

TIME CHECK

DRUMS

Commissioned by the California State University
Northridge Jazz Ensemble, Joel Leach, Director

By DON MENZA

$\text{♩} = 140$

(BR.)

(LIGHT FILL)

(FILL) (A) (TIME ON SIZZLE CYMB.)

(4) (8)

(3)

(4)

(C)

(4)

(SOLO FILLS) (BUILD) (BUILD)

(Solo)

(D) (END Solo)

(E) (TENOR Solo)

(TENOR BREAK)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

(F) OPEN FOR TENOR **PLAY 16 BARS**

(G) ON CUE - LAST TENOR CHORUS **TIME** 73 - 88 (4)

(H) **TIME** (4) **BAND CUES** 2 (6) **(VAMP - FILL WHERE YOU HEAR IT)**

(I) **BAND** 2 (4) 2

(J) **TIME + FILL** (4) **(FILL)** 120

(K) (4) >

(L) (4) >

(M) OPEN FOR GUITAR **PLAY 16 BARS**

(N) **TIME** 137 - 152 **ON CUE - LAST GUITAR CHORUS** (4) (8)

(O) (4) (8)

(P) (4) (8)

(Q) (4) (8)

Drums

Handwritten musical notation for Drums, featuring measures 185 through 235. The notation includes various drum patterns, rests, and performance instructions.

Measures 185-192: Labeled with a circled 'R' and a circled '(4)'. Measures 185-192 show a series of rhythmic patterns.

Measures 193-198: Labeled with a circled 'S' and a circled '6'. Measures 193-198 show a series of rhythmic patterns.

Measures 199-204: Labeled with a circled 'T' and a circled '1'. Measures 199-204 show a series of rhythmic patterns.

Measures 205-208: Labeled with a circled 'SOLO'. Measures 205-208 show a series of rhythmic patterns.

Measures 209-212: Labeled with a circled 'T' and a circled '1'. Measures 209-212 show a series of rhythmic patterns.

Measures 213-216: Labeled with a circled 'T' and a circled '1'. Measures 213-216 show a series of rhythmic patterns.

Measures 217-219: Labeled with a circled 'T' and a circled '1'. Measures 217-219 show a series of rhythmic patterns.

Measures 220-223: Labeled with a circled '2. FILL' and a circled 'QUASI SOLO'. Measures 220-223 show a series of rhythmic patterns.

Measures 224-227: Labeled with a circled 'QUASI SOLO'. Measures 224-227 show a series of rhythmic patterns.

Measures 228-232: Labeled with a circled 'SOLO'. Measures 228-232 show a series of rhythmic patterns.

Measures 233-235: Labeled with a circled 'OPEN SOLO', a circled 'SLOW 4', and a circled 'ONCUE'. Measures 233-235 show a series of rhythmic patterns.

Measures 236-238: Labeled with a circled 'ff fine'. Measures 236-238 show a series of rhythmic patterns.