

Mirage

♩ = 100

A

8

1 2-9

B

8

10-17

(1 bar)

C

Sound: **overdrive**

18 19 20 21 22 23 24 25 26

fff

Sound: **overdrive lead**

D

Fmi⁷ B^bmi⁷(11) B^bmi⁷(11) Fmi⁷(11) Fmi⁷ B^bmi⁶ B^bmi⁷(11) Fmi⁷(11)

27 28 29 30 31 32 33 34

mf **f** **mf**

E

35 36 37 38

F

LEAD W.VIBES

39 40 41 42 43 44 45 46

mf **f** **ff**

G

47 48 49 50 51 52 53 54

f **ff**

Sheet music for Acoustic Guitar, featuring measures 55 through 62, and a section marked I for measures 63-65.

Measures 55-62 include chords: Fmi⁷, B^bmi⁷(11), B^bmi⁷(11), Fmi⁷(11), Fmi⁷, B^bmi⁶, B^bmi⁷(11), Fmi⁷(11), Fmi⁷, B^bmi⁷(11), B^bmi⁷(11), Fmi⁷(11), Fmi⁷, B^bmi⁶.

Measures 55-62 include dynamics: *mf* (55), *f* (62), and articulation: *acc* (55, 59, 62).

Measures 55-62 include fingerings: 3 (56, 57, 58, 60, 61, 62).

Measure 63-65 is marked I and includes a 3/4 time signature.

(open out last 3 pages)

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Fmi¹¹ B^bmi¹¹ Fmi¹¹ Gm^{7b5} C^{7#9}

104 105 106 107

Fmi¹¹ B^bmi¹¹ D^bmaj⁷/B^b Gm^{7b5} C^{7#9}

108 109 110 111

OB^bmi⁷ E^{b7} A^bmi⁷ D^{b7} F[#]mi¹¹ B⁷ Cm^{7b5} F⁷

112 113 114 115

B^bmi⁷ E^{b7} A^bmi⁷ D^{b7} F[#]mi¹¹ B⁷ Cm^{7b5} F⁷

116 117 118 119

Fmi¹¹ B^bmi¹¹ Fmi¹¹ Gm^{7b5} C^{7#9}

120 121 122 123

Fmi¹¹ B^bmi¹¹ D^bmaj⁷/B^b

124 125 126 127

1. ff 3

2. ff 3

Slower $\text{♩}=90$

[P] F⁷ G⁷ A^bmaj⁶

128 129 130 131

mp 3 3 3

Fmi¹¹ B^bmi

132 133 134 135

mf 3 3 3

Slight accel.....

B C[#] Dmi Emi

136 137

Original Tempo $\text{♩}=100$

[Q] Sound: Clean funky style

Fm⁹

138 mf

B^bm⁷(add11) Fm⁹ B^bm⁷(add11)

139 140 141

3 3 3

[R] Fmi⁷ B^bmi⁷⁽¹¹⁾ B^bmi⁷⁽¹¹⁾ Fmi⁷⁽¹¹⁾ Fmi⁷ B^bmi⁶ B^bmi⁷⁽¹¹⁾ Fmi⁷⁽¹¹⁾

142 *mf* 143 144 145

Fmi⁷ B^bmi⁷⁽¹¹⁾ B^bmi⁷⁽¹¹⁾ Fmi⁷⁽¹¹⁾ Fmi⁷ B^bmi⁶ 146 147 148 149 *f*

[S] B^bm⁷ E^b7 A^bmi⁷ D^b9 F[#]m⁷ B⁷⁽⁹⁾ Cm^{7b5} F 150 3 151 3 152 3 153 *ff* 3

B^bmi⁷ E^b7 A^bmi⁷ D^b7 F[#]m⁷ B⁷ Cm^{7b5} F⁷ 154 3 155 3 156 3 157 3

[T] Fmi⁷ B^bmi⁷⁽¹¹⁾ B^bmi⁷⁽¹¹⁾ Fmi⁷⁽¹¹⁾ Fmi⁷ B^bmi⁶ B^bmi⁷⁽¹¹⁾ Fmi⁷⁽¹¹⁾ 158 *mf* 159 160 161

Fmi⁷ B^bmi⁷⁽¹¹⁾ B^bmi⁷⁽¹¹⁾ Fmi⁷⁽¹¹⁾ Fmi⁷ B^bmi⁶ 162 163 164 165 *f* 3

[U] 2 2 166 167 168 169 170 171

[V] BIG BRASS CHORDS 2 172 173 174 175

[W] **TRUMPETS** 2 176 177 178 179

[X] 180 181 *fff* 182