

GROOVIN' HARD

"AS RECORDED BY BUDDY RICH"

TENOR SAX I

By DON MENZA

MEDIUM SHUFFLE

This musical score is for the Tenor Sax I part of the song "Groovin' Hard" by Don Menza. It is written for a medium shuffle tempo and is in 4/4 time. The key signature has one flat (B-flat). The score consists of ten staves of music, each containing measures numbered 1 through 46. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are also rests, triplets, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line at measure 46.

[illegible]

Tenor Sax I

Handwritten musical score for Tenor Sax I, measures 119 to 155. The key signature is G minor (two flats). The score is written on ten staves, with measures numbered below the notes. The notation includes various musical symbols such as notes, rests, slurs, and triplets.

Measures 119 and 120 are marked with the chord *Gm/D* above the staff.

Measures 119-155:

- 119: *Gm/D*
- 120: *Gm/D*
- 121: Triplet of eighth notes.
- 122: Quarter note, eighth note, quarter note.
- 123: Triplet of eighth notes.
- 124: Quarter note, eighth note, quarter note.
- 125: Quarter note, eighth note, quarter note.
- 126: Quarter note, eighth note, quarter note.
- 127: Quarter note, eighth note, quarter note.
- 128: Quarter note, eighth note, quarter note.
- 129: Triplet of eighth notes.
- 130: Triplet of eighth notes.
- 131: Quarter note, eighth note, quarter note.
- 132: Quarter note, eighth note, quarter note.
- 133: Quarter note, eighth note, quarter note.
- 134: Quarter note, eighth note, quarter note.
- 135: Quarter note, eighth note, quarter note.
- 136: Quarter note, eighth note, quarter note.
- 137: Triplet of eighth notes.
- 138: Quarter note, eighth note, quarter note.
- 139: Triplet of eighth notes.
- 140: Quarter note, eighth note, quarter note.
- 141: Triplet of eighth notes.
- 142: Quarter note, eighth note, quarter note.
- 143: Quarter note, eighth note, quarter note.
- 144: Triplet of eighth notes.
- 145: Quarter note, eighth note, quarter note.
- 146: Quarter note, eighth note, quarter note.
- 147: Quarter note, eighth note, quarter note.
- 148: Quarter note, eighth note, quarter note.
- 149: Quarter note, eighth note, quarter note.
- 150: Quarter note, eighth note, quarter note.
- 151: Triplet of eighth notes.
- 152: Quarter note, eighth note, quarter note.
- 153: Triplet of eighth notes.
- 154: Triplet of eighth notes.
- 155: Quarter note, eighth note, quarter note.

Tenor Sax I

156-159

160 161 162 163

164 165 166 167

168 169 170 171

172 173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195

Detailed description: This is a musical score for Tenor Saxophone I, covering measures 156 to 195. The score is written on ten staves. The first staff (156-159) shows a whole rest followed by a half note G4. The subsequent staves contain various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several triplets and slurs throughout the piece. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 162, and then to one flat (Bb) at measure 176. The score ends with a double bar line at measure 195.