

Bass Trombone

Bill Cobham
arr. Guy Barker

Red Baron

♩ = 100

count in

150

112

1 *End of Drum solo* *f* 2 3 4

5 *sfz* *mp* *sfz* 6 7 8

9 *ff* 10 11 12-13

14 15 16 17 18 19 20 21-23

24 *mf* 25 26 27-29

30 *ff* 31 32-33

34 *f* 35 *mp* 36-37

38 39 40 41

42 43 44 45

D *ff* *fff*

46 47 48 49 *mp*

2

50-51 52 *f* 53 54

E *Medium Funk* ♩=90 **8**

55 56 57-64

ff **8**

65-72

F *mf* 73 74 75 76

G **2** 77-78 79 *f* 80

81 82 *f* 83 *ff* 84 *ff*

H **3**

85 *mf* 86 *ff* 87-89

90 *f* 91 92 *sfz* 93 *fp*

I

94 95 *ff* 96 97

98 99 100 101

102 *fp* **J** *ff* 103-106

K 1st SOLO SECTION (1st Alto) OPEN **7** **LAST X ONLY** 107-113 114 *mf*

L Backings on cue 115 116 117 118

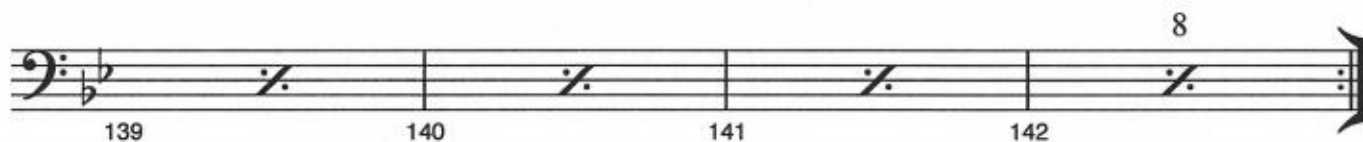
119 120 121 122

M 123 124 125 126

127 *ff* 128 129 130 **N** Rhythm (sub. *p*) **3**

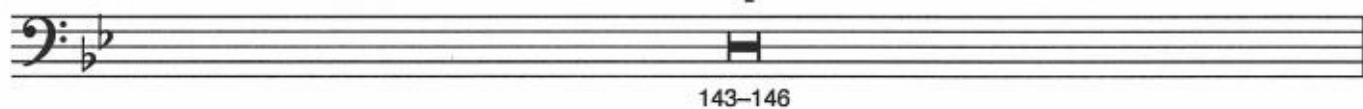
131 132-134

2nd SOLO SECTION
G¹³ C⁹



P Backings on cue

4



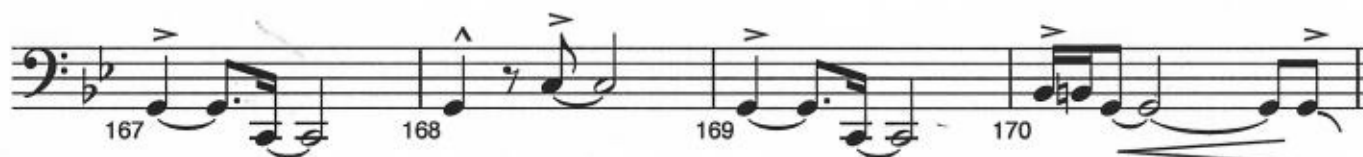
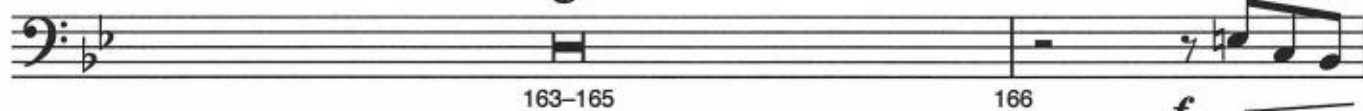
Rhythm Breakdown

R



S

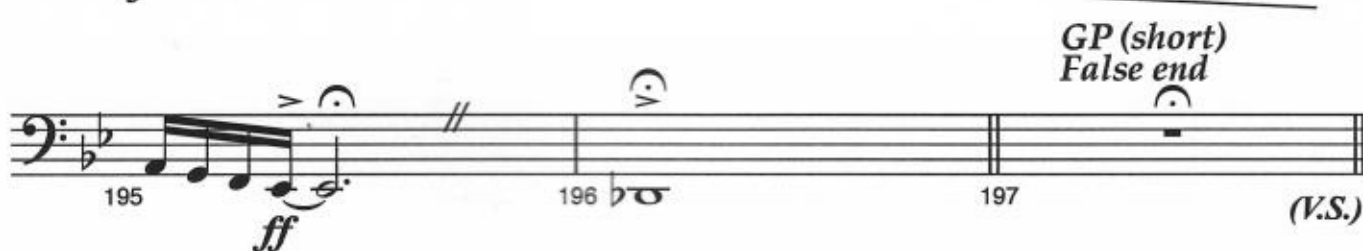
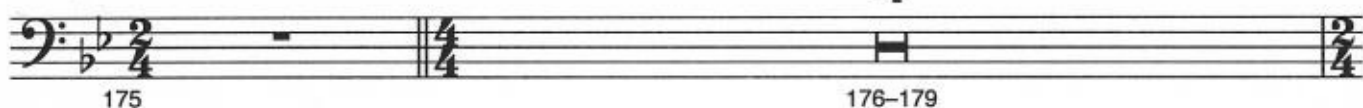
3



T

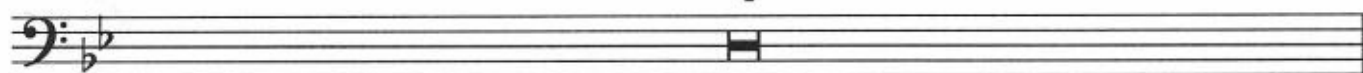
4



U **DRUM FILL** *On Cue***4**

X

4



198-201



Y

fp