

Mirage

♩ = 100

A

3

5

mf

B

10

11

BASS TBN

2

12

2

BIG BRASS CHORDS

16

2

2

2

18 **C** 19 20 **2** **FRENCH HORNS**

22 24 25 **2** **fff**

26 27 **D** Fmi7 Bbm7(11) 28 Bbm7(11) Fmi7(11) 29 Fmi7 Bbm6

30 Bbm7(11) Fmi7(11) 31 Fmi7 Bbm7(11) 32 Bbm7(11) Fmi7(11) 33 Fmi7 Bbm6

34 35 **E** 36 **f** **mf**

37 38 39 40

F Fmi7 Bbm7(11) Bbm7(11) Fmi7(11)

mp

41 42 43

Fmi7 Bbm6 Bbm7(11) Fmi7(11) Fmi7 Bbm7(11)

f

44 45 46

Bbm7(11) Fmi7(11) Fmi7 Bbm6

ff 3 3 (V.S.)

A piano score for the piece 'Mirage'. The score is written for piano and consists of three systems of music. The first system contains measures 37-40, the second system contains measures 41-43, and the third system contains measures 44-46. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 39. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: Fmi7, Bbm7(11), Bbm6, and Fmi7(11). Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). Measure 46 features triplet markings (three notes beamed together with a '3' above) in both the treble and bass staves. The piece concludes with a double bar line and the instruction '(V.S.)'.

47 $\boxed{G}$ B $\flat$ m7 E $\flat$ 7 48 A $\flat$ m7 D $\flat$ 9 49 F $\sharp$ m7 B7(9) 50 Cm7 $\flat$ 5 F

f *ff*

51 B $\flat$ m7 E $\flat$ 7 52 Am⁶⁹ A $\flat$ m7 D $\flat$ 7 53 Gm⁶⁹ F $\sharp$ m7 B7

Cm7 $\flat$ 5 54 F7 55 $\boxed{H}$ Fm7 B $\flat$ m7(11) 56 B $\flat$ m7(11) Fm7(11)

mp

57 Fm7 B $\flat$ mi6 58 B $\flat$ m7(11) Fm7(11) 59 Fm7 B $\flat$ m7(11) 60 B $\flat$ m7(11) Fm7(11)

61 Fm7 B $\flat$ mi6 62 63 $\boxed{I}$

f

The musical score for the ending of 'The Rose Tree' is written for piano. It consists of two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The music is in 4/4 time. The score begins with a treble clef and a key signature of three flats. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and a key signature of three flats. The music is marked with a forte (ff) dynamic. The score includes measures 64, 65, and 66. Measure 64 is marked with a forte (ff) dynamic. Measure 65 is marked with a forte (ff) dynamic. Measure 66 is marked with a forte (ff) dynamic. The score ends with a double bar line and a repeat sign.

Measures 67-69 of the musical score for 'The Girl on the Train'. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Measure 67 features a piano introduction marked with a box 'J' and the chord Fm⁹. Measure 68 features a piano introduction marked with the chord Bbm⁷(add11). Measure 69 features a piano introduction marked with the chord Fm⁹. The piano part is marked *mf* and includes a triplet of eighth notes in measure 68.

Measures 76-78 of the piano accompaniment for 'The Sound of Silence'. Measure 76 features a Bbm7(add11) chord. Measure 77 features an Fm9 chord. Measure 78 features a Bbm7(add11) chord. The notation includes a grand staff with treble and bass clefs, and a key signature of three flats (Bb, Eb, Ab).

79 Fm^9 80 $Bbm7(add11)$ 81 Fm^9 82 $Bbm7(add11)$

Slightly Slower ♩=90

subito p

83 F^7 G^7 $A^b maj^6$ 84 $G^{\#5}$ 85 Fmi^{11} 86

Slight accel.....

87 F^7 88 $Bbmi$ 89 A^b/E^b $Bbm7/F$ 90 B D^b 91 Dmi Emi

mf

Original Tempo ♩=100

92 Fm^9 93 $Bbm7(add11)$

f

94 Fm^9 95 $Bbm7(add11)$

Solos: 1st x Tnr, 2nd x Gtr.

96 **N** Fmi¹¹ 97 B^bmi¹¹ 98 Fmi¹¹ 99 Gm7^{b5} C7^{#9}

BASS CUE

100 Fmi¹¹ 101 B^bmi¹¹ 102 D^bmaj7/B^b 103 Gm7^{b5} C7^{#9}

104 Fmi¹¹ 105 B^bmi¹¹ 106 Fmi¹¹ 107 Gm7^{b5} C7^{#9}

108 Fmi¹¹ 109 B^bmi¹¹ 110 D^bmaj7/B^b 111 Gm7^{b5} C7^{#9}

112 **O** B^bmi7 E^b7 113 A^bmi7 D^b7 114 F[#]mi¹¹ B7 115 Cm7^{b5} F7

116 B^bmi^7 E^b7 117 A^bmi^7 D^b7 118 $F^\sharp mi^{11}$ B^7 119 Cm^7b^5 F^7

120 Fmi^{11} 121 B^bmi^{11} 122 Fmi^{11} 123 Gm^7b^5 $C^7\sharp^9$

124 Fmi^{11} 125 B^bmi^{11} 126 D^bma^7/B^b 127 $1. \begin{matrix} \text{3} & \text{3} \end{matrix}$

Slower $\text{♩} = 90$
128 $2. \begin{matrix} \text{3} & \text{3} \end{matrix}$ 129 $P F^7$ G^7 130 A^bma^6 131 $G^\sharp^5$ G

132 Fmi^{11} 133 F^7 B^bmi 134 A^b/E^b B^bmi/F 135 3 3 3 mf

Slight accel...... **Q** *Original Tempo* ♩=100

136 B C# 137 Dmi Emi 138 Fm⁹ 139 Bbm⁷(add11)

fff *f*

140 Fm⁹ 141 Bbm⁷(add11)

R 142 Fmi⁷ Bbm⁷(11) 143 Bbm⁷(11) Fmi⁷(11) 144 Fmi⁷ Bbm⁶ 145 Bbm⁷(11) Fmi⁷(11)

146 Fmi⁷ Bbm⁷(11) 147 Bbm⁷(11) Fmi⁷(11) 148 Fmi⁷ Bbm⁶ 149 *f* 3 3 (V.S.)

150 $\boxed{S}$ $B^b m^7$ $E^b 7$ 151 $A^b m^7$ $D^b 9$ 152 $F\# m^7$ $B^7(9)$

153 $Cm^7 b^5$ F 154 $B^b m^7$ $E^b 7$ $A m^{69}$ $A^b m^7$ $D^b 7$ $G m^{69}$

156 $F\# m^7$ B^7 157 $Cm^7 b^5$ F^7 158 $\boxed{T}$ $F m^7$ $B^b m^7(11)$

159 $B^b m^7(11)$ $F m^7(11)$ 160 $F m^7$ $B^b m^6$ 161 $B^b m^7(11)$ $F m^7(11)$ 162 $F m^7$ $B^b m^7(11)$

163 $B^b m^7(11)$ $F m^7(11)$ 164 $F m^7$ $B^b m^6$ 165

ff *mp* *mf* *f*

U 166 167 168 169 170

V BIG BRASS CHORDS 172 173 174 175

W 176 177 178 179

TRUMPETS

X 180 181 182