

TENOR 3

- 2 -

THE ROTTEN KID

D ON CUE (BKG'S/BRS.)

G7(#9) / / / / C9 C#o7 G7(#9) F7(#9) E7(#9)

A9 D9 G7(#9) (END SOLO) /

E (TBN. SOLO)

sfz

sfz

sfz

F (TBN. SOLO)

11 (OPT. OPEN)

G ON CUE (UNIS. BKG'S)

mf

mf

mf

f

H (ENS.)

(OPT. OPEN)

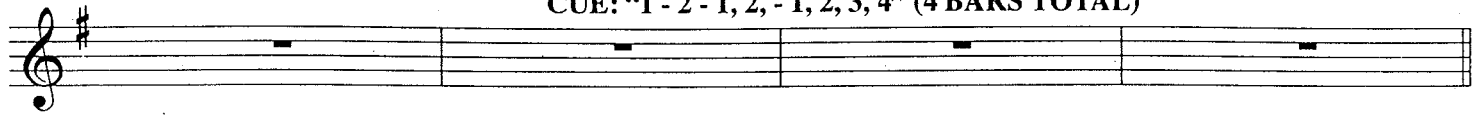
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L (SAX SOLI)

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of D major (indicated by two sharps: F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The music is written in a style that suggests a piano or guitar accompaniment, featuring eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The second staff continues the melody, incorporating a long slur over several measures and a crescendo hairpin. The third staff concludes the piece with a final melodic phrase and a double bar line. The overall notation is clear and professional, typical of a published sheet music.

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

**N** ON CUE (TRPTS.)**O** (ENS.)**P****Q**

**R****TAG**