

Mirage

♩ = 100

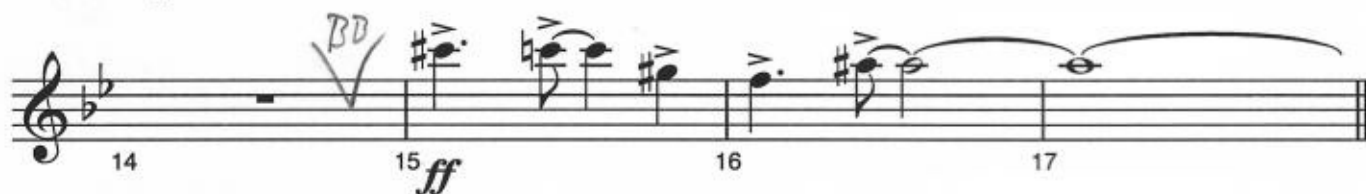
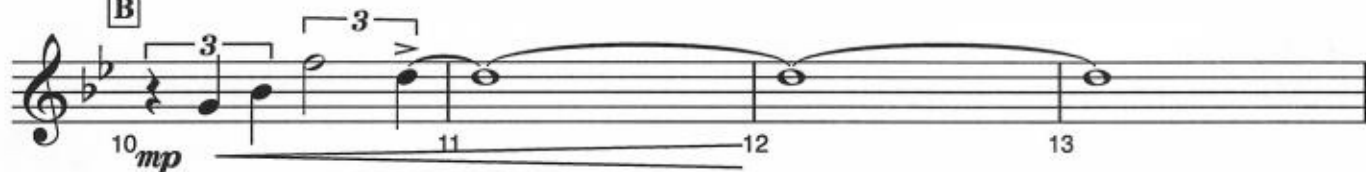
Bass PU

A

6



B



C

2



D

7



E



F

3



Musical score for Trumpet 2, measures 42-87. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as triplets, dynamics (f, ff, sfz), articulation (accents), and performance instructions (Slightly Slower). The score is divided into sections labeled G, H, I, J, K, and L.

Measures 42-46: Section G. Measures 42-43: *f*, triplet of eighth notes. Measure 44: triplet of eighth notes. Measure 45: triplet of eighth notes. Measure 46: *ff*, triplet of eighth notes, 8va marking.

Measures 47-50: Section G. Measures 47-48: *f*, triplet of eighth notes. Measure 49: triplet of eighth notes. Measure 50: *ff*, triplet of eighth notes, 8va marking.

Measures 51-54: Section G. Measures 51-52: triplet of eighth notes. Measure 53: triplet of eighth notes. Measure 54: triplet of eighth notes, *sfz*.

Measures 55-61: Section H. Measure 55-61: Rest, marked with a 7.

Measures 62-66: Section I. Measure 62: *f*, triplet of eighth notes. Measure 63-64: Rest, marked with a 2. Measure 65: triplet of eighth notes. Measure 66: *ff*, triplet of eighth notes.

Measures 67-70: Section J. Measures 67-70: Rest, marked with a 4.

Measures 71-74: Section K. Measures 71-72: *sfz*, triplet of eighth notes. Measure 73: triplet of eighth notes. Measure 74: triplet of eighth notes.

Measures 75-78: Section K. Measures 75-78: Rest, marked with a 4.

Measures 79-82: Section L. Measures 79-80: *f*, triplet of eighth notes. Measure 81: triplet of eighth notes. Measure 82: triplet of eighth notes.

Measures 83-87: Section L. Measures 83-84: Rest, marked with a 4. Measures 85-87: Rest, marked with a 4.

Section L: *Slightly Slower* ♩=90

88 *mf* 89 90 91

[M] *Original Tempo* ♩=100

92 *ff* 93 94 95 3

[N] Solos: 1st x Tnr, 2nd x Gtr.

96-103

play 1.x only

104-106 107 *mf*

108 109 110 111

112-118 119 *f* 3

120 *mf* 121 122

123 124-126 3

127 *ff* 128 *ff* 3 129

play!

[P] *Slower* ♩=90

to HARMON !

130-131 2

HARMON MUTE

132 *mp* *Slight accel.* *Q* *Original Tempo* $\text{♩} = 100$ *OPEN* *mf* 133 134 135

136 137 138 *fff* 139 140 *f* *R* 7 *S* 3 141 142-148 149 *f* 150 3

151 3 152 3 153 *ff* 154 3 *T* 2 155 156 157 3 158-159

160 *mf* 161 162 163 164 3

165 *f* 3 *U* 4 166-169 170 *sfz* 171

172 *ff* 173 174 175 *V*

176-177 178 179 *f* *W* 2

180 *sfzp* 181 *fff* 182 *X*

Detailed description: This is a musical score for a trumpet part, specifically for a second trumpet. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 132 through 182 indicated. Performance instructions include 'HARMON MUTE' at the beginning, 'OPEN' later on, and 'Original Tempo' with a tempo marking of quarter note = 100. Dynamics range from *mp* (mezzo-piano) to *fff* (fortissimo). Articulations include slurs, accents, and breath marks. There are also performance cues like 'Slight accel.' and 'sfzp' (sforzando piano). The score includes several boxed letters (Q, R, S, T, U, V, W, X) and numbers (7, 2, 4) that likely correspond to specific techniques or sections. The piece is titled 'Mirage'.