

Mirage

♩ = 100

A

3

5

2-4

3

mf

B

10

11

12

BASS TBN

13

f

BIG BRASS CHORDS

14

15

16

17

18 C 19 20 2 FRENCH HORNS

22 24 25 *fff*

26 27 D $Fmi7(11)$ $Bbm7(11)$ $Bbm7(11)$ $Fmi7(11)$ 29 $Fmi7(11)$ $Bbm7(11)$ *mf*

30 $Bbm7(11)$ $Fmi7(11)$ 31 $Fmi7(11)$ $Bbm7(11)$ 32 $Bbm7(11)$ $Fmi7(11)$ 33 $Fmi7(11)$ $Bbm7(11)$

34 35 E 36 *f* 3 *mf*

37 38 39 40

F Fmi7 Bbm7(11) Bbm7(11) Fmi7(11)

mp

41 Fmi7 Bbmj6 42 Bbmj7(11) Fmi7(11) 43 Fmi7 Bbmj7(11)

f

44 $B^b m7(11)$ 45 $F m7(11)$ 46 $F m7$ $B^b m7$

ff

47 $\boxed{G}$ $B^b m^7$ $E^b 7$ $A^b m^7$ $D^b 9$ $F\# m^7$ $B^7(9)$ $C m^7 b^5$ F

f $B^b m^7$ $E^b 7$ $A m^{69}$ $A^b m^7$ $D^b 7$ $G m^{69}$ $F\# m^7$ B^7 *ff*

$C m^7 b^5$ F^7 $\boxed{H}$ $F m^7$ $B^b m^7(11)$ $B^b m^7(11)$ $F m^7(11)$

mp $F m^7$ $B^b m^6$ $B^b m^7(11)$ $F m^7(11)$ $F m^7$ $B^b m^7(11)$ $B^b m^7(11)$ $F m^7(11)$

$F m^7$ $B^b m^6$ $\boxed{I}$

Musical score for measures 64-66. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 64 starts with a treble clef and a bass clef. Measure 65 continues the pattern. Measure 66 ends with a double bar line. A crescendo hairpin is shown below the staff, leading to a fortissimo (*ff*) dynamic marking.

Musical score for measures 67-69. Measure 67 has a treble clef and a bass clef. Measure 68 has a treble clef and a bass clef. Measure 69 has a treble clef and a bass clef. The key signature has four flats. The time signature is 4/4. Measure 67 has a **J** *Fm*⁹ chord. Measure 68 has a *Bbm*⁷(add11) chord. Measure 69 has a *Fm*⁹ chord. A mezzo-forte (*mf*) dynamic marking is present below measure 67. A triplet of eighth notes is marked with a '3' below measure 68.

Musical score for measures 70-72. Measure 70 has a treble clef and a bass clef. Measure 71 has a treble clef and a bass clef. Measure 72 has a treble clef and a bass clef. The key signature has four flats. The time signature is 4/4. Measure 70 has a *Bbm*⁷(add11) chord. Measure 71 has a *Fm*⁹ chord. Measure 72 has a *Bbm*⁷(add11) chord. A triplet of eighth notes is marked with a '3' below measure 71.

Musical score for measures 73-75. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef. Measure 75 has a treble clef and a bass clef. The key signature has four flats. The time signature is 4/4. Measure 73 has a *Fm*⁹ chord. Measure 74 has a *Bbm*⁷(add11) chord. Measure 75 has a **K** *Fm*⁹ chord. A fortissimo (*f*) dynamic marking is present below measure 75.

Musical score for measures 76-78. Measure 76 has a treble clef and a bass clef. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. The key signature has four flats. The time signature is 4/4. Measure 76 has a *Bbm*⁷(add11) chord. Measure 77 has a *Fm*⁹ chord. Measure 78 has a *Bbm*⁷(add11) chord.

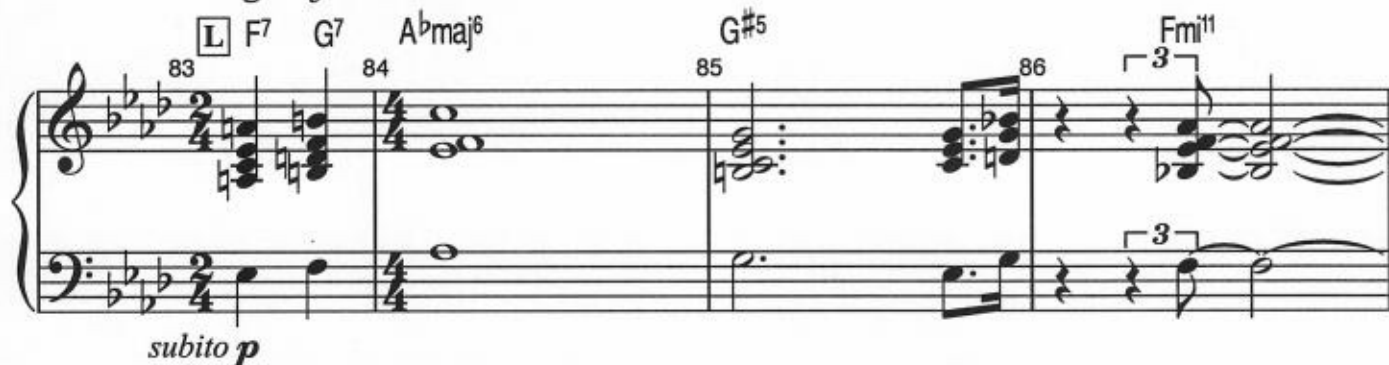
79 Fm^9 80 $Bbm^7(add11)$ 81 Fm^9 82 $Bbm^7(add11)$



Slightly Slower ♩=90

83 F^7 G^7 $A^b maj^6$ 84 85 $G^{\#5}$ 86 Fmi^{11}

subito p



Slight accel.....

87 F^7 88 $B^b mi$ 89 A^b/E^b $B^b mi/F$ 90 B D^b 91 Dmi $E mi$

mf



Original Tempo ♩=100

92 Fm^9 93 $Bbm^7(add11)$

f



94 Fm^9 95 $Bbm^7(add11)$



Solos: 1st x Tnr, 2nd x Gtr.

96 N Fmi¹¹ 97 B^bmi¹¹ 98 Fmi¹¹ 99 Gm⁷b⁵ C⁷#⁹

100 Fmi¹¹ 101 B^bmi¹¹ 102 D^bmaj⁷/B^b 103 Gm⁷b⁵ C⁷#⁹

104 Fmi¹¹ 105 B^bmi¹¹ 106 Fmi¹¹ 107 Gm⁷b⁵ C⁷#⁹

108 Fmi¹¹ 109 B^bmi¹¹ 110 D^bmaj⁷/B^b 111 Gm⁷b⁵ C⁷#⁹

112 O B^bmi⁷ E^b7 113 A^bmi⁷ D^b7 114 F[#]mi¹¹ B⁷ 115 Cm⁷b⁵ F⁷

116 B^bmi^7 E^b7 117 A^bmi^7 D^b7 118 $F\sharp mi^{\natural 11}$ B^7 119 Cm^7b^5 F^7

120 $Fmi^{\natural 11}$ 121 $B^bmi^{\natural 11}$ 122 $Fmi^{\natural 11}$ 123 Gm^7b^5 $C^7\sharp 9$

124 $Fmi^{\natural 11}$ 125 $B^bmi^{\natural 11}$ 126 $D^b maj^7/B^b$ 127 ff 3

Slower $\text{♩} = 90$ 128 129 $P F^7$ G^7 $A^b maj^6$ 130 131 $G\sharp^5$ G ff 3 mp

132 $Fmi^{\natural 11}$ 133 F^7 134 B^bmi 135 A^b/E^b B^bmi/F mf

Original Tempo ♩=100

136 B C# 137 Dmi Emi 138 Fm⁹ 139 Bbm⁷(add11)

fff *f*

140 Fm⁹ 141 Bbm⁷(add11)

142 Fmi⁷ Bbm⁷(11) Bbm⁷(11) Fmi⁷(11) 143 144 Fmi⁷ Bbm⁶ 145 Bbm⁷(11) Fmi⁷(11)

146 Fmi⁷ Bbm⁷(11) Bbm⁷(11) Fmi⁷(11) 147 148 Fmi⁷ Bbm⁶ 149

Musical score for 'Mirage' on keyboard, measures 150-165. The score is written for piano and includes various chords and melodic lines.

Measures 150-152: Chords Bbm7, Eb7, Abmi7, Db9, F#m7, B7(9). Measure 150 includes a section marker 'S'.

Measures 153-155: Chords Cm7b5, F, Bbm7, Eb7, Am69, Abmi7, Db7, Gm69. Measure 153 includes a section marker 'T'.

Measures 156-158: Chords F#m7, B7, Cm7b5, F7, Fmi7, Bbm7(11). Measure 156 includes a section marker 'T'.

Measures 159-162: Chords Bbm7(11), Fmi7(11), Fmi7, Bbm7, Bbm7(11), Fmi7(11), Fmi7, Bbm7(11). Measure 159 includes a section marker 'T'.

Measures 163-165: Chords Bbm7(11), Fmi7(11), Fmi7, Bbm7. Measure 163 includes a section marker 'T'.

Dynamic markings: *ff* (measures 153-155), *mp* (measures 156-158), *mf* (measures 159-162), *f* (measures 163-165).

U 166 167 168 170

2 2

V **BIG BRASS CHORDS** 172 173 174 175

2 2

W 176 177 178 **TRUMPETS** 179

2 2

X 180 181 182

fff