

Tenor 2/Clarinet

BILL COBHAM
arr. Guy Barker

Mirage

♩ = 100

A

8

1 2-9

B

5

10 11 12 13-17

f

C

2

18-19 20 21 22

mf

23 24 25 26

f ff sfzp fff

D

4

27-30

(V.S.)

31 *mf* 32 33 34 *f* 3 *mf*

[E] 35 36 *p* 37 *ff* 38

[F] 39 *mp* 40 41 42

2 43-44 45 *f* 46 *ff*

[G] 47 *f* 48 49 50

51 3 52 3 53 3 54 To Cl.

[H] 4 55-58

[CLARINET] 59 *mf* 60 61 62 *f* 3

[I] 63 *mf* 64 65 66 *ff*

[J] To Tenor 4 67-70

TENOR

71 *mf*

72 3

73

74 3

75 *f*

76 3 3

77 3 3

78

79

80

81 3 3

82

83 *subito p*

84

85

86

87

88

Slight accel.....

89 6

90 6

91 6 6

M *Original Tempo* ♩=100

92

93

94

95

(Time)

[N] Solos: 1st x Tnr, 2nd x Gtr.

8
96-103

3
104-106 107 *mf*

108 109 110 111

[O] 3
112-114 115

116 117 118 119

120 121 122-123 *mf*

124 125 126 127 *ff* 3

128 *ff* 129 130 131 *mp* CLARINET

132 133 134 135

Slight accel..... 136 137

Q Original Tempo ♩=100

To Tenor

TENOR

138 *fff* 139 140 *f* 141

R 4 142-145

146 *mf* 147 148 149 *f* 3

S 150 151 152 153

154 3 155 3 156 3 157

T 158 *mp* 159 160 161 *mf*

2 162-163 164 165 *f*

U 2 166-167 (V.S.)

Musical score for Tenor 2/Clarinet, measures 168-182. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 168-171: Repeating eighth-note pattern. Measure 171 ends with a decrescendo hairpin.

Measure 172: Starts with a box labeled **V**. Dynamics: *ff*. Features a series of eighth-note runs with accents.

Measures 173-175: Continuation of the eighth-note runs from measure 172.

Measures 176-179: Starts with a box labeled **W**. Dynamics: *mp* (176), *mf* (177), *f* (179). Features eighth-note patterns with rests.

Measures 180-182: Starts with a box labeled **X**. Dynamics: *fff* (182). Features a half-note followed by eighth-note runs.