

Red Baron

Handwritten: $\text{♩} = 100$ $\text{^} 1 \ 2 \ 3 \ 4$

1 f 2 3 4

5 sfz 6 7 mp 8 $sfzp$

9 ff 10 11 12-13 **2**

14 mp 15 16 17 p **B** **3**

18 19 20 21-23 **3**

24 mf 25 26 27-29

C 30 ff 31 32 fp 33 fp

34 f 35 mp 36-37 **2**

38 39 40 41

42 *f* 43 *ff* 44 *fff* 45

46 47 48 49 *mp*

50 51 *f* 52 53-54 **2**

55 *ff* 56 57-64 **8** *Medium Funk* ♩=90

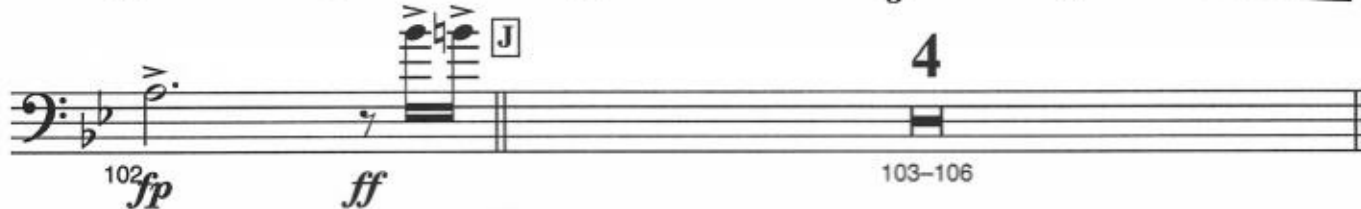
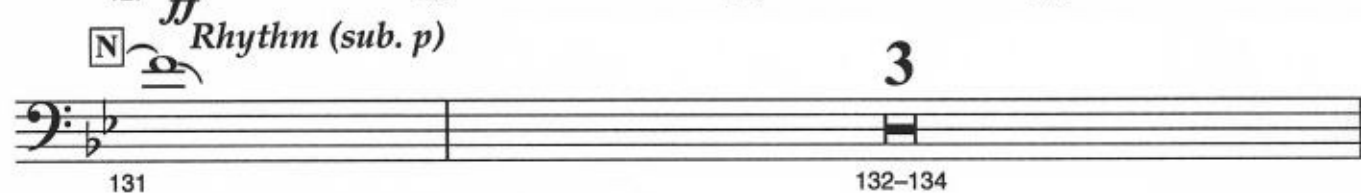
65-72 **8**

73 *mf* 74 75 76

77 78 79 *f* 80

81 82 *f* 83 *ff* 84

85 *mf* 86 *ff* 87-89 **3**

**1st SOLO SECTION (1st Alto) OPEN****Backings on cue**

2nd SOLO SECTION

Measure 135: **O** G^{13} C^9 (4 measures)

Measure 139: (8 measures)

P Backings on cue

Measure 143: G^{13} C^9 (4 measures)

Measure 147: (4 measures)

Measure 151: **Q** *mf* (4 measures)

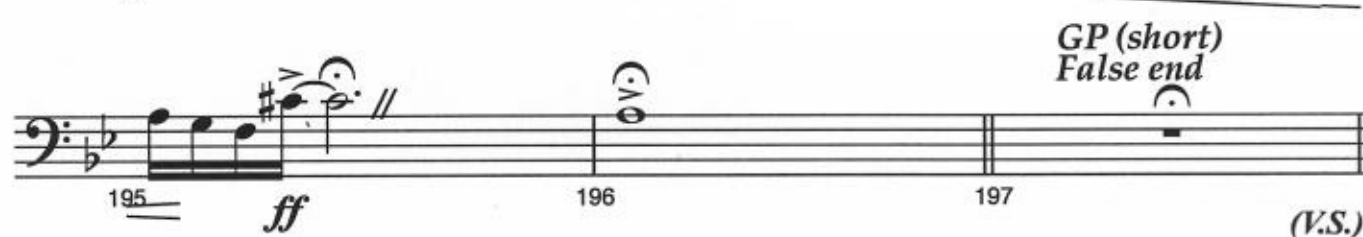
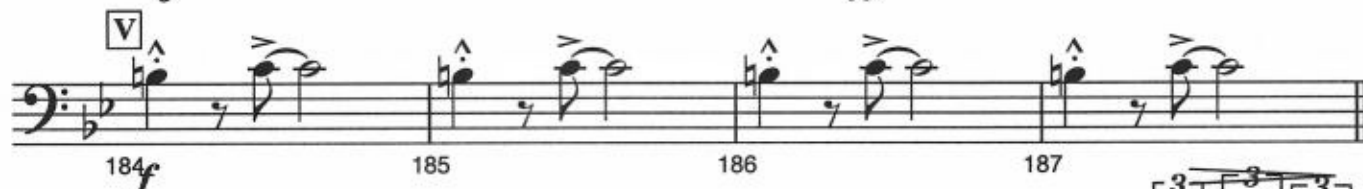
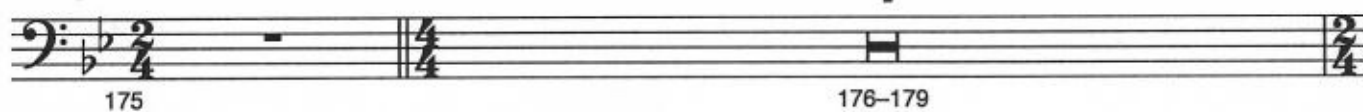
Measure 155: *ff* (4 measures)

Measure 159: **R** *Rhythm Breakdown* (3 measures)

Measure 163: **S** (3 measures)

Measure 167: (4 measures)

Measure 171: **T** (4 measures)

U **DRUM FILL** *On Cue***4***GP (short)
False end**(V.S.)*

X

198 *f* 199 200 201

202 203 204 3

205 206 *fp* 207

Y

208 *ff* 209 210 *mp*

211 3 3 3 3 212 *ff* 213

214 3 215 216 217 *fff*