

Samba Con Getchu

1ST B $\flat$ TENOR SAX



composed & arranged
by Bob Brookmeyer

FAST SAMBA

Musical score for 1st B $\flat$ Tenor Sax and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

1st B $\flat$ TENOR SAX:

- Measures 1-8: FAST SAMBA, 7, A, mf
- Measures 9-16: A9, 9, B, mf
- Measures 17-24: B9, f
- Measures 25-32: C, 2, SUBTONE, 3

DRUMS:

- Measures 1-8: 4, C, 2, SUBTONE, 3
- Measures 9-16: C9
- Measures 17-24: 3

1ST TENOR SAX - 2 - SAMBA



Handwritten musical score for 1st Tenor Saxophone, 2nd Samba. The score is written on ten staves. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The second staff has a key signature of one sharp (F#) and a time signature of 2/4. The third staff has a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 2/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 2/4. The sixth staff has a key signature of one sharp (F#) and a time signature of 2/4. The seventh staff has a key signature of one sharp (F#) and a time signature of 2/4. The eighth staff has a key signature of one sharp (F#) and a time signature of 2/4. The ninth staff has a key signature of one sharp (F#) and a time signature of 2/4. The tenth staff has a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten notes and markings include:

- Staff 1:** *p*, *C#*, *2*, *2*
- Staff 2:** *f*, *p*, *CRES. POLO A POLO*, *mf*
- Staff 3:** *D*, *f*, *D9*
- Staff 4:** *G* (Solo Break), *mf*
- Staff 5:** *E*, *Dmi7*, *Emi7*, *F*, *G#7b9*, *C*, *Cmi7*, *Dmi7*, *Eb*, *F#b9*
- Staff 6:** *B#7#9*, *E#7b9*, *(E9)*, *Ami7*, *Cmi C°*, *Bmi7*, *Emi7*
- Staff 7:** *C#mi7b5*, *F#7*, *Bmi7*, *Emi7*, *Ebm7*, *(E17)*, *Dmi7*, *Emi7*, *F*, *G#7b9*
- Staff 8:** *C*, *Cmi7*, *Dmi7*, *Eb*, *F#b9*, *Bmi7b5*, *E#7b9*
- Staff 9:** *(=25)*, *Ami7*, *Cmi7*, *Bmi7*, *Bbm7*, *Ami7*, *D7*



1ST TENOR SAX-3-SAMBA

Handwritten musical score for 1st Tenor Saxophone 3, Samba style. The score consists of 10 staves of music with various annotations and performance instructions.

Staff 1: Key signature: one sharp (F#). Measure 1: **G** (circled). Measure 2: **F** (circled). *mf*

Staff 2: **F9** (circled) (ALTO SOLO) **6** (circled) **F17** (circled) *mf*

Staff 3: **G** (circled) (OPEN ALTO SOLO) **3** (circled) **4** (circled) LATIN PERC. INSTR.

Staff 4: **H** (circled) (ON CUE) **I** (circled) (ON CUE) 3x's - PLAY 3rd x ONLY. *mf*

Staff 5: **J** (circled) DRUMS (OPEN) **4** (circled) (ON CUE) D.C. AL **6** (circled)

Staff 6: (CONTINUE LATIN PERC.) (LAST TIME - DECRESCENDO)

Staff 7: **DRUMS (OPEN)** **4** (circled) (ON CUE) **67** (circled) **56** (circled)

Staff 8: SHORT BURSTS OF ACTIVITY; STAGGER ENTRANCES WITH OTHER SOLDIERS. *Ritard TO END.*