

*Mirage*

$\text{♩} = 100$   
*b p d r - p* [A] 4

1 2-5 6 *mf* 7

8 *sfzp* 9 10 *mp* 11

12 13 14-17 4

[C]

18 19 20 *mf* 21

22 23 *f* 24 *ff sfzp* 25 *fff* 26

[D] 7 34 *f* 3

27-33 34 35 *p* 36 37 *ff* 38

[E]

[F] 3

39-41

42 *f* 43 44 45 46 *ff* 3

47 *f* 3 48 3 49 3 50 *ff* 3 51 52 53 54 3 *sfz*

**G** 7 55-61 62 *f* 3

**I** 2 63-64 65 66 *ff*

**J** 67 *mf* 68 69 70 3 71 72 3 73 74 3

**K** 4 75-78

Detailed description: This is a musical score for Trombone 1, spanning measures 42 to 78. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It is divided into systems, each starting with a letter in a box: G, I, J, and K. System G (measures 42-54) features triplet eighth notes and dynamic markings *f*, *ff*, and *sfz*. System I (measures 55-66) includes a whole rest for measures 55-61 and a change to 2/4 time at measure 66, with dynamics *f* and *ff*. System J (measures 67-74) is in 4/4 time and features sixteenth-note patterns with accents and dynamic markings *mf* and *ff*. System K (measures 75-78) begins with a whole rest for measures 75-78. The score includes various musical notations such as triplets, accents, and slurs.

79 *f* 80 81 82

Staff 79-82: Bass clef, key of B-flat major. Measures 79-82 contain eighth-note triplets and a half note. Measure 82 ends with a fermata.

[L] *Slightly Slower* ♩=90

2

83 84-85 86 87

Staff 83-87: Bass clef, key of B-flat major. Measure 83 is a whole rest. Measures 84-85 are a whole rest. Measure 86 has a half note. Measure 87 has a half note triplet. Dynamics: *mp*.

*Slight accel.*.....

88 89 90 91

Staff 88-91: Bass clef, key of B-flat major. Measures 88-91 contain eighth notes and a triplet. Dynamics: *mp*.

*Original Tempo* ♩=100

[M]

92 93

Staff 92-93: Bass clef, key of B-flat major. Measure 92 is a whole rest. Measure 93 contains eighth notes. Dynamics: *ff*.

94 95

Staff 94-95: Bass clef, key of B-flat major. Measure 94 is a whole rest. Measure 95 contains eighth notes. Dynamics: *ff*.

[N] *Solos: 1st x Tnr, 2nd x Gtr.*

8

96-103

Staff 96-103: Bass clef, key of B-flat major. Measures 96-103 are a whole rest.

*1.x only*

104 105 106 107

Staff 104-107: Bass clef, key of B-flat major. Measures 104-107 contain eighth notes. Dynamics: *mf*.

108 109 110 111

Staff 108-111: Bass clef, key of B-flat major. Measures 108-111 contain eighth notes. Dynamics: *mf*.

[O]

7

112-118

Staff 112-118: Bass clef, key of B-flat major. Measures 112-118 are a whole rest.

(V.S.)

119 *f* 3 120 *mf* 121 122

123 124 125 126 *Slower* ♩=90

127 *ff* 3 (Time) 128 *ff* 3 129 *mp*

130 131 132 133 *Slight accel.....*

134 135 *mf* 136 137

138 *fff* 139 *f* 3

140 141 3

[R] 2 [W.TENOR] 3 142-143 144 *mf* 145

3 146-148 149 *f* 3

[S] 3 150 3 151 3 152 3 153 *ff* 3

Detailed description: This is a musical score for Trombone 1, spanning measures 119 to 153. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems. Measures 119-122 feature eighth-note triplets with accents, marked *f* and *mf*. Measures 123-126 continue with similar patterns, with measure 126 marked *Slower* ♩=90. Measures 127-129 show a change in dynamics to *ff* and *mp*, with a 'Time' signature change indicated. Measures 130-133 include a 'Slight accel.....' marking and a checkmark. Measures 134-137 return to a steady tempo. Measures 138-141 feature a *fff* dynamic and a triplet. Measures 142-143 are marked with a '2' and a 'W.TENOR' box. Measures 144-145 show a *mf* dynamic and a triplet. Measures 146-148 are marked with a '3'. Measures 149-153 feature a *f* dynamic, triplets, and a final *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

154 155 156 157 3

[T]

158-160 161 *mf*

162 163 164 165 *f* 3

[U]

166-167

168 169 *sfz* 170 171

[V]

172 *ff* 173 174 175

[W]

176 *mp* 177 *mf* 178 179 *f*

[X]

180 *sfzp* 181 182 *fff*