

# HELLO AND GOOD-BYE

## Drums

Medium Swing  $\text{♩} = 180$

(SOLO AD LIB)

composed & arranged  
by Bob Brookmeyer

The drum score is written on a grand staff with two staves. It begins with a 4/4 time signature. The first staff contains a solo section marked "(SOLO AD LIB)" with a dynamic of *mf*. This is followed by a section marked "(CYMBALS AD LIB)" with a dynamic of *mf*. The score then moves to section [A], which is marked "simile" and has a dynamic of *mp*. Section [A] consists of two staves of music, with measures 10 through 16 indicated. Section [B] follows, marked with a dynamic of *mp*, and consists of four staves of music. Section [C] is the final section, marked with a dynamic of *mp*, and consists of two staves of music. The score includes various drum notation symbols, including eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *mp*.

Drums - P. 2

Hello

Two staves of drum notation. The first staff contains various rhythmic patterns with accents and dynamic markings like *ff*. The second staff continues the patterns, including a section marked *(SOLO)* and *f*.

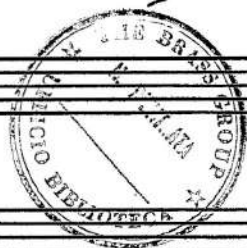
Two staves of drum notation. The first staff starts with a **D** in a box, followed by a *pp* marking and a triplet of eighth notes. The second staff has a *mp* marking and a *f* marking.

Two staves of drum notation. The first staff has a *p* marking and is labeled *(DAMPENED CYM.)*. The second staff has a *f* marking and is labeled *(LET RING)*.

Two staves of drum notation. The first staff has a *mf* marking and a *cresc.* marking. The second staff has a *ff* marking and a *(FILL TO ENS.)* marking.

Two staves of drum notation. The first staff has a *mf* marking and a *cresc.* marking. The second staff has a *ff* marking and a *(FILL TO ENS.)* marking.

Two staves of drum notation. The first staff has a *ff* marking. The second staff has a *D.S. (C) al  $\phi$*  marking.



Four empty staves for drum notation.

Two staves of drum notation. The first staff has a  $\phi$  CODA marking. The second staff has a *2* marking.

Drums - P. 3

Hello



(1st 4 BARS: PLAY FREELY AND ACTIVELY BEHIND TENOR SOLO)

(FILL) **F** (PLAY TIME)

ff

10 12 14 16

(+ BACKUPS) **G**

mp

10 12 14 16

(ENS. AD LIB) **H**

f

(TENOR SOLO CONTINUES)

10 12 14 16

**H<sup>17</sup>**

mp

10 12 14 16

**I**

mf

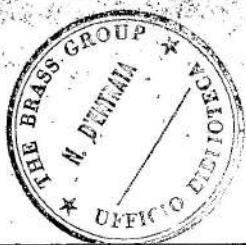
(SOLO)

f

**J**

p

Drums - P. 4



Hello

Handwritten musical score for Drums - P. 4. The score consists of ten staves of music, primarily using a single line with a C-clef and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings.

Key markings and instructions include:

- mp** (mezzo-piano) at measure 8.
- mp** (mezzo-piano) at measure 10.
- sf** (sforzando) at measure 14.
- sf** (sforzando) at measure 16.
- (ENS.)** (Ensemble) at measure 18.
- (ENS.)** (Ensemble) at measure 20.
- (SHOUT - VERY FULL - SOLI)** at measure 22.
- (SOLO - FULL)** at measure 24.
- (FILL LIGHTLY)** at measure 8.
- (TIME)** at measure 10.
- (BUILD)** at measure 14.
- (FILL)** at measure 16.

Measure numbers 10, 12, 14, 16, 18, 20, 22, 24 are indicated below the staves. The score ends with a double bar line at measure 24.

Drums - P. 5

Hello



(SOLO W/ENS.)

Nº

(ENS.)

mf

cresc.

ff

(FILL TO ENS.)

mp

6

8

10

12

mf

14

f

ff

(SOLO)

(ENS.)

ff

(AD LIB ENS.)