

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# HELLO AND GOOD-BYE

2nd B $\flat$  Soprano Sax (SUBSTITUTE ALTO PART PROVIDED)

Medium Swing  $\text{♩} = 180$

(SMOOTHLY, WITHOUT INFLECTION)

composed & arranged  
by Bob Brookmeyer

16

**A**

*mp*

**B** (RELAXED)

*mp*

*sf*

*mf*

**C**

*mp*

*mf*

*f*

*ff*

# 2nd Bb Soprano Sax - P. 2



Hello



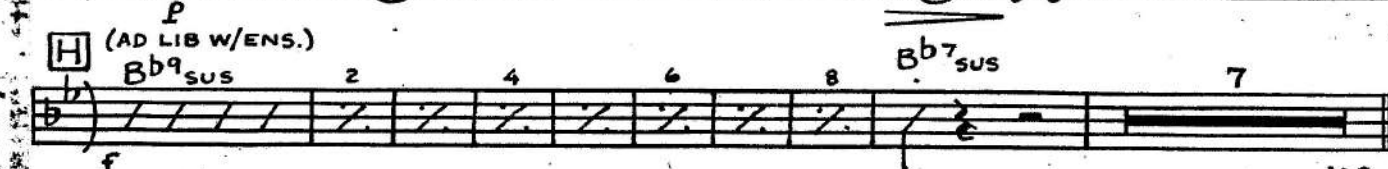
[D] (1st SOPR. SOLO)



(PLAY - SOLI W/1st SOPRANO)



[H] (AD LIB W/ENS.)  
Bb9 SUS



2nd B $\flat$  Soprano Sax - P. 3

Hello



Handwritten musical score for 2nd B $\flat$  Soprano Saxophone, Part 3. The score consists of ten staves of music, each beginning with a letter in a box (H, I, J, K, L, M, M<sup>9</sup>). The key signature is B $\flat$  major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: H<sup>17</sup> 4 *mp*

Staff 2: 5 *mf* I

Staff 3: *mp* *f*

Staff 4: (LONG, SLOW DROP) J 14 *mp*

Staff 5: K

Staff 6: 5

Staff 7: L *p* (5)

Staff 8: *sf*

Staff 9: M (FULL) 6 *f*

Staff 10: M<sup>9</sup> *f* *mf*

2nd B $\flat$  Soprano Sax - P.4

Hello



Sheet music for 2nd B $\flat$  Soprano Saxophone, Part 4. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 11 staves of music, featuring various musical notations including notes, rests, dynamics, and articulation marks.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes and rests, with a dynamic marking of *f* (forte) and a box labeled 'N'.
- Staff 2:** Continues the melodic line with eighth notes and rests, marked with a dynamic of *f*.
- Staff 3:** Features a series of eighth notes and rests, with a dynamic of *f* and a box labeled 'N<sup>9</sup>'.
- Staff 4:** Includes a series of eighth notes and rests, with a dynamic of *f* and a box labeled 'N<sup>9</sup>'.
- Staff 5:** Contains a series of eighth notes and rests, with a dynamic of *f* and a box labeled 'N<sup>9</sup>'.
- Staff 6:** Features a series of eighth notes and rests, with a dynamic of *f* and a box labeled 'N<sup>9</sup>'.
- Staff 7:** Includes a series of eighth notes and rests, with a dynamic of *f* and a box labeled 'N<sup>9</sup>'.
- Staff 8:** Contains a series of eighth notes and rests, with a dynamic of *f* and a box labeled 'N<sup>9</sup>'.
- Staff 9:** Features a series of eighth notes and rests, with a dynamic of *f* and a box labeled 'N<sup>9</sup>'.
- Staff 10:** Includes a series of eighth notes and rests, with a dynamic of *f* and a box labeled 'N<sup>9</sup>'.
- Staff 11:** Contains a series of eighth notes and rests, with a dynamic of *f* and a box labeled 'N<sup>9</sup>'.

Other markings include 'cresc.' (crescendo), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'SOLI'.