

HELLO AND GOOD-BYE



1st Trombone

composed & arranged
by Bob Brookmeyer

Medium Swing $\text{♩} = 180$
16

(SMOOTHLY, WITHOUT INFLECTION - IN STAND)

[A] 8

mp

[B] (RELAXED)

mp

sf

mf

[C]

mp

mp

(OPT. TACET)

mf

(PLAY)

f

ff

[D] 4

gliss.

mf $\rightarrow$ *sf*

1st Trombone - P.2

Hello



mp

(b)

(CRISPLY) mf

mf cresc.

ff

D.S. (C) al Φ

Φ CODA

3 F

ff

11 G

mp

4

P (AD LIB W/ENS.) Ab^9_{sus} 2 4 6 8 Ab^7_{sus}

f

7 H¹⁷ mp

mp

5

st Trombone - P. 3



Hello

Sheet music for st Trombone - P. 3. The score consists of ten staves of music, primarily in 2/4 time. The key signature is B-flat major (two flats). The music includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *sf* (sforzando). Performance instructions include *(LONG, SLOW DROP)* and *(SOLI)*. The score is marked with rehearsal letters I, J, K, L, M, and M9. A 4-measure rest is indicated on the third staff, and a 14-measure rest on the fourth staff. A 6-measure rest is indicated on the seventh staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The final staff ends with a double bar line and a key signature change to B-flat major.

1st Trombone - P.4



Hello

Handwritten musical score for 1st Trombone, Part 4. The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- [N]** and **[N9]** in the first and third staves.
- [O]** in the fifth staff.
- [P]** in the ninth staff.
- 8** and **2** in the bottom two staves.
- Dynamic markings: **f**, **mf**, **cresc.**, **ff**, **mp**.
- Performance instructions: **(CRISPLY)**, **(PLAY)**, **(OPT. TACET)**.
- Articulation: **(b)** (breath mark), **^** (accent), **>** (accents).

The score concludes with a final measure marked with a double bar line and a fermata.