

PACIFIC MAMBO ORCHESTRA

6/21/12

RUBEN BLADES
ARRANGED BY MICHAEL RINTA

[illegible]

EL CANTANTE

(D)

6

(F)

4

(F)

7

(G)

8

(H)

(I)

3

(J)

2

(K)

2

2

EL CANTANTE

3

①

2

④

3

(N)

6

0

- 3 -

(P)

(OPEN) CORO/TROMBONE

8

Q

(OPEN) CORO/PREGON

8

4
R

3

The first staff of the handwritten musical score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the staff contains a quarter note B3, a quarter note A3, and a quarter note G3. The notation is handwritten and includes some slurs and ties.

161

MAMBO

8

⑦

4

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note on G4, followed by a quarter rest, then a half note on A4, a quarter note on B4, and a quarter note on C5. The system concludes with a double bar line.

(3 x's)

[illegible]

(OPEN) CORO/PREGON

8

Y MONA 4 El CANTANTE 2 4 5

AA (4 X'S)

BB (OPEN) CORO/PREGON 8

CC LAST CORO 3

DD ENDING 4 EE

ARRANGEMENTS BY MICHAEL RINTA

(510) 848-5744 OR (510) 684-3696