

YA GOTTA TRY

PIANO

BY SAMMY NESTICO

BRIGHT 4
SOLO. AD LIB

First system of piano accompaniment. The treble clef staff contains a melodic line in D major with a key signature of one sharp (F#). The bass clef staff contains a simple bass line. Chords are indicated below the bass staff: Cmaj7, B9, Bb9, and A9.

Second system of piano accompaniment. The treble clef staff continues the melodic line. Chords indicated below the bass staff: D9, G13, Gm7, and C9.

Third system of piano accompaniment. The treble clef staff continues the melodic line. Chords indicated below the bass staff: Fmaj7, E7, Am, and Am/G.

Fourth system of piano accompaniment. The treble clef staff continues the melodic line. Chords indicated below the bass staff: D/F#, Fm6, Em7, A7, Dm7, and G7.

Fifth system of piano accompaniment. The treble clef staff concludes the melodic line. Chords indicated below the bass staff: Cmaj7, B9, Bb9, and A9.

Handwritten musical notation for the first system. Chords: D9, G13, Gm7, C9.

Handwritten musical notation for the second system. Chords: Fm7, E7, Am7, D13.

Handwritten musical notation for the third system. Chords: Dm7/G, F#7/G, C6, Eb9, D9, Db9.

A (pss.)

Handwritten musical notation for the fourth system. Chords: Cm7, B9, Bb9, A9.

Handwritten musical notation for the fifth system. Chords: D9, G13, Gm7, C9, (trbs).

Handwritten musical notation for the sixth system. Chords: Fm7, E7, Am, Am/G.

Handwritten musical notation for the first system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains chords and bass notes. Chords are labeled: D/F#, (Sxs) Fm6, Em7 A7#9, Dm9, G(sus4), and G9. A "BRS." (Bridal Solo) marking is present above the treble staff.

Handwritten musical notation for the second system, marked with a circled "B". The treble clef staff contains a melody with notes and rests. The bass clef staff contains chords and bass notes. Chords are labeled: Cmaj7, B9, Bb9, and A9. A "p (triss)" (piano triss) marking is present above the treble staff.

Handwritten musical notation for the third system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains chords and bass notes. Chords are labeled: D9, G13, Gm7, and C9. A "BRS." (Bridal Solo) marking is present above the treble staff.

Handwritten musical notation for the fourth system, marked with "ENS." (Ensemble). The treble clef staff contains a melody with notes and rests. The bass clef staff contains chords and bass notes. Chords are labeled: Fmaj7, F6, E9, Am7, and (Sxs) D13(+11). A "BRS." (Bridal Solo) marking is present above the treble staff.

Handwritten musical notation for the fifth system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains chords and bass notes. Chords are labeled: C, Ab7, Dm7, C, Ab7, and Dm7.

Handwritten musical notation for the sixth system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains chords and bass notes. Chords are labeled: C, Ab7, Dm7, G(sus4), and (Sxs) C6(4). A "2ND TENOR SOLO PICK-UP" marking is present above the treble staff, followed by a large number "2".

C 2ND TENOR SOLO

Chord progression for Section C (2nd Tenor Solo): Cmaj7, B9, Bb9, A9, D9, G13, Gm7, C9.

Chord progression for Section C (2nd Tenor Solo): Fmaj7, E7, Am, Am, F#m7.5, B7, Em7 A7, Dm7 G7.

D 4TH TENOR SOLO

Chord progression for Section D (4th Tenor Solo): Cmaj7, B9, Bb9, A9, D9, G13, Gm7, C9.

Chord progression for Section D (4th Tenor Solo): Fmaj7, E7, Am7, D13, Dm7, G9, Em7 Eb9, Dm7 Db9.

Chord progression for Section E (4th Tenor Solo): C9(ADD9), B9, Em7-5, A7 A7 A7 A7 b9.

Chord progression for Section E (2nd Tenor Solo): D9, G9, Gm7, C9, Fmaj7, E7.

2ND TENOR SOLO

Am Am/G F#m7-5 B7 Em7 A7 Dm7 G7

F ENS.

C6(ADD9) B9 Em7-5 A7 A+7 A7 A7b9

4TH TENOR SOLO

D9 G9 Gm7 C9 F#m7 E7

2ND TENOR SOLO

4TH TENOR JAZZ

Am7 D13 Dm7 G9 C6 Eb9 D9 Db9

G ENS.

C6(ADD9) B9 Em7-5 A7b9 A7

D9 G9 Gm7 C9

(DRUMS)

Fmaj7 F6 Bm7-5 E7-9 D9/A Am6

DRUM SOLO

F#m (maj7) F#m7/B B7-9 Em (maj7) Em7/A A7-9 Dm7 G9 G6 Dm7/G G9

(H) (DRUMS)

C6(Add9) B9 Em7-5 A7b9 A7b9

SOLO FILL - - - -

D9 G9 Gm9 Gm7 C9

Fmaj7 Dm7 Dm7/C Bm7-5 E9 Am7 D7-9 (Sxs.)

(DRUMS)

C Ab7 Dm7 G7sus4 C6(Add9) (Sxs.)

1 (TRPS)

C6(ADD9) B+7 Bb13 A9

D9 G9 Gm7 C9 Gb7#9

1. (DRUMS) (DRUM SOLO) (SXS)

Fmaj7

2. ENS.

Fmaj7 Dm7 Dm/C Bm7-5 E9 Am7 D7 (SXS) #

C Ab7 Dm7 C Ab7 Dm7

C Ab7 Dm7 Gsus4 C6(ADD9) F13(+11)