



Guitar - P. 2

Hello

Handwritten musical score for guitar, P. 2. The score is written on five staves in G major (one sharp). The first staff begins with a key signature change to F major (two flats) and a time signature of 4/4. The notation includes various chords and melodic lines with dynamic markings.

Chords and markings on the first staff:

- $A\flat^9_{SUS}$ (MIXOLYDIAN) mf
- Measures 10, 12, 14
- f
- $A\flat_+7(b9)$ $D\flat$

Chords and markings on the second staff:

- $C_{MI}7$ $B\flat_{MI}7$ D^0 $E\flat^9_{SUS}$ $B_{MI}7$ $B\flat^9_{SUS}$ E_+^9 $E\flat^9_{SUS}$ $G_+7(b9)$
- ff

Chords and markings on the third staff:

- $C_+7(\#9)$ $F_+7(b9)$ $B\flat_{MI}7$ $C_{MI}7$ $D\flat$ D^0 $E\flat^9_{SUS}$ $G\flat^7$ $F_+7(b9)$ $E^7(\#9)$
- f

Chords and markings on the fourth staff:

- $A\flat^9$ (ADD 4)
- Measure 16
- E (w/pno.)
- f

Chords and markings on the fifth staff:

- Measure 6
- ff
- $D.S. (\boxed{C}) al \oplus$

$\oplus$ CODA

$A\flat^9_{SUS}$

3

Guitar - P. 3



Hello

(1st 4 BARS: COMP FREELY BEHIND TENOR SOLO)

(COMP BEHIND TENOR SOLO)

[F] $A^b9(ADD4)$ ff

(+ BACKUPS)

[G] D^b9_{SUS} (MIXOLYDIAN) $A^b_{MI}7$ D^b7 $A_{MI}7$ $D7(\#9)$ D^b $A^b_{MI}7$ D^b7 mp

G^b $G^b_{MI}9$ $G^b_{MI}9(MA7)$ $F_{MI}7$ B^b7 $B^b_{MI}7$ E^b7

(ENS. AD LIB)

[H] A^b9_{SUS} f

(COMP)

A^b7_{SUS}

[H¹⁷] D^b D^b_+ D^b6 D^b7 $G^b(b5)G^b$ G^b_+ G^b6 $F7(\#9)$ $B^b_{MI}6$ B^o $C_{MI}6$ mp

$C\#^o$ D_{MI} A^b7_{SUS} $(ENS.) G^9_{SUS}$ $\wedge$ $>$ mf

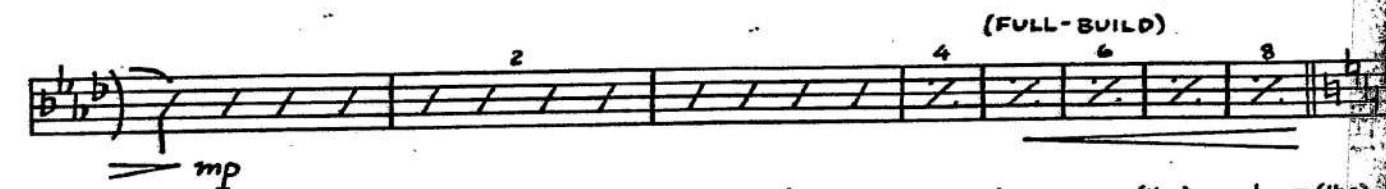
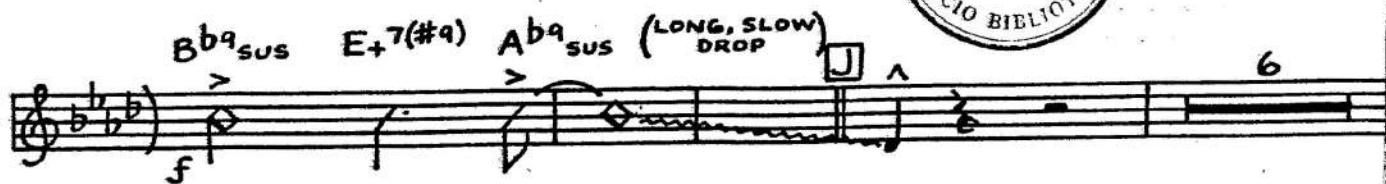
[I] $G_+7(b9)$ C $B^7(b9)$ $B^b7(b9)$ $A^7(\#9)$ $D_{MI}7$ $E_{MI}7$ F $G_+7(b9)$ C $E_{MI}7$

$E^b_{MI}7$ $A^b_+7(b9)$ $F_{MI}7$ $E_+7(\#9)$ $A^{13}(\#9)$ A^b9_{SUS} $\wedge$ $>$ 4

Guitar - P. 4



Hello



(b5, 4)

Handwritten musical notation on a staff with a treble clef. The notation includes various chords and accidentals:

- Chord 1: $G^7(b9)$ (with $b5$ below the 7) and $C_+^7(\#9)$ (with $\wedge$ below the C_+)
- Chord 2: F_{MI}^9 (with Bb below the 9) and $B_+^7(\#9)$ (with Eb below the B_+)
- Chord 3: $Ab^9(ADD 4)$ (with $\wedge$ below the Ab)
- Chord 4: G_{MI}^7 (with $\wedge$ below the G) and $C_+^7(b9)$ (with $\wedge$ below the C_+)

The notation is written on a staff with a treble clef and a key signature of one flat (Bb). The notes are mostly eighth and quarter notes, with some rests.

(COMP)
 Ab₉^{SUS} (MIXOLYDIAN)
 mp



8 10 12

mf

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The notation includes chord symbols above the staff: C_{MI}^7 , B_{MI}^7 , D° , E_b^9 sus, B_{MI}^7 , B_b^9 sus, $E^+{}^9$, E_b^9 sus, and $G^+{}^7(b^9)$. The notes are written on a staff with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as accents (^), slurs, and a fortissimo (ff) marking.

Handwritten musical notation on a single staff, showing a sequence of chords and their resolutions:

- $C_+^{7(\sharp 9)}$ (Chord with $\wedge$ symbol)
- $F_+^{7(b9)}$ (Chord with $\wedge$ symbol)
- $B^b_{mi}{}^7$ (Chord with $>$ symbol)
- $C_{mi}{}^7 D^b$ (Chord with $>$ symbol)
- D° (Chord with $\wedge$ symbol)
- $E^b{}^9_{sus}$ (Chord with $>$ symbol)
- $G^b{}^7 F_+^{7(b9)}$ (Chord with $>$ symbol)
- $E^7(\sharp 9)$ (Chord with $>$ symbol)

The notation includes various symbols like $\wedge$, $>$, and $\circ$ indicating specific musical concepts or resolutions. The final chord is marked with a fermata.

Handwritten musical notation on a staff with notes and chords: G^b7 , $F_+7(b9)$, $E7(\sharp 9)$, $E^b_{M1}7$. Includes a fermata and a double bar line.