

TIME CHECK

Commissioned by the California State University
Northridge Jazz Ensemble, Joel Leach, Director

By DON MENZA

PIANO

d=140

Handwritten musical score for "TIME CHECK" by Don Menza. The score is for piano and is in 4/4 time. It features three main sections labeled A, B, and C. Section A starts with a treble clef and a key signature of one flat (Bb). It includes a tempo marking of *d=140*. The music is written on a single staff with various chords and melodic lines. Section B starts with a bass clef and continues the melodic and harmonic development. Section C returns to a treble clef and concludes the piece. The score is heavily annotated with handwritten notes, including chord symbols (A_m^7 , E_b^9 , C^7-9 , F_m , B^b_m , $A^b_m^7$, E_b^7 , G_m^7-5 , C^7 , F_m/C , A^b , F_m), fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53-56), and dynamic markings (*mp*). The piece ends with a final chord and a double bar line.

TIME CHECK has been recorded by:

Buddy Rich - Groove Merchant - "STICK IT"

Louie Bellson - Pablo Records - "LOUIE RIDES AGAIN"

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Piano

D Fm Fm Fm⁷

57 58 59 60

E (TENOR)

F (OPEN-TENOR Solo) Fm⁷ Cm⁷-5 F⁷ B^bm⁷ Ab^bm⁷ Db⁷ Gm⁷-5 C⁷

61-62 63-70 71-72

73 74 75 76 77 78 79 80

Fm B^bm⁷ E^b7 Ab^bMA⁷ Gm⁷-5 C⁷ Fm

81 82 83 84 85 86 87 88

G (ON CUE) Fm B^bm Ab^bm⁷ Db⁷ Gm⁷-5 C⁷

89 90 91 92 93 94 95 96

H Fm Am⁹ Ab^bMA⁹ Gm⁷-5 C⁷-5 Fm/C

97 98 99 100 101 102 103 104

I Fm

105 106 107 108 109 110 111 112

C⁷-9

113 114 115 116 117 118 119 120

Fm B^bm Ab^bm Db⁷ Gm⁷-5 C⁷

121 122 123 124 125 126 127 128

L Fm B^bm⁷ E^b7 Ab^bMA⁷ Gm⁷-5 C⁷ Fm⁹

129 130 131 132 133 134 135 136

M (OPEN-GUITAR Solo) Fm B^bm Ab^bm Db⁷ Gm⁷-5 C⁷

137 138 139 140 141 142 143 144

Fm B^bm⁷ E^b7 Ab^bMA⁷ Gm⁷-5 C⁷ Fm

145 146 147 148 149 150 151 152

(N) ON CUE

Piano

B^bm⁷

A^bm⁷ D^b7

Gm⁷ C⁷

(O) Fm

A^bMA⁷

Gm⁷ C⁷

Fm

(P)

(Q)

(R)

(S)

(T)

169-176

177-184

185-192

193-198

199-204

205-208

209

210

A^bm⁷

D^b7

Gm⁷ C⁷

213

214

215

216

E^b7

217

218

219

A

B

C

D

E

220

221

222

223

224

225

226

227

228-229

230

231

232

Fm⁹

233

234

235

fine

OPEN
Drum Soco

ON CUE SLOW 4