

TRUMPET IN B $\flat$ 2

PACIFIC MAMBO ORCHESTRA

RUBEN BLADES
ARRANGED BY MICHAEL RINTA

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 1, 5, 12, 19, 36, and 43 indicated on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measure 13, *mf* (mezzo-forte) at measure 36, and *f* (forte) at measure 43. The score includes several repeat signs and first/second endings. Section markers A, B, C, and D are circled and labeled. A vocal line is indicated by the word "VOICE" at measure 19. The score concludes with a final measure marked with a double bar line and a fermata.

EL CANTANTE

2 (E)

4



(F)

7

(G)

8



(H)

4



(I)

2

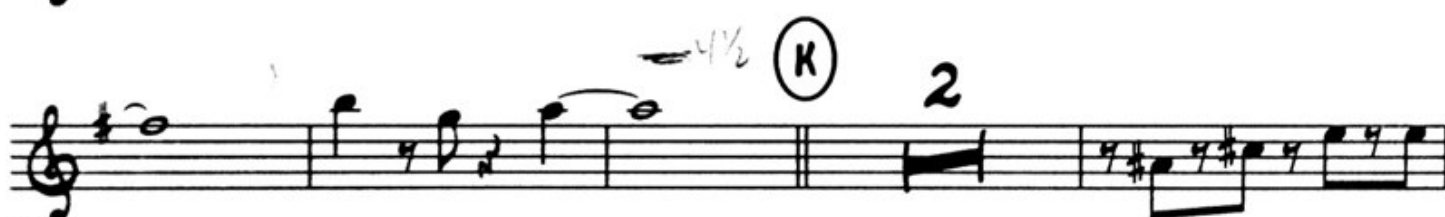


(J)



(K)

2



97

2



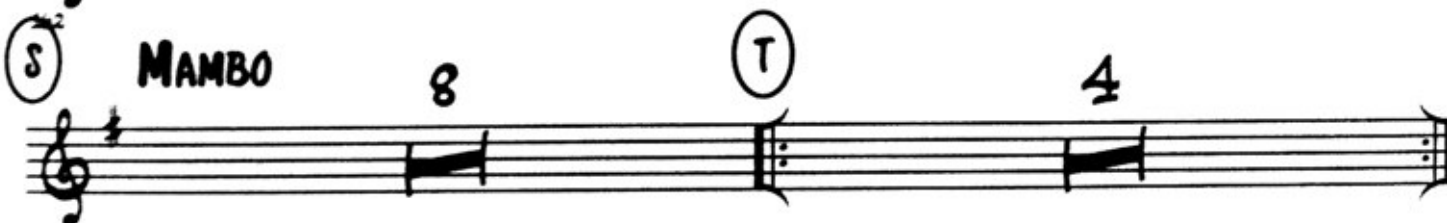
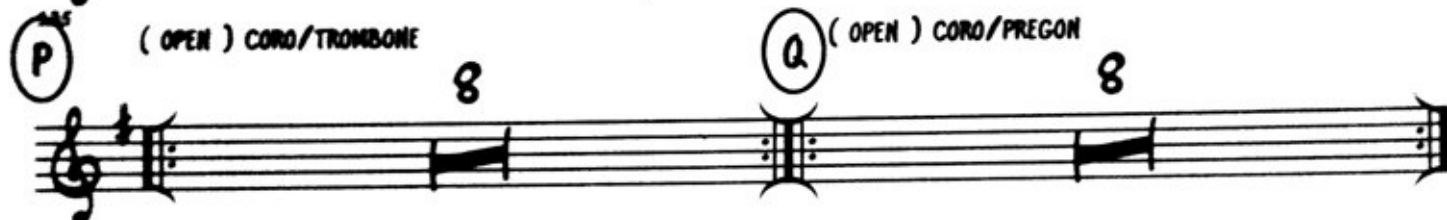
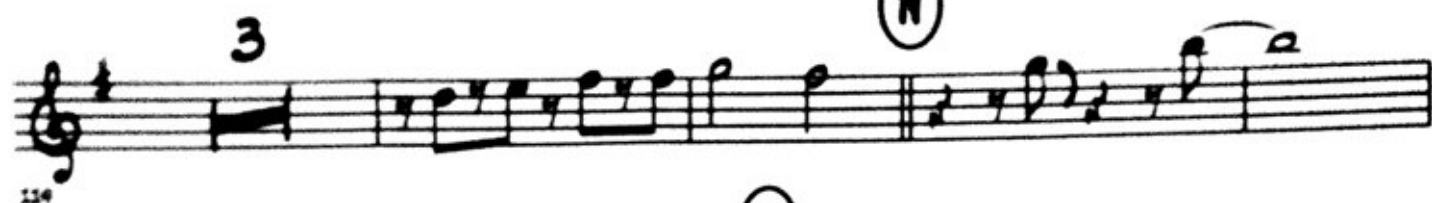
(L)

2



EL CANTANTE

(M)



MAMBO

(T)

4

EL CANTANTE

4 (U) (3 x's)



(V)



(W)



(X)

(OPEN) CORO/PREGON

8



(Y)

MONA

4

(Z)

4

(AA)

(4 x's)



1ST - 3RD

4TH



BB (OPEN) CORO/PREGON

8



CC LAST CORO

3



225

DD ENDING

4



EE



ARRANGEMENTS BY MICHAEL RINTA

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