

PARTITURA

THE ROTTEN KID

By BUDDY GRECO

TRASCR. BY ANTONINO (NINNI) PEDONE

BUDDY SHUFFLE $\text{♩} = 150$

OPEN

SASSOFONO CONTRALTO 1

SASSOFONO CONTRALTO 2

SASSOFONO TENORE 1

SASSOFONO TENORE 2

SASSOFONO BARITONO

TROMBA IN Si $\flat$ 1TROMBA IN Si $\flat$ 2TROMBA IN Si $\flat$ 3TROMBA IN Si $\flat$ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANOFORTE

CHITARRA

BASSO ELETTRICO

PERCUSSIONI
TACET

DRUM SET

GTR. (OR PNO SOLO)

 F_9

GTR. (OR PNO SOLO)

 F_9

GTR. (OR PNO SOLO)

 F_9

SHUFFLE TO DEATH

1

2

3

4

5

6

THE ROTTEN KID

Score for THE ROTTEN KID, measures 7 through 12.

Instrumentation:

- SAX.A. 1
- SAX.A. 2
- SAX.T. 1
- SAX.T. 2
- SAX.BAR.
- TRB.Sib 1
- TRB.Sib 2
- TRB.Sib 3
- TRB.Sib 4
- TBN. 1
- TBN. 2
- TBN. 3
- Pf.
- CHIT.
- B.EL.
- PERC.
- D. S.

Measure 7: Saxophones (Alto, Tenor, Baritone) and Trumpets (Sib) play a melodic line. Trombones (1-3) and Tuba (D.S.) play a rhythmic pattern. Piano (Pf.) and Chitarra (CHIT.) play a harmonic pattern. Bass (B.EL.) and Percussion (PERC.) play a rhythmic pattern.

Measure 8: Saxophones (Alto, Tenor, Baritone) and Trumpets (Sib) play a melodic line. Trombones (1-3) and Tuba (D.S.) play a rhythmic pattern. Piano (Pf.) and Chitarra (CHIT.) play a harmonic pattern. Bass (B.EL.) and Percussion (PERC.) play a rhythmic pattern.

Measure 9: Saxophones (Alto, Tenor, Baritone) and Trumpets (Sib) play a melodic line. Trombones (1-3) and Tuba (D.S.) play a rhythmic pattern. Piano (Pf.) and Chitarra (CHIT.) play a harmonic pattern. Bass (B.EL.) and Percussion (PERC.) play a rhythmic pattern.

Measure 10: Saxophones (Alto, Tenor, Baritone) and Trumpets (Sib) play a melodic line. Trombones (1-3) and Tuba (D.S.) play a rhythmic pattern. Piano (Pf.) and Chitarra (CHIT.) play a harmonic pattern. Bass (B.EL.) and Percussion (PERC.) play a rhythmic pattern.

Measure 11: Saxophones (Alto, Tenor, Baritone) and Trumpets (Sib) play a melodic line. Trombones (1-3) and Tuba (D.S.) play a rhythmic pattern. Piano (Pf.) and Chitarra (CHIT.) play a harmonic pattern. Bass (B.EL.) and Percussion (PERC.) play a rhythmic pattern.

Measure 12: Saxophones (Alto, Tenor, Baritone) and Trumpets (Sib) play a melodic line. Trombones (1-3) and Tuba (D.S.) play a rhythmic pattern. Piano (Pf.) and Chitarra (CHIT.) play a harmonic pattern. Bass (B.EL.) and Percussion (PERC.) play a rhythmic pattern.

Chord Progression (Measures 7-12):

Measure	Chord Progression
7	F ⁷ E ^{b9} D ⁹ G ⁹ C ⁹
8	F ⁷ E ^{b9} D ⁹ G ⁹ C ⁹
9	F ⁷ E ^{b9} D ⁹ G ⁹ C ⁹
10	F ⁷ E ^{b9} D ⁹ G ⁹ C ⁹
11	F ⁷ E ^{b9} D ⁹ G ⁹ C ⁹
12	F ⁷ E ^{b9} D ⁹ G ⁹ C ⁹

THE ROTTEN KID

3

(A) ON CUE

SAX.A. 1 *mf*

SAX.A. 2 *mf*

SAX.T. 1 *mf*

SAX.T. 2 *mf*

SAX.BAR. *mf*

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

PF. *F⁹* *B^{b9}*

CHIT. *F⁹* *B^{b9}*

B.EL. *F⁹* *B^{b9}*

PERC.

D. S. *(SAXES)*

13 14 15 16 17 18

This musical score is for a piece titled "THE ROTTEN KID", which is 3 pages long. The score is for a rehearsal mark (A) labeled "ON CUE". The instrumentation includes five saxophones (SAX.A. 1, SAX.A. 2, SAX.T. 1, SAX.T. 2, and SAX.BAR.), four baritone saxophones (TRB.Sib 1-4), three tubas (TBN. 1-3), piano (PF.), guitar (CHIT.), bass (B.EL.), percussion (PERC.), and a double bass (D. S.). The saxophones and piano/guitar/bass parts are written in treble clef with a key signature of one sharp (F#). The tuba and double bass parts are written in bass clef with a key signature of one flat (Bb). The piano and guitar parts are marked with chords F9 and Bb9. The percussion part is marked with a double bar line. The double bass part is marked with a double bar line and a slash, indicating a rhythmic pattern. The score is divided into measures 13 through 18.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is written for measures 19 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (SAX.A. 1, SAX.A. 2, SAX.T. 1, SAX.T. 2, SAX.BAR.) plays a melodic line in the first four measures, then a more complex, syncopated line in measures 21-24. The trumpet section (TRB.S1b 1, 2, 3, 4) and trombone section (TBN. 1, 2, 3) play a similar melodic line in the first four measures, then a more complex, syncopated line in measures 21-24. The piano (Pf.) and guitar (Gt.) play a rhythmic accompaniment in the first four measures, then a more complex, syncopated line in measures 21-24. The bass (B.El.) plays a simple bass line in the first four measures, then a more complex, syncopated line in measures 21-24. The drums (PERC.) play a simple drum pattern in the first four measures, then a more complex, syncopated pattern in measures 21-24. The score includes dynamic markings such as *mf* and *f*, and articulation markings such as accents and slurs. The score is written for measures 19 through 24, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom.

THE ROTTEN KID

5

(B)

The first system of the musical score includes parts for Saxophones (SAX.A. 1, SAX.A. 2, SAX.T. 1, SAX.T. 2, SAX.BAR.), Trumpets (TRB.SI♭ 1, TRB.SI♭ 2, TRB.SI♭ 3, TRB.SI♭ 4), Trombones (TBN. 1, TBN. 2, TBN. 3), Piano (PF.), Chimes (CHIT.), Electric Bass (B.EL.), Percussion (PERC.), and Double Bass (D.S.). The saxophones and trumpets play a melody in G major, while the trombones and piano provide harmonic support. The percussion and double bass parts are marked with a '2' and a double bar line, indicating a second ending or a specific rhythmic pattern.

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.S1b 1

TRB.S1b 2

TRB.S1b 3

TRB.S1b 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D.S.

31 32 33 34 35 36

7

OPEN

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including saxophones, trumpets, trombones, piano, guitar, bass, and percussion. The score is written for a tenor solo in the saxophone section, which is a key feature of the original recording. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into measures, with the tenor solo section starting at measure 37 and ending at measure 42. The tenor solo is played by the first tenor saxophone (SAX.T. 1) and is marked with a "TENOR SOLO" instruction. The solo is a melodic line that is repeated in the piano and guitar parts. The piano part is marked with a "PF." instruction and the guitar part with a "CHIT." instruction. The bass part is marked with a "B.EL." instruction. The percussion part is marked with a "PERC." instruction. The drum solo (D.S.) is marked with a "D.S." instruction. The score is written for a tenor solo in the saxophone section, which is a key feature of the original recording. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into measures, with the tenor solo section starting at measure 37 and ending at measure 42. The tenor solo is played by the first tenor saxophone (SAX.T. 1) and is marked with a "TENOR SOLO" instruction. The solo is a melodic line that is repeated in the piano and guitar parts. The piano part is marked with a "PF." instruction and the guitar part with a "CHIT." instruction. The bass part is marked with a "B.EL." instruction. The percussion part is marked with a "PERC." instruction. The drum solo (D.S.) is marked with a "D.S." instruction.

THE ROTTEN KID

SAX.A. 1
 SAX.A. 2
 SAX.T. 1
 SAX.T. 2
 SAX.BAR.
 TRB.Sib 1
 TRB.Sib 2
 TRB.Sib 3
 TRB.Sib 4
 TBN. 1
 TBN. 2
 TBN. 3
 PF.
 CHIT.
 B.EL.
 PERC.
 D. S.

G⁷ F⁹ E⁹ A⁹ D⁹ G⁷ E⁹ A⁹ D⁹
 F⁷ E^{b9} D⁹ G⁹ C⁹ F⁷ D⁹ G⁹ C⁹
 F⁷ E^{b9} D⁹ G⁹ C⁹ F⁷ D⁹ G⁹ C⁹

43 44 45 46 47 48

Detailed description: This is a page from a musical score for 'THE ROTTEN KID'. It contains staves for various instruments: Saxophones (SAX.A. 1, SAX.A. 2, SAX.T. 1, SAX.T. 2, SAX.BAR.), Trumpets (TRB.Sib 1, TRB.Sib 2, TRB.Sib 3, TRB.Sib 4), Trombones (TBN. 1, TBN. 2, TBN. 3), Piano (PF.), Chimes (CHIT.), Bells (B.EL.), Percussion (PERC.), and Double Bass (D. S.). The score is written in treble and bass clefs with a key signature of one sharp (F#). Chord progressions are indicated above the staves for Saxophones, Piano, Chimes, and Bells. The measures are numbered 43 through 48 at the bottom.

THE ROTTEN KID

9

(D)

ON CUE (BKG'S/BRs.)

Score for THE ROTTEN KID, measures 49-54.

Instrumentation: SAX.A. 1, SAX.A. 2, SAX.T. 1, SAX.T. 2, SAX.BAR., TRB.Sib 1, TRB.Sib 2, TRB.Sib 3, TRB.Sib 4, TBN. 1, TBN. 2, TBN. 3, PF., CHIT., B.EL., PERC., D. S.

Chord Progression:

- Measures 49-50: $G7(b9)$
- Measure 51: C^9
- Measure 52: $C^{#o7}$
- Measures 53-54: $F7(b9)$

Chord Progression (Continued):

- Measure 55: B^{b9}
- Measure 56: $B^{b7(b9)}$
- Measure 57: B^{o7}
- Measure 58: $F7(b9)$

Performance Notes:

- SAX.A. 1, SAX.A. 2, SAX.T. 1, SAX.T. 2, SAX.BAR.:** Rests throughout.
- TRB.Sib 1, TRB.Sib 2, TRB.Sib 3, TRB.Sib 4, TBN. 1, TBN. 2, TBN. 3:** *mf* (mezzo-forte) dynamics. Play eighth notes in measures 49-50, then rests in measures 51-52, and eighth notes in measures 53-54.
- PF. (Piano):** Play eighth notes in measures 49-50, then rests in measures 51-52, and eighth notes in measures 53-54.
- CHIT. (Chitarro):** Play eighth notes in measures 49-50, then rests in measures 51-52, and eighth notes in measures 53-54.
- B.EL. (Bass):** Play eighth notes in measures 49-50, then rests in measures 51-52, and eighth notes in measures 53-54.
- PERC. (Percussion):** Rests throughout.
- D. S. (Drum Set):** Play eighth notes in measures 49-50, then rests in measures 51-52, and eighth notes in measures 53-54.

Measure Numbers: 49, 50, 51, 52, 53, 54

THE ROTTEN KID

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a jazz band, featuring a variety of instruments including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is written in 4/4 time and is in the key of D major (indicated by two sharps: F# and C#). The tempo is marked as "Moderato".

The score is divided into measures, with measure numbers 55 through 60 visible at the bottom. The instrumentation includes:

- SAX.A. 1** and **SAX.A. 2**: Alto Saxophones, playing the main melody in the first staff.
- SAX.T. 1** and **SAX.T. 2**: Tenor Saxophones, playing a rhythmic accompaniment in the second staff.
- SAX.BAR.**: Baritone Saxophone, playing a rhythmic accompaniment in the third staff.
- TRB.SI 1**, **TRB.SI 2**, **TRB.SI 3**, and **TRB.SI 4**: Trumpets, playing a rhythmic accompaniment in the fourth staff.
- TBN. 1**, **TBN. 2**, and **TBN. 3**: Trombones, playing a rhythmic accompaniment in the fifth staff.
- Pf.**: Piano, playing a rhythmic accompaniment in the sixth staff.
- CHIT.**: Guitar, playing a rhythmic accompaniment in the seventh staff.
- B.EL.**: Bass, playing a rhythmic accompaniment in the eighth staff.
- PERC.**: Percussion, playing a rhythmic accompaniment in the ninth staff.
- D. S.**: Drums, playing a rhythmic accompaniment in the tenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The key signature is D major, and the time signature is 4/4. The score is a full orchestration of the song, featuring a variety of instruments including saxophones, trumpets, trombones, piano, guitar, bass, and drums.

THE ROTTEN KID

11

THE ROTTEN KID 11

E

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.S1b 1

TRB.S1b 2

TRB.S1b 3

TRB.S1b 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

61 62 63 64 65 66

THE ROTTEN KID

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

67 68 69 70 71 72

THE ROTTEN KID

13

THE ROTTEN KID 13

F OPEN

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.SI $\flat$ 1

TRB.SI $\flat$ 2

TRB.SI $\flat$ 3

TRB.SI $\flat$ 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

73 74 75 76 77 78

THE ROTTEN KID

SAX.A. 1
 SAX.A. 2
 SAX.T. 1
 SAX.T. 2
 SAX.BAR.
 TRB.S1^b 1
 TRB.S1^b 2
 TRB.S1^b 3
 TRB.S1^b 4
 TBN. 1
 TBN. 2
 TBN. 3
 PF.
 CHIT.
 B.EL.
 PERC.
 D. S.

15

Ⓒ

ON CUE (UNIS./BKG'S)

ON CUE (UNIS./BAG S)

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.S1b 1

TRB.S1b 2

TRB.S1b 3

TRB.S1b 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

85 86 87 88 89 90

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

91 92 93 94 95 96

THE ROTTEN KID

17

(H)

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

97

98

99

100

101

102

G^{9(b5)}

G^{#o7}

B^{b13(b5)}

B^{b9}

E^{b9}

A^{b9}

G^{MIN7}

C^{MIN7}

F^{b7(b5)}

B^{b9(b5)}

B^{o7}

B^{b13(b5)}

B^{b9}

E^{b9}

A^{b9}

G^{MIN7}

C^{MIN7}

F^{b7(b5)}

B^{b9(b5)}

B^{b9(b5)}

B^{o7}

B^{b9(b5)}

B^{o7}

THE ROTTEN KID

	D^7	C^9	B^9	E^9	A^9	D^7	B^9	E^9	A^9
SAX.A. 1									
SAX.A. 2									
SAX.T. 1									
SAX.T. 2									
SAX.BAR.									
TRB.S1b 1									
TRB.S1b 2									
TRB.S1b 3									
TRB.S1b 4									
TBN. 1									
TBN. 2									
TBN. 3									
Pf.	F^7	E^{b9}	D^9	G^9	C^9	F^7	D^9	G^9	C^9
CHIT.	F^7	E^{b9}	D^9	G^9	C^9	F^7	D^9	G^9	C^9
B.EL.	F^7	E^{b9}	D^9	G^9	C^9	F^7	D^9	G^9	C^9
PERC.									
D. S.									
	103	104	105	106	107	108			

THE ROTTEN KID

19

①

ALTO SOLO (BKG'S CUED LAST X ONLY)
D⁷⁽⁹⁾

G⁹

G^{#9}

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

109 110 111 112 113 114

F⁷⁽⁹⁾ B^{b9} B^{b7(b9)} B^{°7} F⁷⁽⁹⁾

F⁷⁽⁹⁾ B^{b9} B^{b7(b9)} B^{°7} F⁷⁽⁹⁾

B^{b9} B^{°7}

THE ROTTEN KID

SAX.A. 1 $D^7(\sharp 9)$ $C^7(\sharp 9)$ $B^7(\sharp 9)$ E^9 A^9 $D^7(\sharp 9)$
 SAX.A. 2 (LAST X ONLY)
 SAX.T. 1 (LAST X ONLY)
 SAX.T. 2 (LAST X ONLY)
 SAX.BAR. (LAST X ONLY)
 TRB.Sib 1
 TRB.Sib 2
 TRB.Sib 3
 TRB.Sib 4
 TBN. 1
 TBN. 2
 TBN. 3
 PF. $E^b7(\sharp 9)$ $D^7(\sharp 9)$ G^9 C^9 $F^7(\sharp 9)$
 CHIT. $E^b7(\sharp 9)$ $D^7(\sharp 9)$ G^9 C^9 $F^7(\sharp 9)$
 B.EL. $F^7(\sharp 9)$ $E^b7(\sharp 9)$ $D^7(\sharp 9)$ G^9 C^9 $F^7(\sharp 9)$
 PERC.
 D. S.

115 116 117 118 119 120

THE ROTTEN KID

21

①

SAX.A. 1 $D^{7(9)}$ G^7

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1 f

TRB.Sib 2 f

TRB.Sib 3

TRB.Sib 4 f

TBN. 1

TBN. 2

TBN. 3

Pf. $F^{7(9)}$ B^{b9} $B^{b7(b9)}$ $B^{\circ 7}$ $F^{7(9)}$

CHIT. $F^{7(9)}$ B^{b9} $B^{b7(b9)}$ $B^{\circ 7}$ $F^{7(9)}$

B.EL. $F^{7(9)}$ B^{b9}

PERC.

D. S.

121 122 123 124 125 126

THE ROTTEN KID

Score for THE ROTTEN KID, measures 127-132.

Chords:

- Measures 127-130: D⁷(♯9), C⁷(♯9), B⁷(♯9), E⁹, A⁹, D⁹
- Measure 131: G⁹, C⁹, F⁹
- Measure 132: G⁹, C⁹, F⁹

Instrument Parts:

- SAX.A. 1, SAX.A. 2, SAX.T. 1, SAX.T. 2, SAX.BAR., TRB.Sib 1, TRB.Sib 2, TRB.Sib 3, TRB.Sib 4, TBN. 1, TBN. 2, TBN. 3, PF., CHIT., B.EL., PERC., D. S.

Measure Numbers: 127, 128, 129, 130, 131, 132

Performance Notes:

- Measures 127-130: Saxophones and Trumpets/Trombones play a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.
- Measure 131: Saxophones and Trumpets/Trombones play a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.
- Measure 132: Saxophones and Trumpets/Trombones play a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.
- Measure 131: Piano (PF.) and Chitarra (CHIT.) play a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.
- Measure 132: Piano (PF.) and Chitarra (CHIT.) play a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.
- Measure 131: Double Bass (B.EL.) plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.
- Measure 132: Double Bass (B.EL.) plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.
- Measure 131: Percussion (PERC.) plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.
- Measure 132: Percussion (PERC.) plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.
- Measure 131: Drums (D. S.) play a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.
- Measure 132: Drums (D. S.) play a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a dynamic of *f*.

THE ROTTEN KID

23

(K)

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

TACET

PLAY

G⁷M⁷ G⁷C⁷(⁹) F¹³

133 134 135 136 137 138

THE ROTTEN KID(L) (SAX SOLO)
STAND

Musical score for **THE ROTTEN KID**, featuring a Saxophone Solo (L) starting at measure 139. The score includes staves for Saxophones (SAX.A. 1, SAX.A. 2, SAX.T. 1, SAX.T. 2, SAX.BAR.), Trumpets (TRB.S1b 1, TRB.S1b 2, TRB.S1b 3, TRB.S1b 4), Trombones (TBN. 1, TBN. 2, TBN. 3), Piano (PF.), Chorus (CHIT.), Bass (B.EL.), Percussion (PERC.), and Double Bass (D. S.).

The Saxophone Solo (L) is marked **mf** and **STAND**. The solo begins at measure 139 and continues through measure 144. The saxophones play a melodic line with various intervals and accidentals, including a triplet in measure 144. The piano part provides harmonic support with chords: F^b , $F^{\#o7}$, G^{MIN7} , $G^{\#o7}$, A^{MIN7} , F^b , F^7 , and B^9 . The chorus and bass parts also play these chords. The percussion and double bass parts are marked **TIME** and play a rhythmic pattern of eighth notes.

Measure numbers 139, 140, 141, 142, 143, and 144 are indicated at the bottom of the score.

THE ROTTEN KID

25

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

145 146 147 148 149 150

THE ROTTEN KID

CUE: "1"- "2"- "1,-2,-1,2,3,4," (4 BARS TOTAL)

OPEN DRUM SOLO

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

SOLO AD LIBITUM

151 152 153 154 155 156

27

THE ROTTEN KID

(N) ON CUE (TRPTS.)

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.SI $\flat$ 1

TRB.SI $\flat$ 2

TRB.SI $\flat$ 3

TRB.SI $\flat$ 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EI.

PERC.

D. S.

157 158 159 160 161 162

f

THE ROTTEN KID

SAX.A. 1
 SAX.A. 2
 SAX.T. 1
 SAX.T. 2
 SAX.BAR.
 TRB.Sib 1
 TRB.Sib 2
 TRB.Sib 3
 TRB.Sib 4
 TBN. 1
 TBN. 2
 TBN. 3
 PF.
 CHIT.
 B.EL.
 PERC.
 D. S.

163 164 165 166 167 168

Chord changes for PF. and CHIT.:
 B^{b7} E^{b7} B^{b7} D⁹ E^{b7} B^{b7} D⁹
 B^{b7} B^bMIN⁷ CMIN^bMIN⁷ CMIN^bMIN⁷ CMIN⁷ B^bMIN⁷

THE ROTTEN KID

29

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

169 170 171 172 173 174

7

THE ROTTEN KID

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

175 176 177 178 179 180

THE ROTTEN KID

31

①

mf

mf

mf

mf

mf

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

181

182

183

184

185

186

SOLO

TIME

F⁹ (SAXES)

F⁹ (SAXES)

F⁹

THE ROTTEN KID

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

mf

mf

mf

mf

mf

YOU ROT-TEN KID

YOU ROT-TEN KID

YOU ROT-TEN KID

YOU ROT-TEN KID

YOU ROT-TEN KID

YOU ROT-TEN KID

YOU ROT-TEN KID

B^{b9}

F^9

B^{b9}

F^9

B^{b9}

F^9

187

188

189

190

191

192

®

33

[illegible]

THE ROTTEN KID

Musical score for "THE ROTTEN KID", measures 199-204. The score is arranged for a large ensemble, including Saxophones, Trumpets, Trombones, Piano, Chorus, Bass, Percussion, and Double Bass.

Instrumentation and Parts:

- SAX.A. 1, SAX.A. 2, SAX.T. 1, SAX.T. 2, SAX.BAR.**: Saxophone section, all parts in treble clef with key signature of one sharp (F#). They play a melodic line starting in measure 200, marked *mf*.
- TRB.Sib 1, TRB.Sib 2, TRB.Sib 3, TRB.Sib 4**: Trumpet section, all parts in treble clef with key signature of one sharp (F#). They play a rhythmic line starting in measure 200, marked *f*.
- TBN. 1, TBN. 2, TBN. 3**: Trombone section, all parts in bass clef with key signature of one flat (Bb). They play a rhythmic line starting in measure 200, marked *f*.
- Pf.**: Piano, grand staff (treble and bass clef). It plays a rhythmic line starting in measure 200, marked *f*. Chords *B^{b9}* and *F⁹* are indicated.
- CHIT.**: Chorus, treble clef. It plays a rhythmic line starting in measure 200, marked *f*. Chords *B^{b9}* and *F⁹* are indicated.
- B.EL.**: Bass, bass clef. It plays a rhythmic line starting in measure 200, marked *f*. Chords *B^{b9}* and *F⁹* are indicated.
- PERC.**: Percussion, two staves. It plays a rhythmic line starting in measure 200, marked *f*.
- D. S.**: Double Bass, two staves. It plays a rhythmic line starting in measure 200, marked *f*.

Measure Numbers: 199, 200, 201, 202, 203, 204.

THE ROTTEN KID

35

TAG

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

TRB.Sib 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D. S.

205 206 207 208 209 210

THE HOT NEW TRO

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.S1b 1

TRB.S1b 2

TRB.S1b 3

TRB.S1b 4

TBN. 1

TBN. 2

TBN. 3

Pf.

CHIT.

B.EL.

PERC.

D.S.

211 212 213 214