

Bass Trombone

BILL COBHAM
arr. Guy Barker

Mirage

6

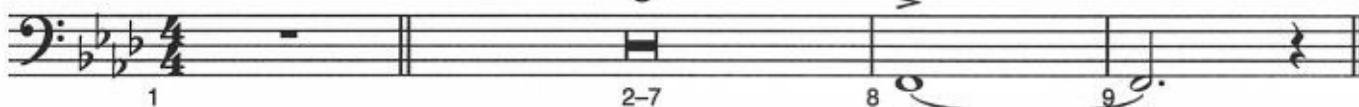
187

720

♩ = 100

[A]

6



[B]

2

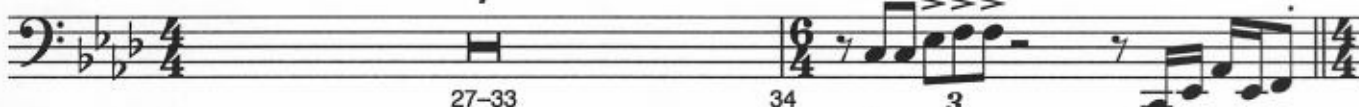


[C]



[D]

7



[E]



[F]

3



39-41

42 *f* 43 44 45 46 *ff*

G

47 48 49

50 *ff* 51 52 **H** 6

53 54 55

6 56-61 62 *mf*

I 63 64 65 66 *ff*

J 3 67-69 70

71 72

73 74 **K**

4 75-78

79 *f* 80 81 82

L *Slightly Slower* ♩=90

3

83 84-86 87 *mf*

Slight accel.....

88 89 90 91

M *Original Tempo* ♩=100

92 *ff* 93

94 95

N *Solos: 1st x Tnr, 2nd x Gtr.*

8

96-103

1st time only

104 *mf* 105 106 107

108 109 110 111

O

7

112-118

(V.S.)

Soc!

119 *f* 120 *mf* 121

122 123 124 *mf*

125 126 127 *ff* 3 (Time)

play 128 *ff* 129 *mp* 130

[P] Slower ♩=90

131 132 133 *mf* 3 3 3

Slight accel.....

134 135 136 137

[Q] Original Tempo ♩=100

138 *fff* 139 *f*

140 141

[R] 7

142-148 149 *f* 3

[S]

150 151 152

153 *ff* **T** 4 6

156 157 158-161

162 *mf* 163 164 3

165 *f* 166 167 *8vb* 4

168 (8) 169 170 171

V

172 (8) 173 174 175

W

176 *mp* 177 *mf* 178 179 *f*

X

180 *sfzp* 181 182 *fff*

Detailed description: This is a musical score for Bass Trombone, spanning measures 153 to 182. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems of staves. Measure 153 starts with a forte fortissimo (*ff*) dynamic and a boxed letter 'T'. Measures 154-155 continue the melodic line. Measure 156 has a measure rest, followed by measure 157, and then a block of four measures (158-161) with a measure rest. Measure 162 has a mezzo-forte (*mf*) dynamic. Measure 163 has a measure rest, followed by measure 164 which contains a triplet of eighth notes. Measure 165 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 166 has a measure rest, followed by measure 167 which has an *8vb* (octave below) marking. Measure 168 has an *(8)* marking and a measure rest, followed by measures 169-171 which are marked with repeat signs. Measure 172 has an *(8)* marking and a measure rest, followed by measures 173-175. Measure 176 has a mezzo-piano (*mp*) dynamic, measure 177 has a mezzo-forte (*mf*) dynamic, measure 178 has a measure rest, and measure 179 has a forte (*f*) dynamic. Measure 180 has a sforzando (*sfzp*) dynamic, measure 181 has a measure rest, and measure 182 has a fortissimo fortissimo (*fff*) dynamic. Boxed letters 'V', 'W', and 'X' are placed below measures 168, 172, and 176 respectively. The number '4' appears below measures 155, 167, and 171. The number '6' appears below measure 153.