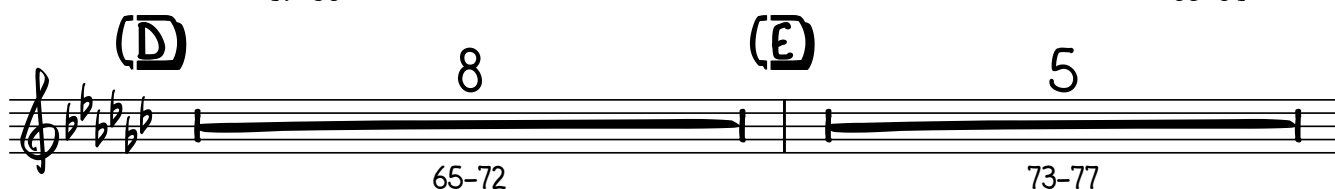
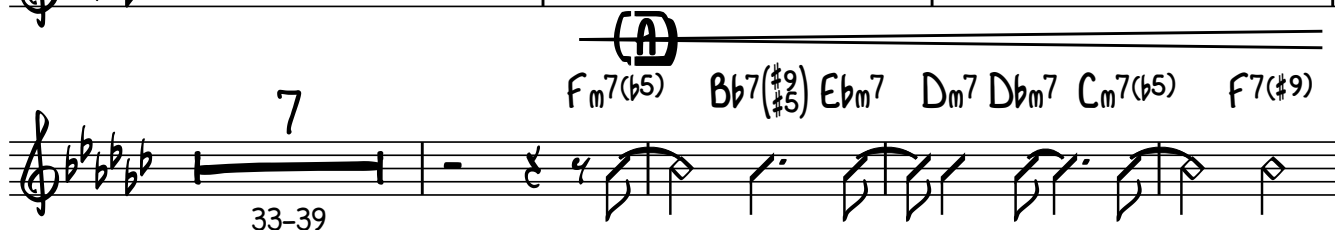
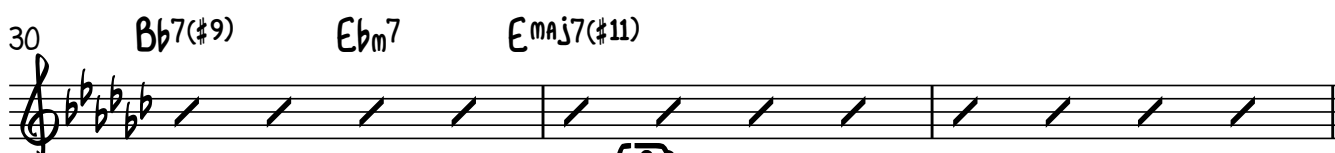


PIANO

THERMO

FREDDIE HUBBARD ARR. CHRISTIAN MCBRIDE

♩ = 173

F_m7(b5) B_b7 E_bm7 D_bm7 C_m7(b5) F7 B_b7(#9) E_bm7 B7 B_b7 A7 B_b7(#9) E_bm7

65-72

73-77

2

PIANO

78 Ebm7 EmaJ7(#11)

81 Fm7(b5) Bb7 Ebm7 Dbm7 Cm7(b5) F7 Bb7(#9) Ebm7 B7 Bb7 A7 Ebm7

87 EmaJ7(#11) Dbm7 Em7 A7 Abm7 A7

93 Db7 D7 Eb7 Fm7(b5) Bb7 Ebm7 Dbm7

99 Cm7(b5) F7 Bb7(#9) Ebm7 B7 Bb7 A7 Ebm7 EmaJ7(#11)

105 Fm7(b5) Bb7 Ebm7 Dbm7 Cm7(b5) F7 Bb7(#9) Ebm7 B7 Bb7 A7 Ebm7

111 EmaJ7(#11) Fm7(b5) Bb7 Ebm7 Dbm7 Cm7(b5) F7

116 Bb7(#9) Ebm7 B7 Bb7 A7 Ebm7 EmaJ7(#11)

121 Dbm7 (D) Em7 A7 Abm7 A7 Db7 D7

127 Eb7 Fm7(b5) Bb7 Ebm7 Dbm7 Cm7(b5) F7

132 Bb7(#9) Ebm7 B7 Bb7 A7 Ebm7 EmaJ7(#11)

(R)

PIANO

3

137 F_m7(b5) B_b7 E_bm7 D_bm7 C_m7(b5) F7 B_b7(#9) E_bm7 B7 B_b7 A7 E_bm7



143 E_{MA}7(#11) F_m7(b5) B_b7 E_bm7 D_bm7 C_m7(b5) F7



148 B_b7(#9) E_bm7 B7 B_b7 A7 E_bm7 E_{MA}7(#11)



153 D_bm7 (L) E_m7 A7 A_bm7 A7 D_b7 D7



(M)

159 E_b7 F_m7(b5) B_b7 E_bm7 D_bm7 C_m7(b5) F7



164 B_b7(#9) E_bm7 B7 B_b7 A7 E_bm7 E_{MA}7(#11)



(N)

169 F_m7(b5) B_b7 E_bm7 D_bm7 C_m7(b5) F7 B_b7(#9) E_bm7 B7 B_b7 A7 E_bm7



175 E_{MA}7(#11) F_m7(b5) B_b7 E_bm7 D_bm7 C_m7(b5) F7



180 B_b7(#9) E_bm7 B7 B_b7 A7 E_bm7 E_{MA}7(#11)



185 D_bm7 (O) E_m7 A7 A_bm7 A7 D_b7 D7



(P)

191 E_b7 F_m7(b5) B_b7 E_bm7 D_bm7 C_m7(b5) F7 B_b7(#9) E_bm7 B7



VS.

4 197 $B\flat 7$ $A 7$ $E\flat m 7$ PIANO $E m A J 7 (\#11)$ 2 201-202

(Q) 8 (R) 8 $D\flat m 7$ $E m 7$ $A 7$ $A\flat m 7$ SUB. PP 203-210 211-218

222 $A 7$ $D\flat 7$ $D 7$ $E\flat 7 (\flat 5)$

(T) 8 (U) $F m 7 (\flat 5)$ $B\flat 7$ $E\flat m 7$ $D\flat m 7$ $C m 7 (\flat 5)$ $F 7$ 227-234

238 $B\flat 7 (\#9)$ $E\flat m 7$ $B 7$ $B\flat 7$ $A 7$ $E\flat m 7$ $E m A J 7 (\#11)$

(V) 243 $F m 7 (\flat 5)$ $B\flat 7$ $E\flat m 7$ $D\flat m 7$ $C m 7 (\flat 5)$ $F 7$ $B\flat 7 (\#9)$ $E\flat m 7$ $B 7$ $B\flat 7$ $A 7$ $E\flat m 7$

249 $E m A J 7 (\#11)$ (W) $D\flat m 7$ $E m 7$ $A 7$ $A\flat m 7$ 5 254-258

(X) 11 $E m A J 7 (\#11)$ 259-269