

Red Baron

Drums

$\text{♩} = 100$
(roll...) *conducted*

1 1234 2 *f* 3 4 5

6 *mf* 7 *mp* 8 *sfzp* 9 *ff*

[A] 2 10-11 12 *mp* 13

14 15 16 17 *p*

18 19 20 21 *mf*

22 *mf* 23 24 *mf* 25

26 27-28 29 *ff*

[C] 30 31 32 *mf* 33

Handwritten musical score for Bari, measures 34-68. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked as **Medium Funk** with a quarter note equal to 90 (♩=90). The score includes various dynamics and articulations:

- Measures 34-37: *mp* (mezzo-piano), with a slur over measures 36-37.
- Measures 38-41: *mp* (mezzo-piano), with a slur over measures 39-41.
- Measures 42-45: *ff* (fortissimo), with a slur over measures 44-45.
- Measures 46-49: *fff* (fortississimo), with a slur over measures 48-49.
- Measures 50-53: *mp* (mezzo-piano) and *f* (forte), with a slur over measures 51-53.
- Measures 54-56: *ff* (fortissimo), with a slur over measures 55-56.
- Measures 57-64: **E** **Medium Funk** ♩=90 **8** (8 measures).
- Measures 65-68: **4** (4 measures), with the word *horns* written below the staff.

The score ends with the instruction **(V.S.)** (Verso).

Handwritten: + 15

4

69-72

[F] *mf*

73 74 75 76

[G] *f*

77 78 79

80 81

82 83 84 *ff*

[H] 2 *mf* *ff*

85-86 87 88

3

89 90-92 93 *f*

[I] *mf*

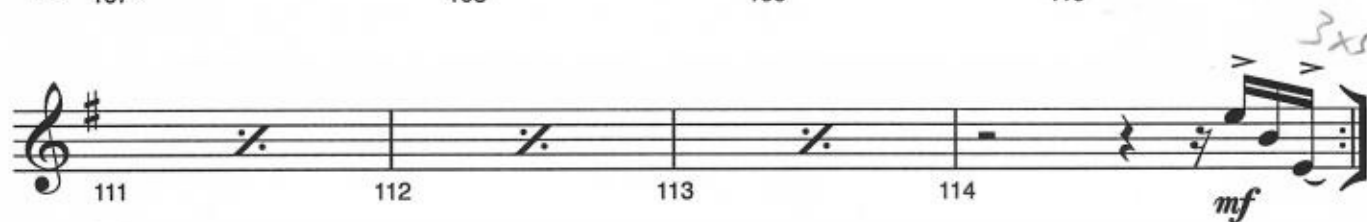
94 95 96 97 3 3 3 3

98 99 100 101

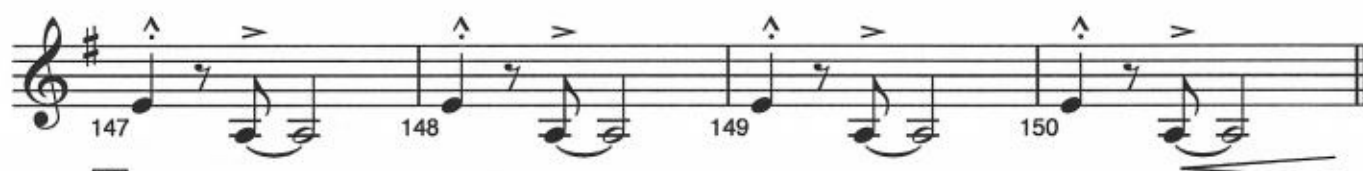
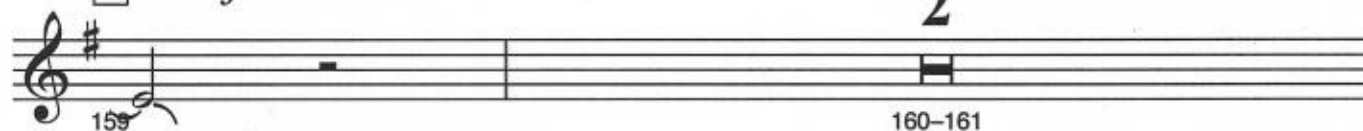
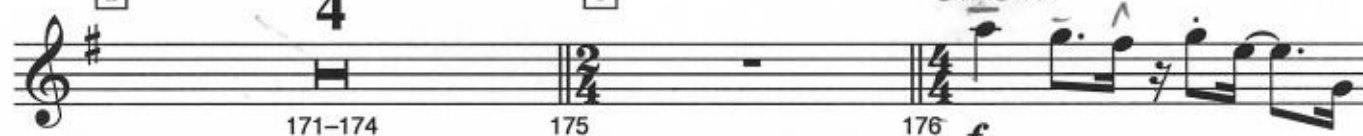
[J] *fp* *ff*

102 103-106

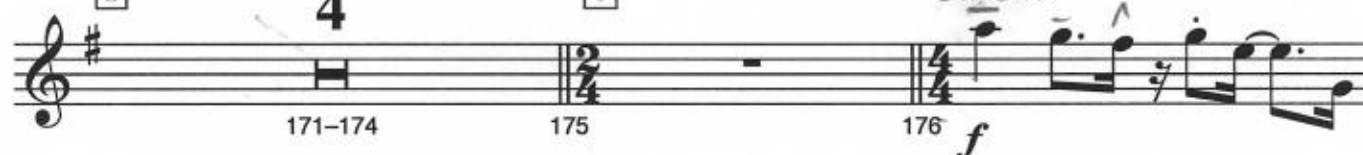
4

K 1st SOLO SECTION (1st Alto) OPEN**L** Backings on cue**N** Rhythm (sub. p)**O** 2nd SOLO SECTION

(V.S.)

P Backings on cue**Q****R** Rhythm Breakdown**T****U**

On Cue



181 182 183

V

184 *f* 185 186 187

W

188 189 190 *mf*

191 192 *f* 193

194 195 *ff ff* 196 197

*GP (short)
False end*

(V.S.)

X

198 *f* 199 200

201 202 203

204 205 206 207 *fp*

Y

208 *ff* 209 210 *mp*

211 212 *ff* 213

214 215 216 217 *fff*