

THERMO

FREDDIE HUBBARD ARR. CHRISTIAN MCBRIDE

♩ = 173

F_m7(b5) B_b7 E_bm7 D_bm7 C_m7(b5) F7 B_b7(#9) E_bm7 B7 B_b7 A7 B_b7(#9) E_bm77 E^{MAJ}7(#11)F_m7(b5) B_b7 E_bm7 D_bm7 C_m7(b5) F7 B_b7(#9) E_bm713 B7 B_b7 A7 B_b7(#9) E_bm7 E^{MAJ}7(#11)D_bm7E_m7 A719 A_bm7

A7

D_b7

D7

E_b725 F_m7(b5) B_b7 E_bm7 D_bm7 C_m7(b5) F7 B_b7(#9) E_bm7 B7 B_b7 A7 B_b7(#9) E_bm731 E^{MAJ}7(#11)

ff

39

(A)



45



49

(B)



53



2

57

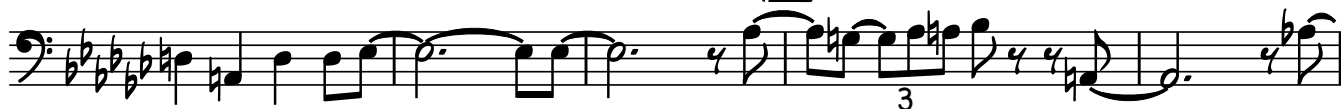
(C)

UPRIGHT BASS



62

(D)



67



72

(E)

Eb7



79

E MAJ7(#11)

Fm7(b5) Bb7 Eb7 Dbm7 Cm7(b5) F7 Bb7(#9) Ebm7 B7



85

Bb7 A7

Eb7

E MAJ7(#11)

Dbm7

Em7 A7



91

Abm7

A7

Db7

D7

Eb7



97

Fm7(b5) Bb7 Eb7 Dbm7 Cm7(b5) F7 Bb7(#9) Ebm7 B7 Bb7 A7 Ebm7



103

E MAJ7(#11)

Fm7(b5) Bb7 Eb7 Dbm7 Cm7(b5) F7



108

Bb7(#9) Ebm7 B7 Bb7 A7 Eb7 E MAJ7(#11)



113

Fm7(b5) Bb7 Eb7 Dbm7 Cm7(b5) F7 Bb7(#9) Ebm7 B7 Bb7 A7 Ebm7



UPRIGHT BASS

3

119 E^{MAJ}7(#11)

D^bm7 (D)

E^m7

A7

A^bm7



124

A7

D^b7

D7

E^b7



(J)

129

F^m7(b5)

B^b7

E^bm7

D^bm7

C^m7(b5)

F7

B^b7(#9)

E^bm7

B7

B^b7

A7

E^bm7



(R)

135

E^{MAJ}7(#11)

F^m7(b5)

B^b7

E^bm7

D^bm7

C^m7(b5)

F7

B^b7(#9)

E^bm7

B7



141

B^b7

A7

E^bm7

E^{MAJ}7(#11)

F^m7(b5)

B^b7

E^bm7

D^bm7



147

C^m7(b5)

F7

B^b7(#9)

E^bm7

B7

B^b7

A7

E^bm7

E^{MAJ}7(#11)



153

D^bm7 (L)

E^m7

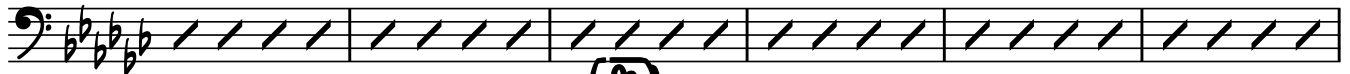
A7

A^bm7

A7

D^b7

D7



(M)

159

E^b7

F^m7(b5)

B^b7

E^bm7

D^bm7

C^m7(b5)

F7



164

B^b7(#9)

E^bm7

B7

B^b7

A7

E^bm7

E^{MAJ}7(#11)



(N)

169

F^m7(b5)

B^b7

E^bm7

D^bm7

C^m7(b5)

F7

B^b7(#9)

E^bm7

B7

B^b7

A7

E^bm7



175

E^{MAJ}7(#11)

F^m7(b5)

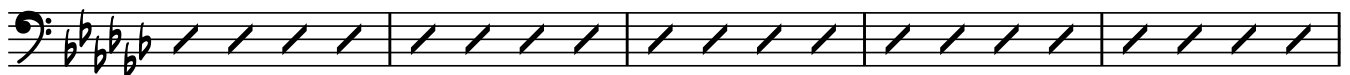
B^b7

E^bm7

D^bm7

C^m7(b5)

F7



4

UPRIGHT BASS

180

Bb7(#9) Ebm7 B7 Bb7 A7 Ebm7 Emaj7(#11)



185

Dbm7 (D) Em7 A7 Abm7 A7 Db7 D7



191

Eb7 Fm7(b5) Bb7 Ebm7 Dbm7 Cm7(b5) F7 Bb7(#9) Ebm7 B7



197

Bb7 A7 Ebm7 Emaj7(#11)



203

(Q)



208

(R)



213



219

(S)

Em7 A7 Abm7 A7 Db7 D7



SOLO

225

Eb7(b5)

(T)



230

(U)



235

Fm7(b5) Bb7 Ebm7 Dbm7 Cm7(b5) F7 Bb7(#9) Ebm7 B7 Bb7 A7 Ebm7

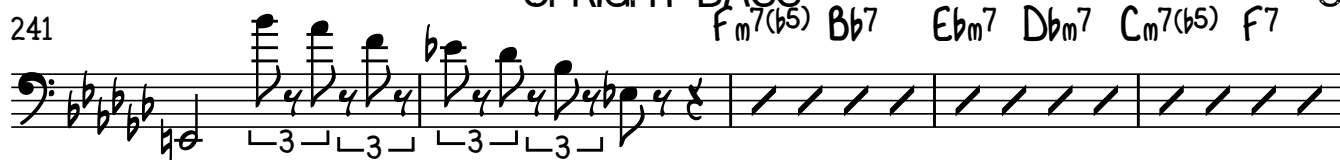


UPRIGHT BASS.

b7(D)
b7(C)
b7(E)
b7(F)
b7(G)
b7(H)
b7(I)
b7(J)
b7(K)
b7(L)
b7(M)
b7(N)
b7(O)
b7(P)
b7(Q)
b7(R)
b7(S)
b7(T)
b7(U)
b7(V)
b7(W)
b7(X)
b7(Y)
b7(Z)

5

241



246

Bb7(#9) Ebm7 B7 Bb7 A7 Ebm7



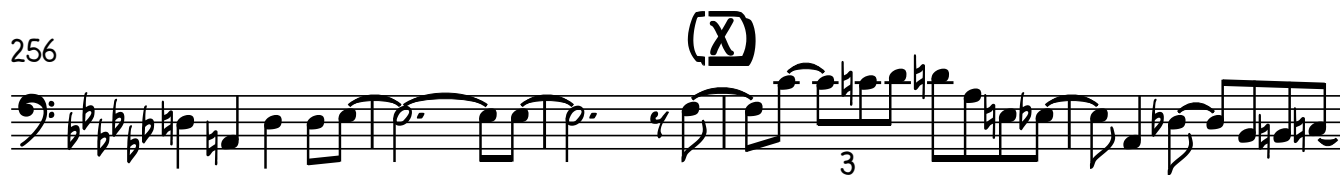
251

(w)



256

(X)



261



265



268

