

Samba Con Getchu

2ND TRUMPET

FAST SAMBA

composed & arranged
by Bob Brookmeyer

7

A

9

B

B₉

(DRS.)

C

5

(AUP. MUTE)

C₉

(OPEN)

5

2

2

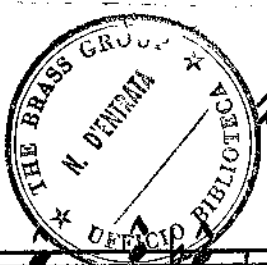
C₁₃

2

f > p

CRES. POCO A POCO

D



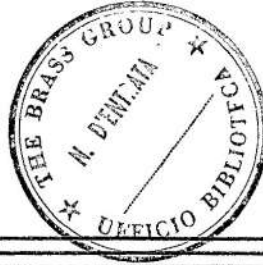
2ND TRUMPET - 2 - SAMBA

Handwritten musical score for 2nd Trumpet - 2 - SAMBA. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** D_9 (circled), f (dynamic).
- Staff 2:** E (circled), (TACET 1st X - IN STAND), mp (dynamic).
- Staff 3:** (TENOR), E^9 (circled), 5 (measure number).
- Staff 4:** E^{17} (circled), pp (dynamic).
- Staff 5:** E^{25} (circled).
- Staff 6:** 2 (measure number), F (circled), (OPEN), mf (dynamic).
- Staff 7:** F_9 (circled), (ALTO), 6 (measure number).
- Staff 8:** F^{17} (circled), mf (dynamic).
- Staff 9:** pp (dynamic), $bonjour$ (written across the staff).
- Staff 10:** 3 (measure number).

2ND TRUMPET - 3 - SAMBA



(OPEN)

G

OPTIONAL - PLAY LATIN PERC. INSTR.
(AUTO SAX)

4

H

(ON CUE) (OPEN FLÜGEL SOLO)

4

(CONTINUE LATIN PERC.)

I

(ON CUE) 3x's - PLAY 2nd & 3rd TIMES ONLY.

2

2

J

DRUMS (OPEN)

4

(ON CUE)

D.C. AL

CONTINUE LATIN PERC.
(LAST TIME - DECRESCENDO)

K

DRUMS (OPEN)

4

(ON CUE)

RIT. TO END

mp