

BARI. SAX.

THERMO

FREDDIE HUBBARD ARR. CHRISTIAN MCBRIDE

$\text{♩} = 173$

31

1-31

33

tr

(A) 7

41-47

(B) 3

51

(C)

55

60

64

(D) 3

67

(E) 3

72

73-75

78-80

(F) 24

81-104

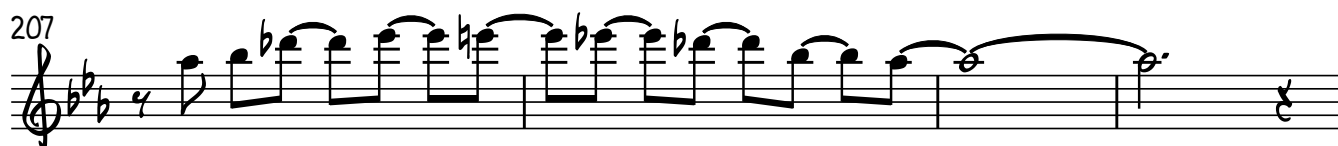
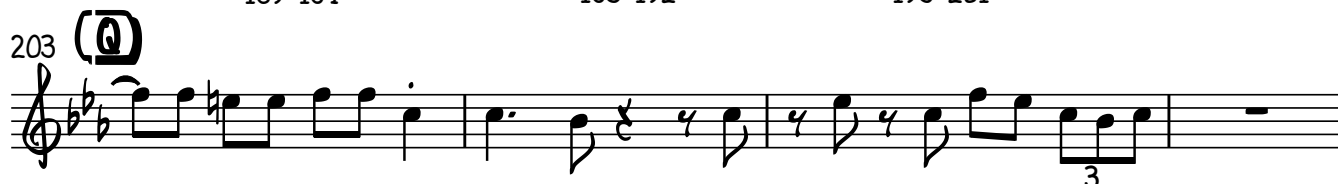
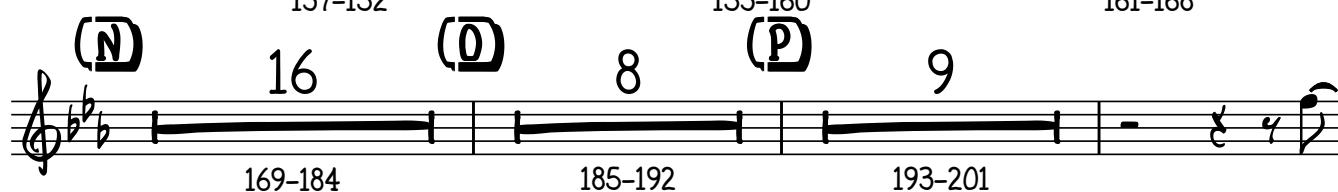
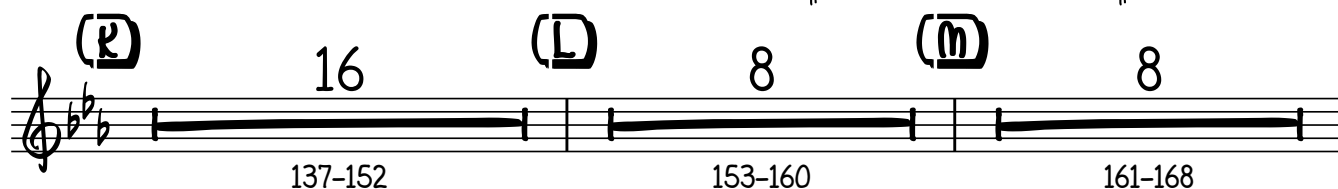
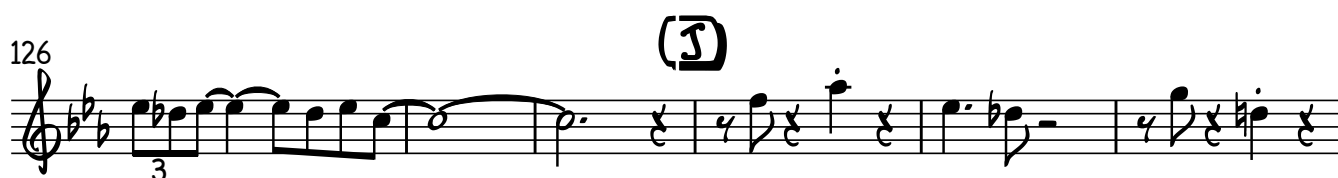
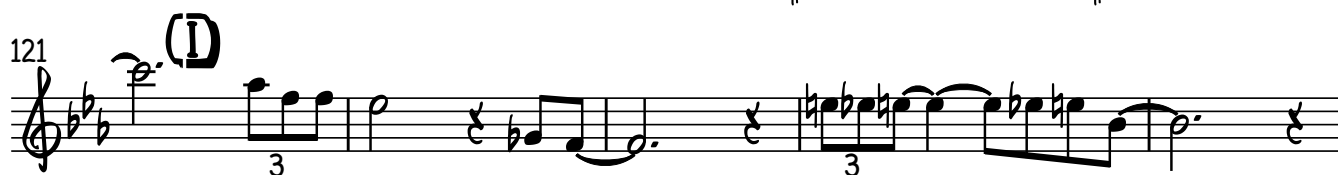
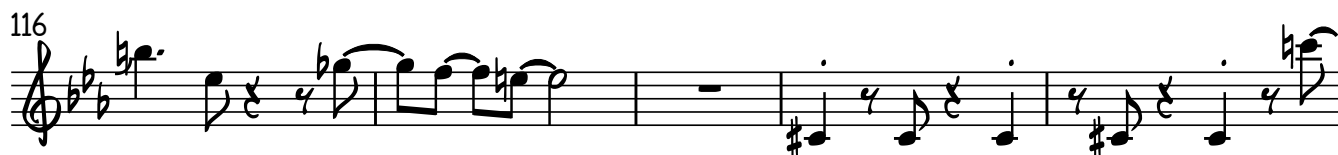
2

BARI. SAX.

105 (G)



111 (H)



211-213

[illegible]

233

U

237

239-240

243 (V)

247-248

249

(w)

[illegible]

258

(X)

3

261

3 3 3 3 3 3

265

268

Measure 268: Treble clef, key signature of two flats (B-flat, E-flat). The measure contains a series of eighth and sixteenth notes, including triplets of eighth notes and a triplet of sixteenth notes. The measure ends with a double bar line.