

Tenor 1/Soprano/Clarinet

BILL COBHAM
arr. Guy Barker

Mirage

$\text{♩} = 100$ [A] 8

1 2-9

[B] 5

10 11 12 13-17 (2 bars)

f

C 2

18-19 20 *mf* 21 22

23 *f* 24 *ff* *sfzp* 25 *fff* 26

D SOLO THEME

27 *mf* 28 29 30

31 32 33 34 *f* 3 *mf*

E

35 36 *p* 37 *ff* 38

F

39 *mp* 40 41 42

2

43-44 45 *f* 46 *ff*

G

47 *f* 48 49 50

51 52 3 53 3 54

H

55 *mp* 56 57 58

To Soprano

SOPRANO

59 *mf* 60 61 62 *f* 3

I *tr* 63 *mf* 64 65 66 *ff*

J To Tenor 4

67-70 (V.S.)

TENOR

71 *mf*

72 3 73

74 3 75 *f* 76

77 3 78 3 79 80

81 3 82 83 *subito p* 84

85 86 87 88

Slight accel.....

89 90 6 91 6

92 93 94 95

Original Tempo ♩=100

Solos: 1st x Tnr, 2nd x Gtr.

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

[K] 3 3 3 3

[L] *Slightly Slower* ♩=90

[M]

[N] Gmi¹¹ Cmi¹¹ Gmi¹¹ Am⁷b⁵ D⁷#⁹ Gmi¹¹ Cmi¹¹ Ebmaj⁷/C Am⁷b⁵ D⁷#⁹

[O] Cmi⁷ F⁷ B^bmi⁷ E^b7 G#mi¹¹ C#⁷ Dm⁷b⁵ G⁷ Cmi⁷ F⁷ B^bmi⁷ E^b7 G#mi¹¹ C#⁷ Dm⁷b⁵ G⁷

Gmi¹¹ Cmi¹¹ Gmi¹¹ Am⁷b⁵ D⁷#⁹ Gmi¹¹ Cmi¹¹ Ebmaj⁷/C 1. Am⁷b⁵ D⁷#⁹

120 121 122 123 124 125 126 127

2. 3 To Cl. [P] Slower ♩=90

128 129 130

CLARINET

131 132 133 134

Slight accel.....

135 136 137

Q Original Tempo ♩=100 To Tenor

TENOR

138 139 140 141

R W.TPT 4 W. TBN 1

142 143 144 145

146 147 148 149

S

150 151 152 153

154 155 156 157

T

158 159 160 161

(2 bars)

