

Trumpet 1

BILL COBHAM
arr. Guy Barker

Mirage

$\text{♩} = 100$ Bass Pickup

A 6

1 2-7 8 *sfzp* 9

B

10 *mp* 11 12 13

14 15 *ff* 16 17

C 2

18 19 20-21 22 *mf*

23 *f* 24 *ff* *sfzp* 25 *fff* 26

D 7

27-33 34 *f* 3 3

E

35 36 *mf* *mp* 37 *ff* 38

F 3

39-41

Trumpet 1 score for 'Mirage'. The score is written in B-flat major (two flats) and 4/4 time. It consists of 87 measures, divided into sections labeled G through L. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 42-45: *f* (forte). Measures 46-49: *ff* (fortissimo). Measures 50-54: *ff* (fortissimo). Measures 55-61: *ff* (fortissimo). Measures 62-66: *ff* (fortissimo). Measures 67-70: *ff* (fortissimo). Measures 71-74: *sfz* (sforzando) and *f* (forte). Measures 75-78: *f* (forte). Measures 79-82: *f* (forte). Measures 83-87: *f* (forte).

Section G: Measures 46-49. Section H: Measures 50-54. Section I: Measures 55-61. Section J: Measures 62-66. Section K: Measures 67-70. Section L: Measures 71-74. Section M: Measures 75-78. Section N: Measures 79-82. Section O: Measures 83-87.

Section L: *Slightly Slower* ♩=90.

88 *mf* 89 90 91

3

[M] Original Tempo ♩=100

92 *ff* 93 94 95 3

[N] Solos: 1st x Tnr, 2nd x Gtr.

8 2 x tacet

96-103

3

104-106 107 *mf*

108 109 110 111

[O] Bridge

7

112-118 119 *f* 3

120 *mf* 121 122

3

123 124-126

1. 2. 3

[P] Slower ♩=90

127 *ff* 3 128 *ff* 3 129

4

130-133

134 *mf* 135 136 137

[Q] *Original Tempo* ♩=100

138 *fff* 139 140 *f* 141 3

[R] 7 142-148 149 *f* 3 150 3 151 3

152 3 153 *ff* 3 154-155 2

156 3 157 3 158-159 2 160 *mf* 3

161 3 162 3 163 3 164

[U] 4 165 *f* 3 166-169 170 *sfz* 171

[V] 172 *ff* 173 174 175

[W] 2 176-177 178 179 *f*

[X] 180 *sfzp* 181 182 *fff*