

Mirage

$\text{♩} = 100$ **A** **4**

1 2-5 6 *mf* 7

B 3 3 3 3

8 *sfzp* 9 10 *mp* 11

2

12 13 14 15-16 17

C

18 19 20 *mf* 21

22 23 *f* 24 *ff sfzp* 25 *fff* 26

D **7**

27-33 34 *f* 3 *mf*

E

35 36 *mp* 37 *ff* 38

F **3**

39-41

42 *f* 43 44 45 46 *ff* 3

G 3 47-49 50 *ff* 3

51 52 53 54 3 *sfz*

H 7 55-61 62 *mf*

I 63 64 65 66 *ff*

J 67 *mf* 68 69 70 71 72 73 74 3

K 4 75-78

Detailed description: This is a musical score for Trombone 2, spanning measures 42 to 78. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It is divided into sections labeled G, H, I, J, and K. Section G (measures 42-49) features triplet eighth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 46. Section H (measures 50-61) continues with triplet eighth notes, marked fortissimo (*ff*), and includes a dynamic marking of *sfz* (sforzando) at measure 54. Section I (measures 62-66) shows a change in rhythm to eighth notes, with a fortissimo (*ff*) dynamic at measure 66. Section J (measures 67-74) consists of sixteenth-note patterns, starting with a mezzo-forte (*mf*) dynamic. Section K (measures 75-78) is a whole-note chord, marked with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

79 *f* 80 81 82

Measures 79-82: Bass clef, key signature of three flats, 2/4 time. Measures 79-81 contain eighth-note triplets. Measure 82 contains a half note and a quarter rest. A fermata is placed over the half note in measure 82.

[L] *Slightly Slower* ♩=90

2

83 84-85 86 87

Measures 83-87: Bass clef, key signature of three flats, 2/4 time. Measure 83 is a whole rest. Measures 84-85 are whole rests. Measure 86 contains a quarter note and a quarter rest. Measure 87 contains a half note and a quarter rest. A fermata is placed over the half note in measure 87. The dynamic *mp* is written below measure 87.

Slight accel......

88 89 90 91

Measures 88-91: Bass clef, key signature of three flats, 4/4 time. Measures 88-91 contain half notes. A fermata is placed over the half note in measure 91. The dynamic *mp* is written below measure 91.

[M] *Original Tempo* ♩=100

92 *ff* 93

Measures 92-93: Bass clef, key signature of three flats, 4/4 time. Measure 92 contains a half note and a quarter rest. Measure 93 contains a half note and a quarter rest. A fermata is placed over the half note in measure 93. The dynamic *ff* is written below measure 92.

94 95

Measures 94-95: Bass clef, key signature of three flats, 4/4 time. Measure 94 is a whole rest. Measure 95 contains a half note and a quarter rest. A fermata is placed over the half note in measure 95.

[N] *Solos: 1st x Tnr, 2nd x Gtr.*

8

96-103

Measures 96-103: Bass clef, key signature of three flats, 4/4 time. Measures 96-103 are whole rests. A fermata is placed over the whole rest in measure 103.

1. x only

104 *mf* 105 106 107

Measures 104-107: Bass clef, key signature of three flats, 4/4 time. Measures 104-107 contain eighth notes. A fermata is placed over the eighth note in measure 107. The dynamic *mf* is written below measure 104.

108 109 110 111

Measures 108-111: Bass clef, key signature of three flats, 4/4 time. Measures 108-111 contain eighth notes. A fermata is placed over the eighth note in measure 111.

[O]

7

112-118

Measures 112-118: Bass clef, key signature of three flats, 4/4 time. Measures 112-118 are whole rests. A fermata is placed over the whole rest in measure 118.

Measures 119-122. Measure 119: *f*, triplet of eighth notes. Measure 120: *mf*, eighth notes. Measure 121: eighth notes. Measure 122: eighth notes.

Measures 123-126. Measure 123: eighth notes. Measure 124: eighth notes. Measure 125: eighth notes. Measure 126: eighth notes.

Measures 127-129. Measure 127: *ff*, triplet of eighth notes. Measure 128: *ff*, triplet of eighth notes. Measure 129: *mp*, quarter notes. **[P] Slower** $\text{♩}=90$

Measures 130-133. Measure 130: quarter note. Measure 131: quarter note. Measure 132: eighth notes. Measure 133: eighth notes. *Slight accel.*

Measures 134-137. Measure 134: quarter note. Measure 135: *mf*, quarter note. Measure 136: quarter note. Measure 137: quarter note.

Measures 138-139. Measure 138: *fff*, quarter note. Measure 139: *f*, eighth notes. **[Q] Original Tempo** $\text{♩}=100$

Measures 140-141. Measure 140: quarter note. Measure 141: eighth notes. *3*

Measures 142-145. Measure 142: quarter note. Measure 143: quarter note. Measure 144: quarter note. Measure 145: quarter note. **[R] 4**

Measures 146-149. Measure 146: quarter note. Measure 147: quarter note. Measure 148: quarter note. Measure 149: *f*, eighth notes. *3*

Measures 150-153. Measure 150: eighth notes. Measure 151: eighth notes. Measure 152: eighth notes. Measure 153: *ff*, eighth notes. *3*

