

UPRIGHT BASS

THE SHADE OF THE CEDAR TREE

COMPOSED & ARRANGED BY CHRISTIAN MCBRIDE



6



11

Gbmaj7 [A] Fm7 Emaj7(#11)



17

Ebm7 Dbm7 C7(#9) F7(#9) B7 Bbm7 Bm7



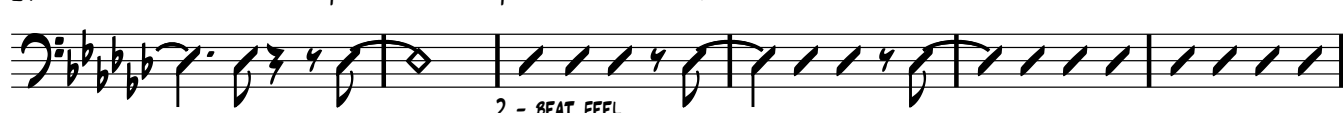
22

Bbm7 E7(#9) Ab(SUS9) Ab7 Abm7



27

G7(b9) Gbmaj7 Fm7 Emaj7(#11)



33

Ebm7 Dbm7 C7(#9) F7(#9) B7 Bbm7 Bm7



38

Bbm7 E7(#9) Gb(SUS9) Ab(SUS9)



43

Ab(SUS9) B7 Bbm7 [B] Abm7 Bbm7



48

E(SUS9) D(SUS9) Bm7 G13(SUS4) Abm7 G7



UPRIGHT BASS

53 $G\flat maj7$ $\boxed{C}$ $Fm7$ $E maj7(\sharp 11)$ $E\flat m7$ $D\flat m7$

2 - BEAT FEEL

58 $C7(\sharp 9)$ $F7(\sharp 9)$ $B7$ $B\flat m7$ $Bm7$ $B\flat m7$

4/4 (WALK)

63 $E7(\sharp 9)$

LATIN GROOVE

68

SWING

73 $G\flat maj7$ $\boxed{D}$ $Fm7$ $E maj7(\sharp 11)$ $E\flat m7$ $D\flat m7$

BACKGROUND 2x ONLY!

79 $C7(\sharp 9)$ $F7(\sharp 9)$ $B\flat m7$ $Bm7$ $B\flat m7$ $E7(\sharp 9)$

85 1. $A\flat(SUS9)$ $A\flat7$ $A\flat m7$ $G7$

89 2. $G\flat(SUS9)$ $A\flat(SUS9)$ $G\flat(SUS9)$ $B7$

93 $B\flat m7$ $\boxed{E}$ $A\flat m7$ $B\flat m7$ $E(SUS9)$ $D(SUS9)$ $Bm7$ $G(SUS9)$

99 $A\flat m7$ $G7$ $G\flat maj7$ $\boxed{F}$ $Fm7$ $E maj7(\sharp 11)$

UPRIGHT BASS

3

105 Ebm7 Dbm7 C7(#9) F7(#9) Bbm7 Bm7

111 Bbm7 E7(#9) Ab(SUS9) Amaj7/Ab

LATIN GROOVE

116 Ab(SUS9) Ab-7 G7

Gbmaj7 [G] Fm7 Emaj7(#11) Ebm7 Dbm7

BACKGROUND 2x ONLY!

C7(#9) F7(#9) Bbm7 Bm7 Bbm7 E7(#9)

1. Ab(SUS9) Ab7 Abm7 G7

2. Gb(SUS9) Ab(SUS9) Gb(SUS9) B7

Bbm7 [H] Abm7 Bbm7 E(SUS9) D(SUS9) Bm7 G(SUS9)

Abm7 G7 Gbmaj7 [I] Fm7 Emaj7(#11)

Ebm7 Dbm7 C7(#9) F7(#9) Bbm7 Bm7

UPRIGHT BASS

$Bbm7$ $E7(\sharp 9)$ $Ab(SUS9)$ $A\sharp maj7/Ab$
 LATIN GROOVE

$Ab(SUS9)$ $A\flat-7$ $G7$
J $G\flat maj7$ $Fm7$ $E\sharp maj7(\sharp 11)$ $Ebm7$ $Dbm7$
 SHOUT CHORUS

$C7(\sharp 9)$ $F7(\sharp 9)$ $Bbm7$ $Bm7$

$Bbm7$ $E7(\sharp 9)$ $Ab(SUS9)$ $Ab7$ $Abm7$ $G7(b9)$

K
 SUB. PP FF

$Bbm7$ **L** $Abm7$ $Bbm7$

$Abm7$ $G7$ **M**
 FF P ARCO F

FF

Bbm7 **N** Abm7 Bbm7 E(SUS9) D(SUS9) Bm7 G¹³(SUS4)

Abm7 G7 Gbmaj7 **0** Fm7 Emaj7(#11)

2 - BEAT FEEL

Ebm7 Dbm7 C7(#9) F7(#9) B7

[illegible]

P

LATIN GROOVE