

THE ROTTEN KID

45

"Buddy Shuffle"

Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO) (LAST X O) *SOLI* (OPT. OPEN)

A

B

C TENOR SOLO (OPT. OPEN)

D ON CUE (BKG'S/BRs.)

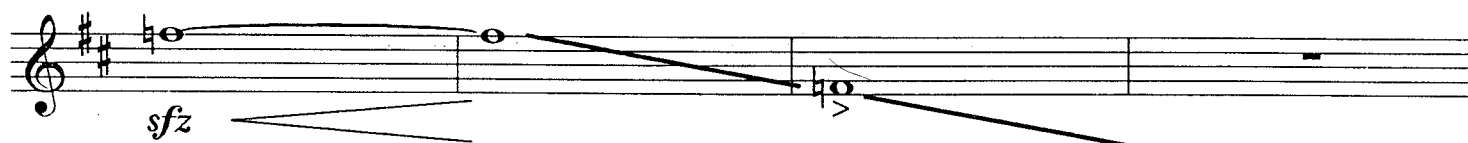
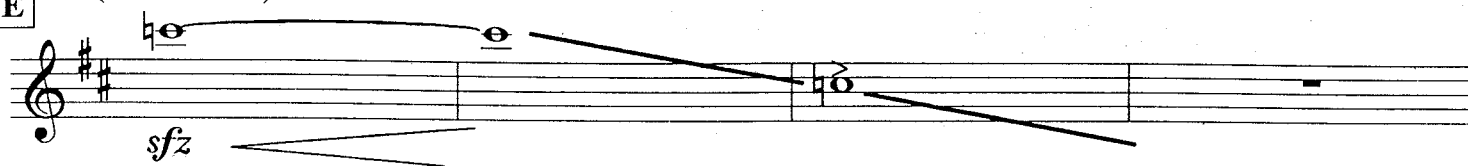
ALTO 1

- 2 -

THE ROTTEN KID

E

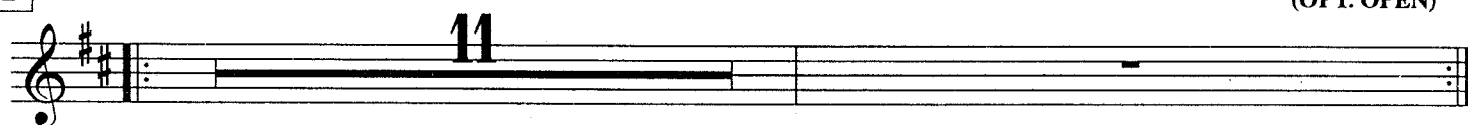
(TBN. SOLO)



F

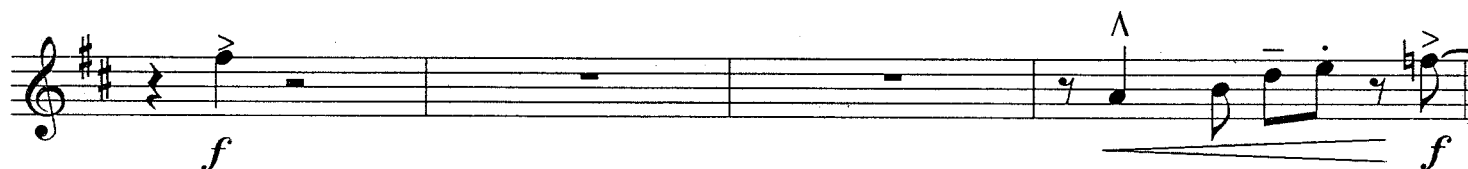
(TBN. SOLO)

(OPT. OPEN)



G

ON CUE (UNIS. BKG'S)



H

(ENS.)



I

SOLO (BKG'S CUED LAST X O)

D7(#9) % % % G9 G#°7 D7(#9) C7(#9) B7(#9)

E9 A9 D7(#9) % (OPT. OPEN)

J

(ENS BKG)

D7(#9) % % %

G7(#9) % D7(#9) C9 B9

E9 A9 D9 (END SOLO) TUTTI

K

(ENS.)

STAND!!

L

(SAX SOLI)

mf

3

CUE: “1 - 2 - 1, 2, - 1, 2, 3, 4” (4 BARS TOTAL)

CEL: 1-2-1, 2, 1, 2, 3, 4 (4 BARS TOTAL)

[illegible]

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains five measures. The first measure has a half note G4 with a fermata. The second measure has a half note A4 with a fermata. The third measure is a whole rest. The fourth measure contains a quarter note G4 with an accent (^), a quarter note F#4 with a fermata, and a quarter note E4 with an accent (^). The fifth measure contains a quarter note D4 with a fermata, a quarter note C#4 with an accent (^), and a quarter note B3 with an accent (^).

The first staff of music contains measures 1 through 3. Measure 1 starts with a treble clef and a key signature of one flat (B-flat). It contains a quarter note G4 with an accent (^), followed by two eighth rests, and then a quarter note F4 with a flat (B-flat) and an accent (^). Measure 2 contains a quarter note G4 with an accent (^), followed by a quarter rest, and then a quarter note F4 with an accent (^). Measure 3 contains a quarter note G4 with an accent (^), followed by a quarter note F4 with a flat (B-flat) and an accent (^), and then a quarter note E4 with an accent (^).

[illegible]



R



TAG

