

THE ROTTEN KID

45

"Buddy Shuffle"Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO)

F9 / / / / Bb9 B°7 F7 Eb9 D9

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

A (SAXES)

F9 / / / /

(w/ BASS)

Bb9 / / / / F9 / / / /

D13(b9) G13 C7(b13 #9)

B (+BRS.)

F9 / / / /

Two systems of piano music. The first system consists of four measures with chords B $\flat$ 9 and F9. The second system consists of eight measures with chords F13, E13, F13, E $\flat$ 9, D9, E $\flat$ 7($\sharp$ 9), E7($\sharp$ 9), and F7($\sharp$ 9). The music is written in a key with one flat and a 4/4 time signature.

C TENOR SOLO

F7($\sharp$ 9) / / / / B $\flat$ 9 B $\circ$ 7 F7 E $\flat$ 9 D9

mf

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

D ON CUE (BKG'S/BRS.)

F7($\sharp$ 9) / / / /

B $\flat$ 9 B $\flat$ 7($\flat$ 9) B $\circ$ 7 F7($\sharp$ 9) E $\flat$ 7($\sharp$ 9) D7($\sharp$ 9) G9

G9 C9 F7($\sharp$ 9) /

E (TBN. SOLO)

F7($\sharp$ 9) / / / / B $\flat$ 9 B $\circ$ 7 F7 E $\flat$ 9 D9

G9 C9 F7 D9 G9 C9

PIANO

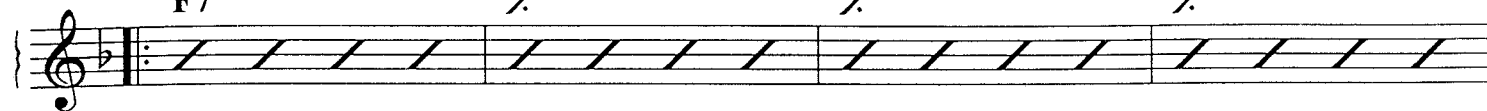
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THE ROTTEN KID

(TBN. SOLO)

F

F7(#9)



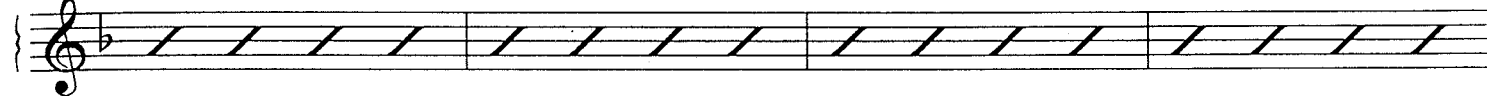
Bb9

B°7

F7

Eb9

D9



(OPT. OPEN)

G9

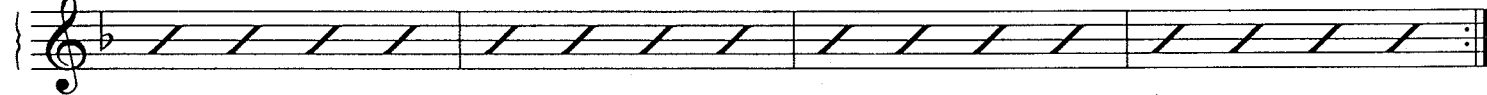
C9

F7

D9

G9

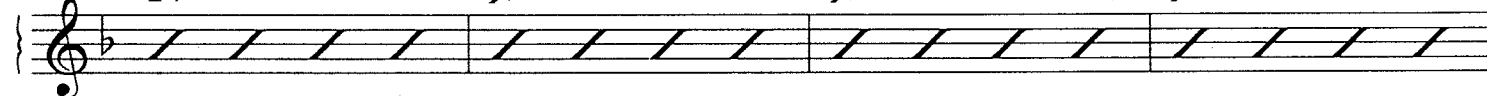
C9



G

ON CUE (UNIS. BKG'S)

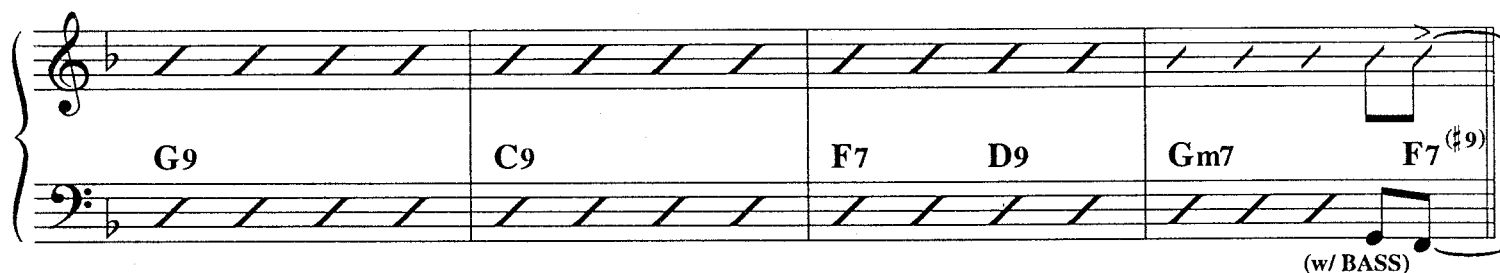
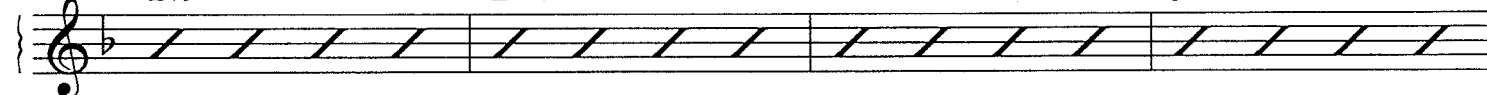
F7(#9)



Bb9

B°7

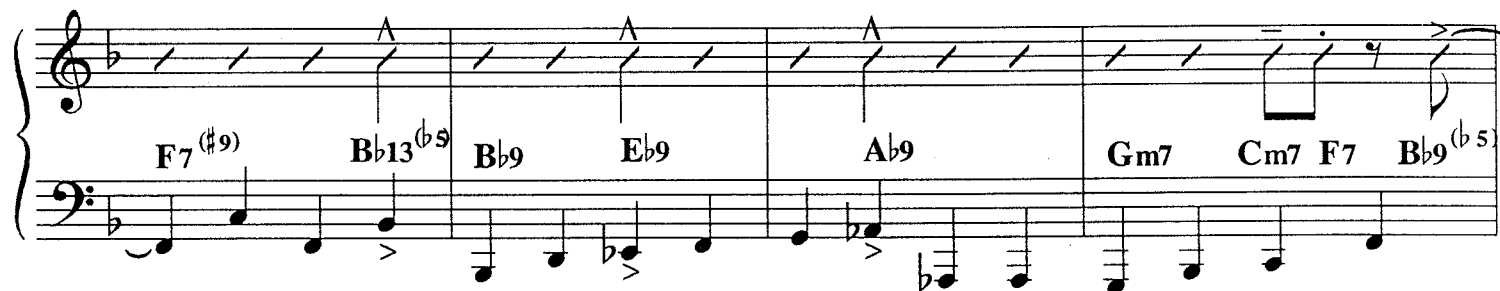
F7(#9)



(w/ BASS)

H

(ENS.)



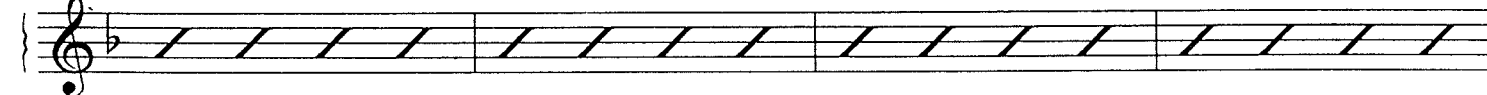
Bb9(b5)

B°7

F7

Eb9

D9



G9

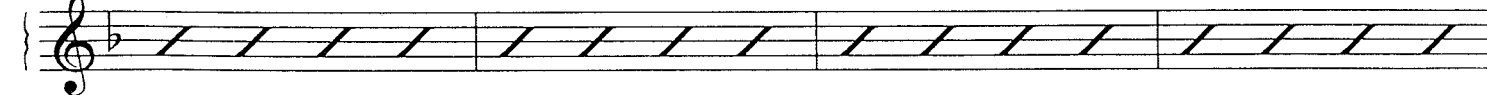
C9

F7

D9

G9

C9



I ALTO SOLO (BKG'S CUED LAST X O)
(FIG. LAST X O)

First system of piano accompaniment for section I. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure contains a treble clef, a bass clef, and a key signature change to B-flat major. The first measure of the treble staff contains a whole note chord F7(#9). The first measure of the bass staff contains a whole note chord F7(#9). The first measure of the treble staff contains a whole note chord F7(#9). The first measure of the bass staff contains a whole note chord F7(#9). The first measure of the treble staff contains a whole note chord F7(#9). The first measure of the bass staff contains a whole note chord F7(#9).

Second system of piano accompaniment for section I. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure contains a treble clef, a bass clef, and a key signature change to B-flat major. The first measure of the treble staff contains a whole note chord Bb9. The first measure of the bass staff contains a whole note chord Bb9. The first measure of the treble staff contains a whole note chord Bb9. The first measure of the bass staff contains a whole note chord Bb9. The first measure of the treble staff contains a whole note chord Bb9. The first measure of the bass staff contains a whole note chord Bb9.

Third system of piano accompaniment for section I. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure contains a treble clef, a bass clef, and a key signature change to B-flat major. The first measure of the treble staff contains a whole note chord G9. The first measure of the bass staff contains a whole note chord G9. The first measure of the treble staff contains a whole note chord G9. The first measure of the bass staff contains a whole note chord G9. The first measure of the treble staff contains a whole note chord G9. The first measure of the bass staff contains a whole note chord G9.

Section J: (ENS BKG). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure contains a treble clef, a bass clef, and a key signature change to B-flat major. The first measure of the treble staff contains a whole note chord F7(#9). The first measure of the bass staff contains a whole note chord F7(#9). The first measure of the treble staff contains a whole note chord F7(#9). The first measure of the bass staff contains a whole note chord F7(#9). The first measure of the treble staff contains a whole note chord F7(#9). The first measure of the bass staff contains a whole note chord F7(#9).

Section K: (ENS.). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure contains a treble clef, a bass clef, and a key signature change to B-flat major. The first measure of the treble staff contains a whole note chord G9. The first measure of the bass staff contains a whole note chord G9. The first measure of the treble staff contains a whole note chord G9. The first measure of the bass staff contains a whole note chord G9. The first measure of the treble staff contains a whole note chord G9. The first measure of the bass staff contains a whole note chord G9.

Section K: (ENS.). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure contains a treble clef, a bass clef, and a key signature change to B-flat major. The first measure of the treble staff contains a whole note chord G9. The first measure of the bass staff contains a whole note chord G9. The first measure of the treble staff contains a whole note chord G9. The first measure of the bass staff contains a whole note chord G9. The first measure of the treble staff contains a whole note chord G9. The first measure of the bass staff contains a whole note chord G9.

PLAY !!

A musical score for a piano piece. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into measures by vertical bar lines. Chord symbols Gm7, G13, C7(#9), and F13 are written above the bass line. The bass line includes a double bar line and a repeat sign. The score ends with a double bar line.

CUE: "1" - "2" - "1, - 2, - 1, 2, 3, 4" (4 BARS TOTAL)

N ON CUE (TRPTS.)

F7 (#9)^r

(TENS.)

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B $\flat$ 7 E $\flat$ 7 C $\flat$ 7 C $\sharp$ o7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 D9

Musical score for "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (Bb). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The score is divided into four measures. The first measure contains the melody and the bass line with a Bb7 chord. The second measure contains the melody and the bass line with Bbm7 and Cm7 Bbm7 chords. The third measure contains the melody and the bass line with Cm7 Bbm7 Cm7 chords. The fourth measure contains the melody and the bass line with Bbm7 and Bb Ped. chords.

$$C_7 \left(\begin{smallmatrix} b^{13} \\ \#^9 \\ b^9 \end{smallmatrix} \right)$$

PIANO

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THE ROTTEN KID

R (+BRS.)

First system of musical notation for the 'R' section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The first measure of the bass line is labeled 'F9'. There are repeat signs (double bar lines with dots) in the second, third, and fourth measures of the bass line. The treble line contains eighth and quarter notes with accents.

Second system of musical notation for the 'R' section. It continues the grand staff from the first system. The first measure of the bass line is labeled 'Bb9', and the third measure is labeled 'F9'. There are repeat signs in the second and fourth measures of the bass line.

TAG

First system of musical notation for the 'TAG' section. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The time signature is 7/8. The bass line features a series of eighth notes with accents, while the treble line has quarter notes with accents.

Second system of musical notation for the 'TAG' section. It continues the grand staff from the first system. The bass line has a series of eighth notes with accents, and the treble line has a series of eighth notes with accents.

Third system of musical notation for the 'TAG' section. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The time signature is 7/8. The first measure of the bass line is labeled 'CMAJ9', the second 'DbMAJ9', and the third 'DMAJ9'. The bass line has a series of eighth notes with accents. The treble line has a series of eighth notes with accents. The system ends with a double bar line and a fermata over the final note.