

HELLO AND GOOD-BYE

1st B $\flat$ Tenor Sax

Medium Swing $\text{♩} = 180$

(SMOOTHLY, WITHOUT INFLECTION)

composed & arranged
by Bob Brookmeyer

16 [A] -

mp

[B] (RELAXED)

mp

sf

mf

[C] B $\flat$ ⁹ SUS (AD LIB ON D.S.)

mp

mf

(AS IS ON D.S.)

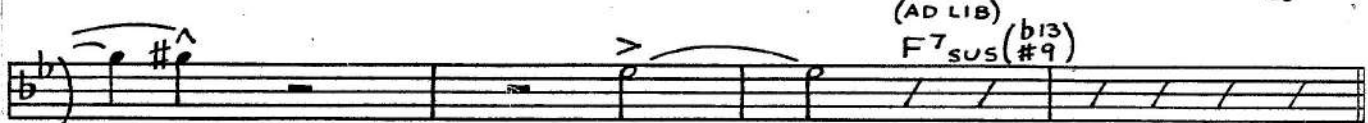
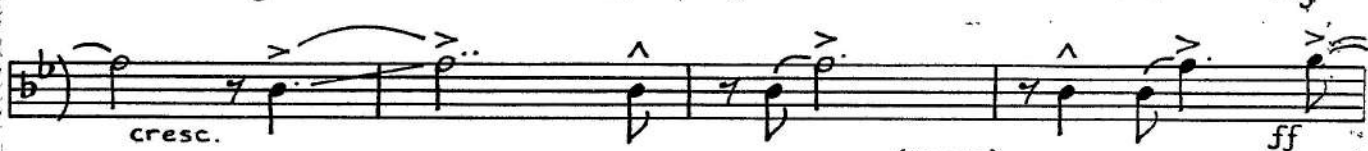
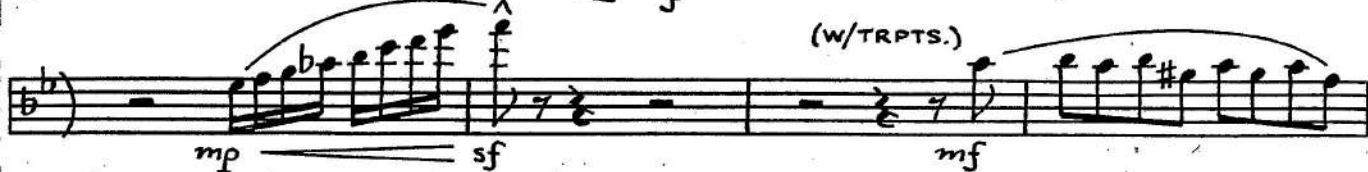
f

ff

1st B^b Tenor Sax - P. 2



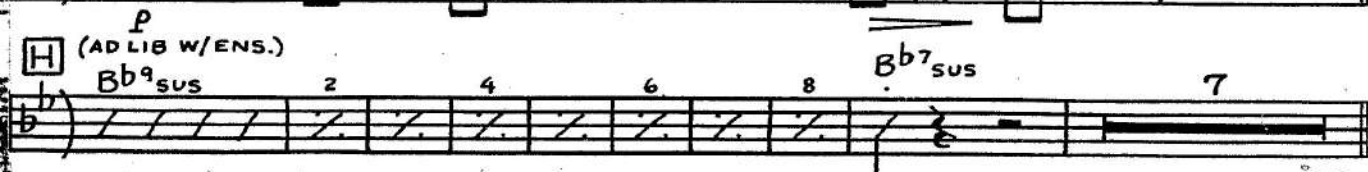
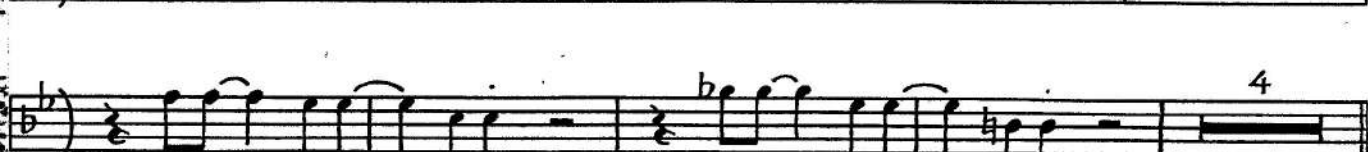
Hello



(AD LIB)
F⁷_{SUS} (b13) (#9)

D.S. (C) al Φ

Φ CODA



(AD LIB W/ENS.)

B^b9_{SUS}

2

4

6

8

B^b7_{SUS}

7

1st B $\flat$ Tenor Sax - P. 3

Hello



[H¹⁷]
 p mp
 (h) # # # 5 b
 mf
[I]
 mp
 (LONG, SLOW DROP)
 f 2 14
 mp
[K]
 mp
 5 p
 sf
[M] (FULL)
 6 f
[M⁹]
 f mf



Sheet music for 1st Bb Tenor Sax - P.4, titled "Hello". The music is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key musical elements and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking of *f* (forte).
- Staff 2:** Includes a box labeled **[N]** and a dynamic marking of *f*.
- Staff 3:** Includes a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a box labeled **[N⁹]** and a dynamic marking of *ff* (fortissimo).
- Staff 5:** Includes a dynamic marking of *ff*.
- Staff 6:** Includes the instruction **(AD LIB)** and the chord **F⁷_{SUS} (b13 #9)**. It also features a box labeled **[O]** and the chord **Bb⁹_{SUS}**, followed by a sequence of notes marked with numbers 2, 4, 6, and 8.
- Staff 7:** Includes the instruction **(AS IS)** and a dynamic marking of *f*.
- Staff 8:** Includes a dynamic marking of *ff*.
- Staff 9:** Includes a box labeled **[P]** and a dynamic marking of *f*.
- Staff 10:** Includes a dynamic marking of *ff* and the instruction **(AD LIB)** with the chord **Bb⁷**.