

Red Baron

Drum Intro
♩ = 100
1 2 3 4

1 2 3 4 5

6 7 8 9

A 2

10-11 12 13

14 15 16 17

B

18 19 20 21

22 23 24 25

26 27 28 29

C

30 31 32 33

ff *mf*

34 35 36 37 *mp*

38 39 40 41

42 43 44 45 *fff*

D 46 47 48 49

50 51 52 53 *mp* *fp*

E Medium Funk $\text{♩} = 90$
8

54 55 56 57-64 *ff*

4 65-68 (V.S.)

69 *mp*

70 71 72

F

73 *mf* 74 75 76

G

77 78 79 *f*

80 81

82 *f* 83 84 *ff*

H

85-86 87 88 3 3 3 3 *mf* *ff*

89 90-92 93 *f*

I

94 *mf* 95 96 97 3 3 3 3

98 99 100 101

J

102 *fp* *ff* 4 103-106

K 1st SOLO SECTION (1st Alto) OPEN

107 108 109 110

4

111 112 113 114

8

L Backings on cue

115-122 123-130

8 8

N Rhythm (sub. p)

131-134

4

O 2nd SOLO SECTION

135-142

8

P Backings on cue

143 144 145 146

mp

147 148 149 150

Q

151 152 153 154

mf *f*

155 156 157 158

ff 3

R Rhythm Breakdown

159 160-161

2

Musical score for Tenor 2, Red Baron, measures 162-197. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *ff*), and articulation marks. It also features section markers S, T, U, V, and W, and performance instructions like "On Cue" and "GP (short) False end".

Measures 162-164: *mf*, Section S.

Measures 165-167: Section S continues.

Measures 168-170: Section S continues.

Measures 171-174: Section T, measure 4.

Measures 175-176: Section U, "On Cue", *f*.

Measures 177-180: Section U continues.

Measures 181-183: Section U continues, *ff*.

Measures 184-187: Section V, *f*.

Measures 188-190: Section W, *mf*.

Measures 191-193: Section W continues, *f*.

Measures 194-195: Section W continues, *ff*.

Measures 196-197: "GP (short) False end".

X

198 *f* 199 200

201 3 3 3 3 202 203

204 205 206 207

Y

208 *ff* 209 210 *mp*

211 3 3 3 3 212 213

214 215 *ff* 216 217 *fff*