

Red Baron

$\text{♩} = 100$

1 2 *f* 3 4 5

6 7 *mp* 8 *sfzp* 9 *ff*

A 2 10-11 12 *mp* 13

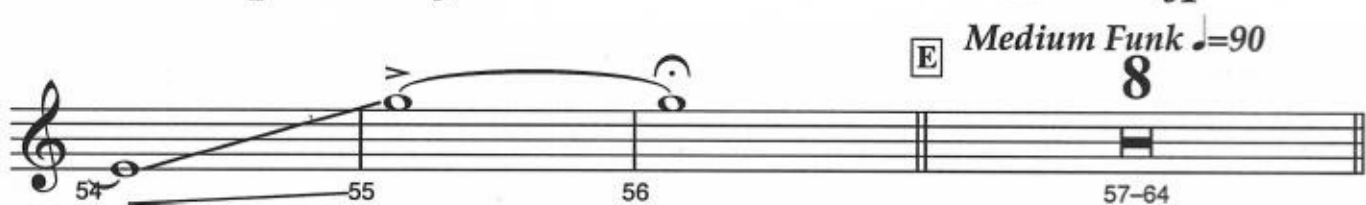
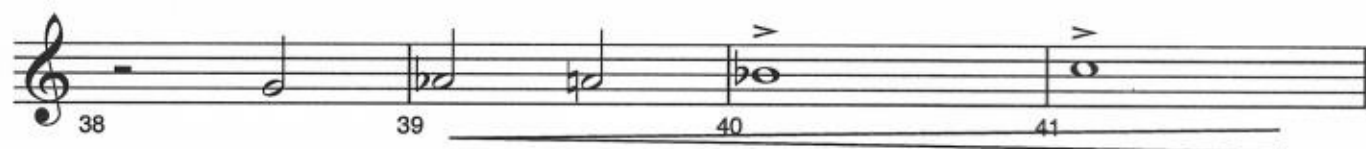
14 15 3 16 17 *p*

B 18 19 20 21 *mf*

22 23 24 25

26 *f* 27 28 29

C 30 *ff* 31 32 *mf* 33



(V.S.)

69 *mp* 70 71 72

F 73 *mf* 74 75 76

G 77 78 79 *f* 3

80 3 3 3 3 3 3 3 3 81

82 *f* 83 84 *ff*

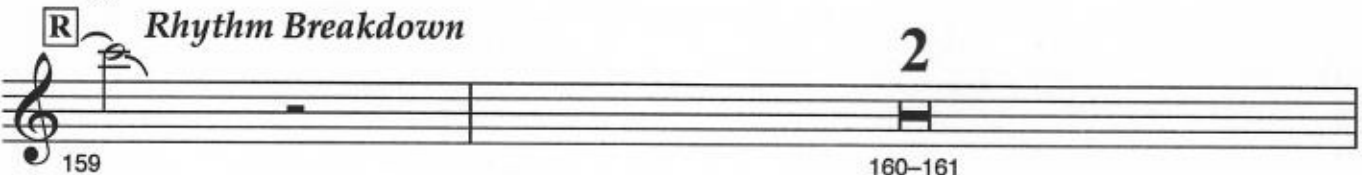
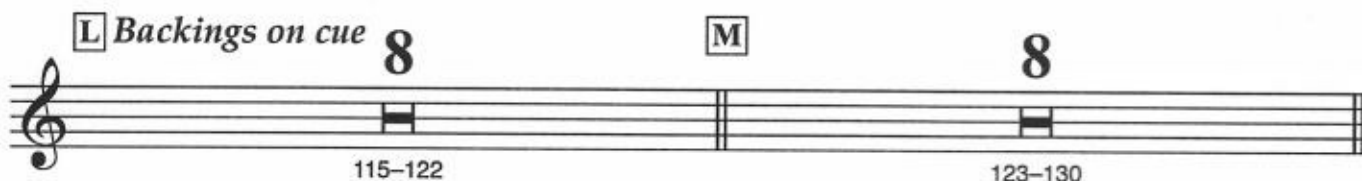
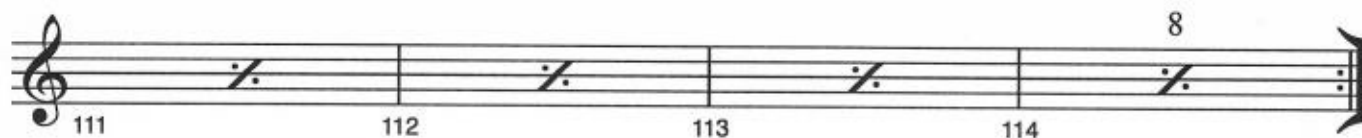
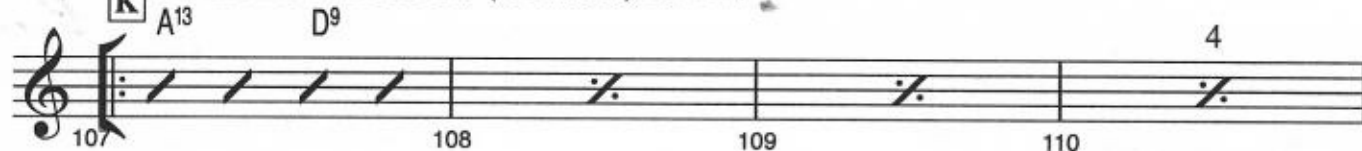
H 2 85-86 87 88 3 3 3 3 *mf* 3 *ff*

89 90-92 93 *f*

I 94 *mf* 95 96 97 3 3 3 3

98 99 100 101

J 4 102 *fp* *ff* 103-106

K 1st SOLO SECTION (1st Alto) OPEN

Musical score for Tenor 1, measures 162-197. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at measure 162. The score includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into sections marked with letters in boxes: S (measures 162-167), T (measures 171-174), U (measures 175-176), V (measures 184-187), and W (measures 188-190). The score concludes with a double bar line and the instruction "GP (short) False end" at measure 197.

Measures 162-167: *mf*, **S**

Measures 168-170: *mf*

Measures 171-174: **T**, **4**

Measures 175-176: **U**, *f*, *On Cue*

Measures 177-180: *f*

Measures 181-183: *ff*

Measures 184-187: **V**, *f*

Measures 188-190: **W**, *mf*

Measures 191-193: *f*

Measures 194-195: *f*

Measures 196-197: *GP (short) False end*

X

198 *f* 199 200

201 3 3 3 3 202 203

204 205 206 207 *fp*

Y

208 *ff* 209 210 *mp*

211 3 3 3 3 212 213

214 215 *ff* 216 217 *fff*