

Samba Con Getchu



2ND E^b ALTO SAX

composed & arranged
by Bob Brookmeyer

FAST SAMBA

7

A

9

B

B_9

DRUMS

4

C FL. HN

3

C_9

6

p LEGATO



2ND ALTO SAX - 2 - SAMBA

Handwritten musical score for 2ND ALTO SAX - 2 - SAMBA. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1: **C23** (circled), **p** (piano), **2** (measure rest), **2** (measure rest).
- Staff 2: **f** (forte), **p** (piano), **CRESL. POLO A POLO** (crescendo).
- Staff 3: **D** (circled), **ff** (fortissimo), **mf** (mezzo-forte).
- Staff 4: **D4** (circled), **f** (forte).
- Staff 5: **4** (measure rest).
- Staff 6: **E** (circled), **TACET 1ST TIME.**, **mp** (mezzo-piano).
- Staff 7: **E9** (circled), **mp** (mezzo-piano), **fp** (fortissimo), **7** (measure rest).
- Staff 8: **E17** (circled), **mp** (mezzo-piano).
- Staff 9: **E25** (circled), **mp** (mezzo-piano).
- Staff 10: **2** (measure rest), **mp** (mezzo-piano), **sf** (sforzando).



2ND ALTO SAX-3-SAMBA

F *mf*

F₉ (1st ALTO SOLO) *f* 6

F₁₇ *mf* *f*

G *ff* (OPEN 1st ALTO SOLO) OPTIONAL PLAY *f* LATIN PERC. INSTR. **H** (OPEN FLÜGEL SOLO) ON CUE 4

I ON CUE 3x's - PLAY 3rd X ONLY. *mf*

J DRUMS (OPEN) 4 (ON CUE D.C. AL) *mf*

(CONTINUE LATIN PERC.)

(CONTINUE LATIN PERC.) (LAST TIME - DECRESCENDO)

K DRUMS (OPEN) 4 *mf* **L** ON CUE *mf*

RITARD TO END.