

ALTO 1

THE SHADE OF THE CEDAR TREE

COMPOSED & ARRANGED BY CHRISTIAN MCBRIDE

Musical notation for 'Latin Groove' in 4/4 time, featuring a treble clef, key signature of two flats (Bb and Eb), and a series of eighth and quarter notes. The notation includes a key signature change to one sharp (F#) in the second measure. The piece concludes with a double bar line and the text 'LATIN GROOVE'.

[illegible]

19

[illegible][illegible]

38

5FZ

44 B



44 B

51

Musical notation for measure 51. The staff begins with a treble clef, two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth and quarter notes, some beamed together, and rests.

57

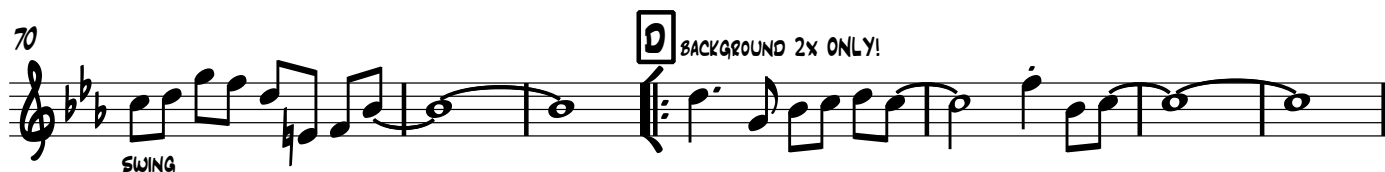


63



LATIN GROOVE

70



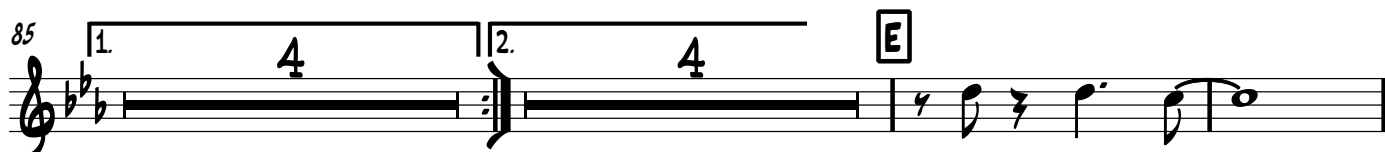
SWING

D BACKGROUND 2X ONLY!

77



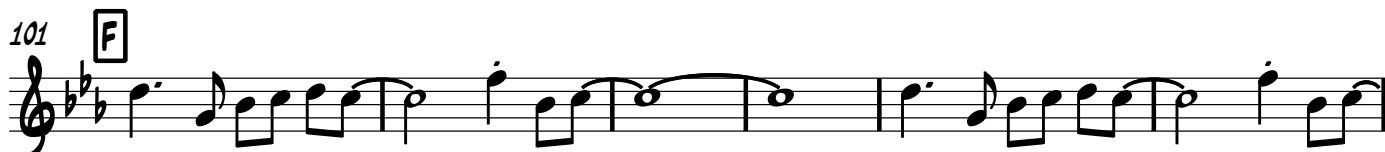
85



95



101



107



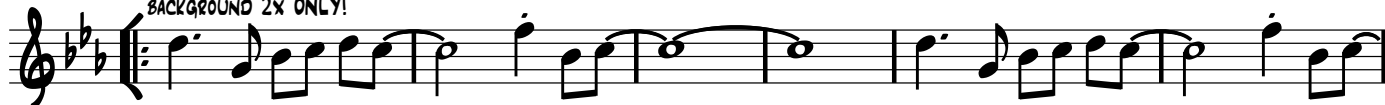
LATIN GROOVE

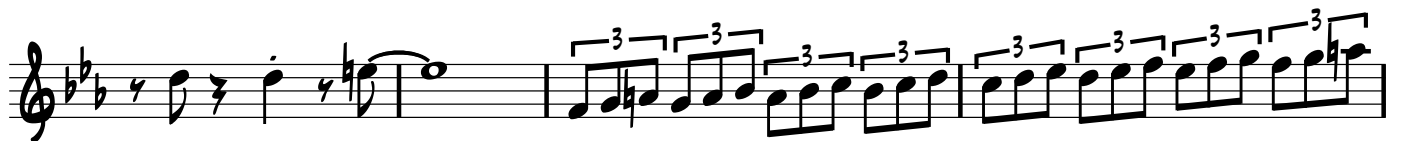
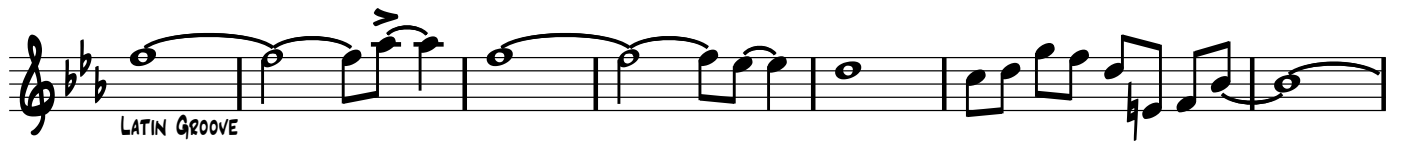
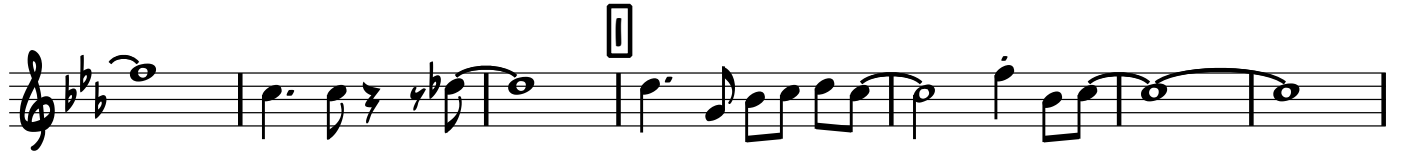
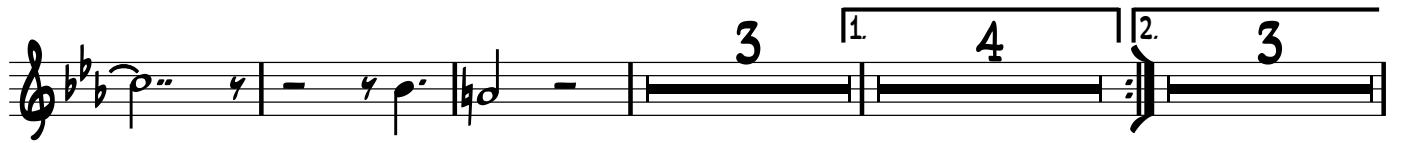
115



G

BACKGROUND 2X ONLY!





SUB. PP

FF

4

ALTO 1

L

M 3

FF *p* *f* *FF*

N *sfz*

O

P **P** **P** **P** **P** **P** **P**

LATIN GROOVE