

THE ROTTEN KID

45

“Buddy Shuffle”

Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO)

The musical notation for the bass line is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a repeat sign and a first ending bracket. The first ending consists of two measures: the first measure contains a whole note chord F9, and the second measure contains a whole rest. The first ending is marked with a dynamic of *mf*. The main body of the piece consists of eight measures of music, each containing a whole note chord. The chords are: Bb9, B°7, F7, Eb9, D9, G9, C9, and F7. The piece ends with a repeat sign and a first ending bracket. The first ending consists of two measures: the first measure contains a whole note chord G9, and the second measure contains a whole rest. The first ending is marked with a dynamic of *mf*. The piece concludes with a double bar line and a repeat sign.

(SAXES)

The image displays three staves of musical notation for the bass line of 'The Girl on the Train'. The notation is in bass clef with a key signature of one flat (Bb). The first staff begins with an F9 chord and contains several measures with slurs and repeat signs. The second staff starts with a Bb9 chord, followed by measures including an F9 chord and repeat signs. The third staff continues the sequence with various notes, including a sharp sign (#) and an accent (>), and concludes with a final note.

R (+BRS.)

TENOR SOLO

F7 (#9)

%

%

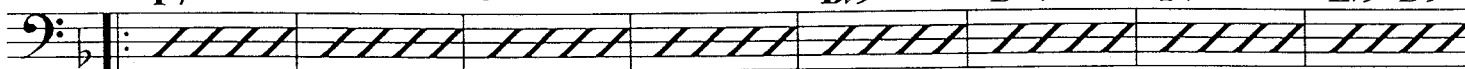
%

Bb9

B°7

F7

Eb9 D9



(OPT. OPEN)

G9

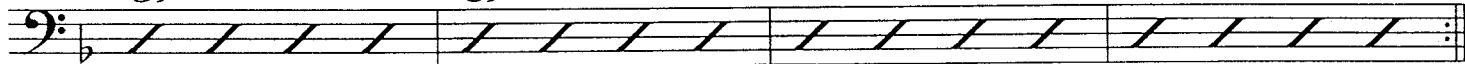
C9

F7

D9

G9

C9



ON CUE (BKG'S/BRs.)

F7 (#9)

%

%

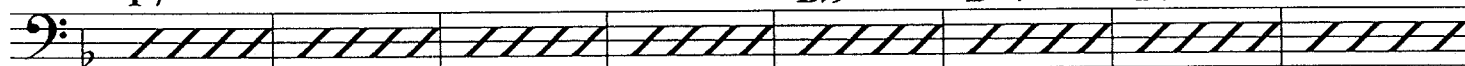
%

Bb9

B°7

F7 (#9)

Eb7 (#9) D7 (#9)

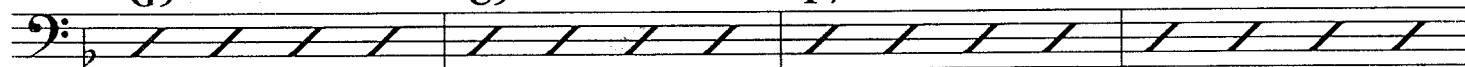
*mf*

G9

C9

F7 (#9)

%

*f*

(TBN. SOLO)

F7 (#9)

%

%

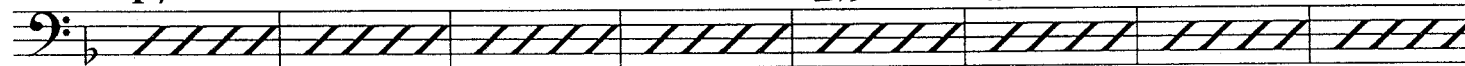
%

Bb9

B°7

F7

Eb9 D9



G9

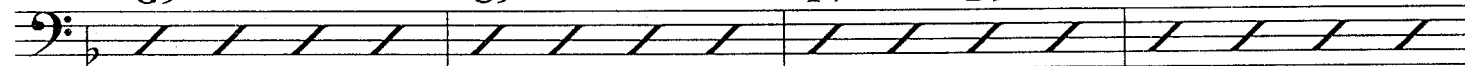
C9

F7

D9

G9

C9



(TBN. SOLO)

F7 (#9)

%

%

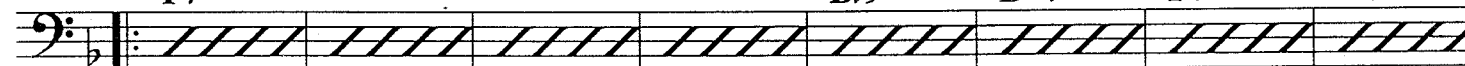
%

Bb9

B°7

F7

Eb9 D9

*mf*

(OPT. OPEN)

G9

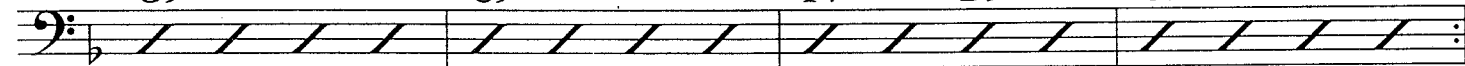
C9

F7

D9

G9

C9



ON CUE (UNIS. BKG'S)

F7 (#9)

%

%

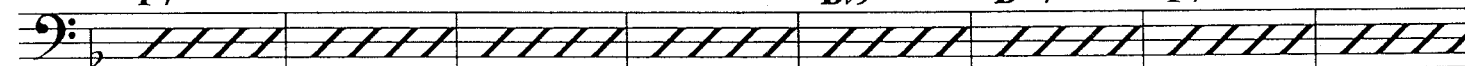
%

Bb9

B°7

F7 (#9)

%



G9

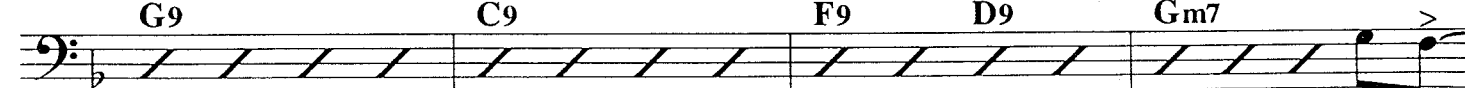
C9

F9

D9

Gm7

F7 (#9)

*f*

BASS

- 3 -

THE ROTTEN KID

H (ENS.)

Bass staff H (ENS.) with notes and chords: F7(#9), Bb13(b5), Bb9, Eb9, Ab13, Gm7, Cm7, F7.

Bass staff with slurs and chords: Bb9, B°7, F7, Eb9, D9.

Bass staff with slurs and chords: G9, C9, F9, D9, G9, C9.

I ALTO SOLO(BKG'S CUED LAST X O)

Bass staff I ALTO SOLO(BKG'S CUED LAST X O) with notes and chords: F7(#9), Bb9, B°7, F7(#9), Eb7(#9), D7(#9).

Bass staff with slurs and chords: G9, C9, F7(#9), (OPT. OPEN).

J (ENS BKG)

Bass staff J (ENS BKG) with notes and chords: F7(#9), f.

Bass staff with slurs and chords: Bb7(#9), F7(#9), Eb9, D9.

Bass staff with slurs and chords: G9, C9, C9 F9, f.

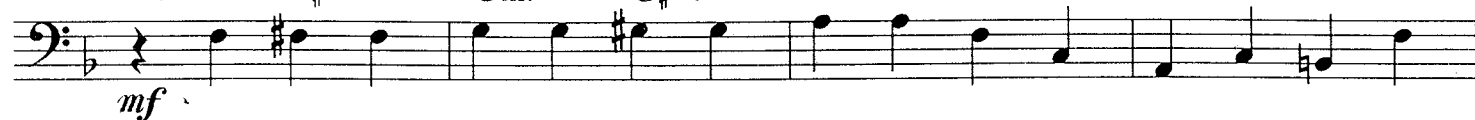
K (ENS.)

Bass staff K (ENS.) with notes and chords: Gm7, G13, C7(#9), F13.

L

(SAX SOLI)

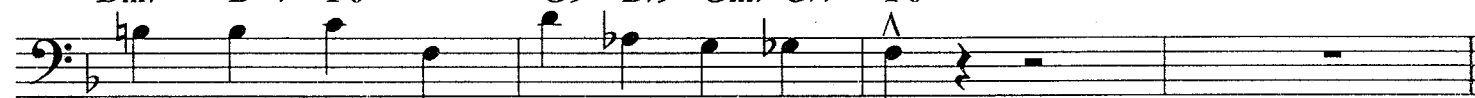
F6 F#°7 Gm7 G#°7 Am7 F6 F7 B9



Bb9 B°7 F6 Am7(b5) D7 C#7 D7



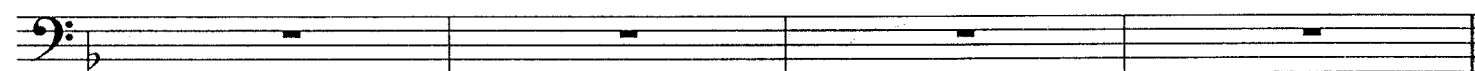
Bm7(b5) B°7 F6 G9 Db9 Gm7 Gb7 F6



M

OPEN DRUM SOLO

CUE: "1" - "2" - "1, - 2, - 1, 2, 3, 4" (4 BARS TOTAL)



N

ON CUE (TRPTS.)



O

(ENS.)

Bb7 Eb7 Cm7 C#°7 Bb7 Eb7 Bb7 D9



Eb7 Bbm7 Cm7 Bbm7 Cm7 Bbm7 Cm7 Bbm7 BbPed.



BbPed. Bb7 F7 Bb7 Db7 D7



P

Eb7(#9) Ab9 Eb7(#9) D7(#9) Eb7(#9)



Ab13 A13 Ab13 Eb7(#9) D7(#9) Eb7(#9)



