

HELLO AND GOOD-BYE

1st B $\flat$ Soprano Sax
Medium Swing

composed & arranged
by Bob Brookmeyer

(SMOOTHLY, WITHOUT INFLECTION)

16

A (SMOOTHLY, WITHOUT INFLECTION)

mp

B (RELAXED)

mp

sf

mf

C $B^{\flat} \text{ sus}$ (AD LIB ON D.S.)

mp *mp*

mf

(AS IS ON D.S.)

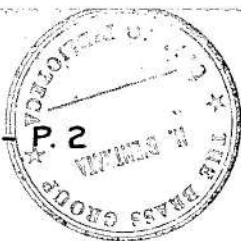
f

ff

f

1st B $\flat$ Soprano Sax - P. 2

Hello



^ (SOLO) D mf (ALONE)

(SOLO w/ 2nd SOP.) mf

(SOLO) f

(SOLO) f cresc. (AD LIB) F⁷_{SUS} (b¹³ #9) D.S. (C) al Φ

Φ CODA 3 F ff

11 G mp

4

H (AD LIB w/ENS.) B $\flat$ ⁹_{SUS} 2 4 6 8 B $\flat$ ⁷_{SUS} 7 f

1st B $\flat$ Soprano Sax - P. 3

Hello 11



Handwritten musical score for 1st B $\flat$ Soprano Sax, page 3. The score is written in B $\flat$ major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (mp, mf, f, sf, p), articulation (accents, slurs), and performance instructions like "(LONG, SLOW DROP)", "(PLAY)", "(END SOLO)", and "(FULL)".

Key markings and annotations include:

- Measure 1:** [H¹⁷] 4, mp
- Measure 5:** 5, mf, [I]
- Measure 10:** mp, 2, f, (LONG, SLOW DROP)
- Measure 12:** [J] E $\flat$ 7 SUS (BARI SOLO- STOP TIME), 2, 4, 6, 8, 10, 12
- Measure 14:** E $\flat$ 7 SUS, C#9 SUS, D9 SUS, E $\flat$ 9 SUS, (PLAY), B $\flat$ 9 SUS, A9 SUS, A $\flat$ 9 SUS, [K], E $\flat$ M7, A $\flat$ 7 SUS
- Measure 16:** E $\flat$ M7, A7, A $\flat$, %, E $\flat$ M7, A $\flat$ +7(b9), C#MA7
- Measure 18:** C#MA7, C#M7, F#7(b9), CM7, F7, FM7, B $\flat$ 7
- Measure 20:** [L] E $\flat$ 7(#9), 2, %, 4, %, 6, %, 8, %, [M] (FULL) >, sf, f
- Measure 22:** (END SOLO), E $\flat$ 9 SUS, 2, %, 4, %, 6, %, 8, %, 10, %, 12, %

1st B^b Soprano Sax - P.4

Hello



Handwritten musical score for "The Brass" by M9. The score is written on ten staves, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. Performance instructions include "(SOLO)", "(AD LIB)", "(AS IS)", and "(SOLO)". Chord symbols such as $F^7_{sus}(b13)$ and $B^b^9_{sus}$ are present. The score is marked with several boxed letters: "N", "M9", "P", and "N9". The piece concludes with a final measure marked with a double bar line and a fermata.