

PIANO

THE SHADE OF THE CEDAR TREE

COMPOSED & ARRANGED BY CHRISTIAN MCBRIDE

4 $A\flat(SUS9)$ $A\text{maj}7/A\flat$ $A(SUS9)$ $A\flat(SUS9)$

LATIN GROOVE

10 $A\flat m7$ $G7(\flat 5)$ $G\flat\text{maj}7$ **A** $Fm7$ $E\text{maj}7(\sharp 11)$

SWING

16 $E\flat m7$ $D\flat m7$ $C7(\sharp 9)$ $F7(\sharp 9)$ $B7$

21 $B\flat m7$ $Bm7$ $B\flat m7$ $E7(\sharp 9)$ $A\flat(SUS9)$ $A\flat7$ $A\flat m7$

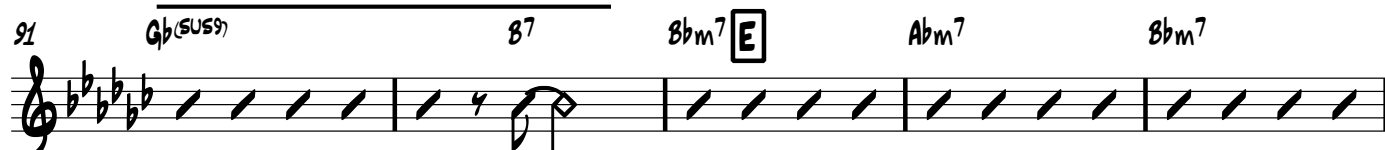
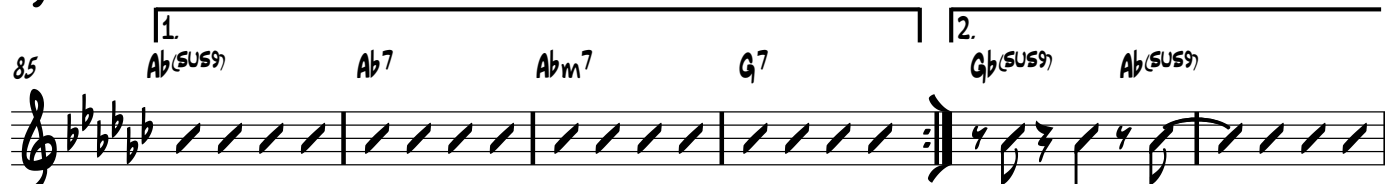
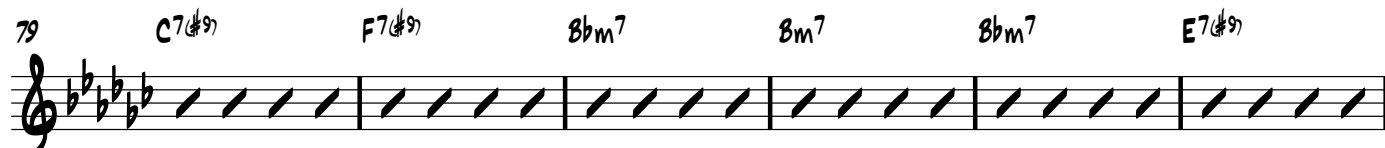
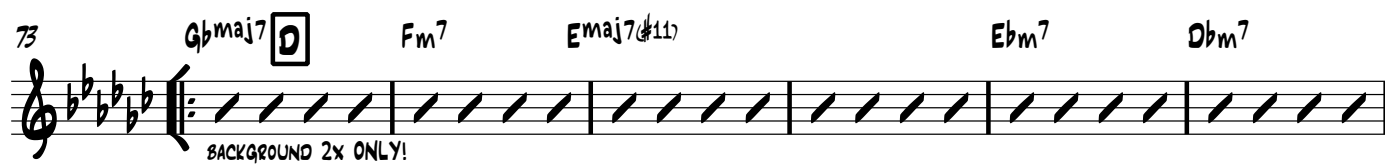
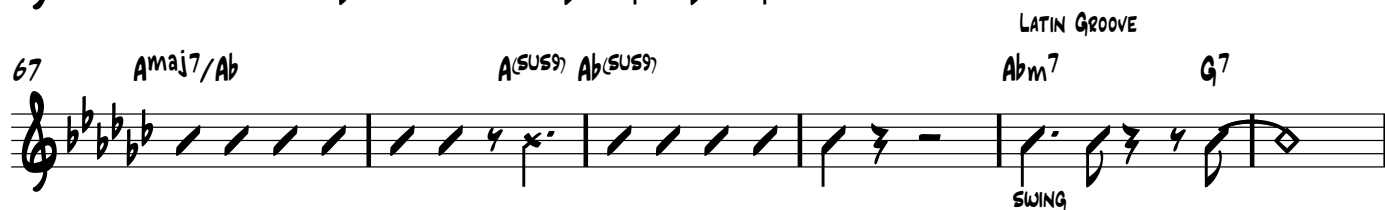
27 $G7(\flat 5)$ $G\flat\text{maj}7$ $Fm7$ $E\text{maj}7(\sharp 11)$

33 $E\flat m7$ $D\flat m7$ $C7(\sharp 9)$ $F7(\sharp 9)$ $B7$ $B\flat m7$ $Bm7$

38 $B\flat m7$ $E7(\sharp 9)$ $G\flat(SUS9)$ $A\flat(SUS9)$ $G\flat(SUS9)$ $B7$

44 $B\flat m7$ **B** $A\flat m7$ $B\flat m7$ $E(SUS9)$ $D(SUS9)$ $Bm7$

50 $G^{13}(SUS4)$ $A\flat m7$ $G7$ $G\flat\text{maj}7$ **C** $Fm7$ $E\text{maj}7(\sharp 11)$



113 $A\flat(SUS9)$ $A\flat$ $A\flat(SUS9)$ $A\flat(SUS9)$ $A\flat(SUS9)$ $A\flat(SUS9)$ $A\flat(SUS9)$

119 $A\flat m^7$ G^7 $G\flat maj^7$ $F m^7$ $E maj^7(\sharp 11)$

LATIN GROOVE

BACKGROUND 2x ONLY!

$E\flat m^7$ $D\flat m^7$ $C^7(\sharp 9)$ $F^7(\sharp 9)$ $B\flat m^7$ $B m^7$

$B\flat m^7$ $E^7(\sharp 9)$ $A\flat(SUS9)$ $A\flat^7$ $A\flat m^7$

G^7 $G\flat(SUS9)$ $A\flat(SUS9)$ $G\flat(SUS9)$ B^7

1. 2.

$B\flat m^7$ $A\flat m^7$ $B\flat m^7$ $E(SUS9)$ $D(SUS9)$ $B m^7$ $G(SUS9)$

$A\flat m^7$ G^7 $G\flat maj^7$ $F m^7$ $E maj^7(\sharp 11)$

$E\flat m^7$ $D\flat m^7$ $C^7(\sharp 9)$ $F^7(\sharp 9)$ $B\flat m^7$ $B m^7$

$B\flat m^7$ $E^7(\sharp 9)$ $A\flat(SUS9)$ $A\flat$ $A\flat$

$A(SUS9)$ $A\flat(SUS9)$ $A\flat m^7$ G^7

LATIN GROOVE

J

Gbmaj7

Fm7

Emaj7(#11)

PIANO

Eb7

Db7

C7(#9)

SHOUT CHORUS



F7(#9)

Bbm7

Bm7

Bbm7

E7(#9)



Ab(SUS9)

Ab7

Abm7

G7(b9)

**K**

14

L

6

Abm7

G7



FF

M

F7(#9)



P

4

Gb(SUS9)

Ab(SUS9)

Gb(SUS9)

FF

B7



Bbm7

N

Abm7

Bbm7

E(SUS9) D(SUS9)

Bm7

G13(SUS4)



Abm7

G7

Gbmaj7

O

Fm7

Emaj7(#11)



Eb7

Db7

C7(#9)

F7(#9)

B7



Bbm7

Bm7

Bbm7

E7(#9)



Ab(SUS9) **p** Amaj7/Ab

LATIN GROOVE

A(SUS9) Ab(SUS9) Abm7 G7(b9)

The musical score is written for piano and consists of two staves. The key signature is E-flat major (three flats). The first staff contains six measures of eighth-note chords: Ab(SUS9), Ab(SUS9), Ab(SUS9), Ab(SUS9), Amaj7/Ab, and Amaj7/Ab. The second staff contains six measures: A(SUS9), Ab(SUS9), Abm7, G7(b9), G7(b9), and G7(b9). The piece concludes with a double bar line.