

Red Baron

$\text{♩} = 100$

1 **8**
2-9

A **11**
10-20

B **9**
21-29

C **16**
30-45

D **10**
46-55 56

E *Medium Funk* $\text{♩} = 90$ **4**
57-60 (V.S.)

PLAY SPARSE FUNKY FILLS

61 *mf* 62 63 64 65 66 67 68

G⁷ C⁷(9) 4 G⁷ C⁷(9) 4

69 70 71 72 73 74 75 76

8 F G¹³ C⁹ 4

TBNS/SAX/'FLUG

77 78 79

G

80 81 82

3 3 3 3 3 3 3 3

83 84 85 86

H

87 88 89

3 3 3 3

90 91 92 93

A/E^b F/D^b

94 95 96

I

97 98 99

3 3 3 3

100 101 102

A/E^b F/D^b *ff*

J G^{13} C^9 4

103 *mf* 104 105 106

1st SOLO SECTION (1st Alto) OPEN

K G^{13} C^9 4 8

107 108 109 110 111 112 113 114

L **TBNS** Backings on cue

L G^{13} C^9 4 8

115 116 117 118 119 120 121 122

M **ENS.**

M G^{13} C^9 4 8

123 124 125 126 127 128 129 130

N Rhythm (sub. p)

N G^{13} C^9 4

131 132 133 134

O 2nd SOLO SECTION

O G^{13} C^9 4 8

135 136 137 138 139 140 141 142

P **SAX'S** Backings on cue

P G^{13} C^9 4 8

143 144 145 146 147 148 149 150

Q **ENS.**

Q G^{13} C^9 4 8

151 152 153 154 155 156 157 158

R Rhythm Breakdown

R $G7^{\#9}$ $C7(9)$ 4 **S** $G7^{\#9}$ $C7(9)$ 4

159 160 161 162 163 164 165 166

BRASS**T** **BRASS FALL****U** **DRUM FILL**

8 4

167 168 169 170 171 172 173 174 175

(V.S.)

On Cue

This musical score is for the piece 'On Cue' by John Williams, measures 176 through 210. The music is written for a single melodic line in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into systems of five staves each. Measure 176 begins with a forte (*f*) dynamic. Measures 177 and 178 contain triplets. Measures 179 and 180 are marked with *Fsus*⁴ and *Gsus*⁴ chords. Measure 181 has a 2/4 time signature change. Measure 182 features a boxed 'V' above the staff. Measures 183 and 184-187 are marked with a boxed '4'. Measure 188 has a boxed 'W' above the staff. Measures 189 and 190 are marked with a boxed '3'. Measures 191 and 192 are marked with a boxed '3'. Measures 193 and 194 are marked with a boxed '3'. Measures 195 and 196 are marked with a boxed '3'. Measures 197 and 198 are marked with a boxed '3'. Measures 199 and 200 are marked with a boxed '3'. Measures 201 and 202 are marked with a boxed '3'. Measures 203 and 204 are marked with a boxed '3'. Measures 205 and 206 are marked with a boxed '3'. Measures 207 and 208 are marked with a boxed '3'. Measures 209 and 210 are marked with a boxed '3'. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*, *mp*). It also includes performance instructions like 'GP (short) False end' and 'On Cue'. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

176 *f*

177 178

179 180 181

182 183 184-187

188 189 190

191 192 193

194 195 196 197

198-200

201 202 203

204 205 206 207

208 209 210 *mp*

211 3 3 3 3 212 213

214 3 215 A/E^b 216 D^b⁺ G^b7[#]9[#]5 217