

# Samba Con Getchu

**1st TRUMPET**



composed & arranged  
by Bob Brookmeyer

FAST SAMBA

7

*mf*

**A**

**A9** 9

*fp*

**B**

*mf*

**B9** *f*

*DRS.* 4 **C** 8 **C9** 6

2

**C13** 2

*f* *pp* *CRESC. POCO A POCO*

**D**

*mf*

**D9** *f*

1ST TRUMPET 2 - SAMBA



Handwritten musical score for 1st Trumpet 2 - SAMBA. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- (TENOR)** 4
- (TACET 1st X)**
- mp (IN STAND)**
- E<sup>9</sup>**
- E<sup>17</sup>**
- E<sup>25</sup>**
- (F) (OPEN)**
- (F<sup>9</sup>)**
- (F<sup>17</sup>)**
- (ALTO) 6**
- (G) (OPEN ALTO SOLO)**
- OPTIONAL - PLAY LATIN PERC. INSTR.**
- 4**

The score is divided into sections by bar lines and includes a final section marked with a double bar line and a repeat sign.

# 1ST TRUMPET - 3 - SAMBA

(OPEN FLÜGEL SOLO)

**H** (ON CUE) (CONTINUE LATIN PERC.) 4

**I** (ON CUE) 3X'S - PLAY 2<sup>nd</sup> & 3<sup>rd</sup> X'S ONLY Trombone - Trombe - 4AX 2

**J** DRUMS (OPEN) 4 (ON CUE) D.C. AL //

CONT. LATIN PERC (LAST TIME - DECRESCENDO)

**K** DRUMS (OPEN) 4 (ON CUE) RIT. TO END

