

GROOVIN' HARD

"AS RECORDED BY BUDDY RICH"

BASS

MEDIUM SHUFFLE

By DON MENZA

Handwritten musical score for bass, titled "GROOVIN' HARD" by Don Menza. The score is in 4/4 time with a medium shuffle feel. It consists of 50 measures across 10 staves. The notation includes eighth and sixteenth notes, rests, and various chords. Chords are written above the staff, and measure numbers are written below.

Measures 1-4: Eighth notes, ascending and then descending.

Measures 5-8: Eighth notes, ascending and then descending. Measure 8 has a double bar line and a repeat sign.

Measures 9-12: Half notes. Chords: Fm7, Db7, C7, Fm7, Db7, C7.

Measures 13-16: Half notes. Chords: Fm7, Db7, C7, Gm7(-5) C7, Fm7, C7.

Measures 17-20: Half notes. Chords: Fm7, Db7, C7, Fm7, Db7, C7, Fm7.

Measures 21-24: Half notes. Chords: Db7, C7, Gm7(-5) C7, Fm7, F7, Bbm7, Bbm7, Fm.

Measures 25-28: Half notes. Chords: Fm, Bbm7, Am7, Abm7, Gm7(-5) C7, Fm.

Measures 29-32: Half notes. Chords: Db7, C7, Fm, Db7, C7, Fm, Db7, C7.

Measures 33-36: Half notes. Chords: Gm7(-5) C7(9), Fm, Fm7, Db7, C7, Fm7, Db7, C7.

Measures 37-40: Half notes. Chords: Fm7, Db7, C7, Db7, C7.

Measures 41-44: Half notes. Chords: Fm7, Db7, C7, Db7, C7.

Measures 45-50: Half notes. Chords: Fm7, Db7, C7, Db7, C7. Measure 50 has a double bar line and a repeat sign.

Bass

Handwritten musical notation for Bass, showing measures 51 through 122. The notation includes chords and melodic lines.

Measures 51-56: C7, Fm, Gm7(-5) C7, Fm, Gm7(-5) C7.

Measures 57-62: Fm, Gm7(-5) C7, Gm7(-5) C7, Fm, Gm7(-5) C7.

Measures 63-68: Fm, Gm7(-5) C7, Fm, Gm7(-5) C7, Gm7(-5) C7, Fm.

Measures 69-74: Bbm7, Bbm7, Fm7, Fm7, Bbm7 Eb7, Am7, D7.

Measures 75-80: Abm7 Db7, Gm7(-5) C7, Fm, Gm7(-5) C7, Fm, Gm7(-5) C7.

Measures 81-86: Fm, Gm7(-5) C7, Gm7(-5) C7, Fm7, Fm, Gm7(-5) C7.

Measures 87-92: Fm, Gm7(-5) C7, Fm, Gm7(-5) C7, Gm7(-5) C7, Fm.

Measures 93-98: Fm, Gm7(-5) C7, Fm, Gm7(-5) C7, Fm, Gm7(-5) C7.

Measures 99-104: Gm7(-5) C7, Fm, Bbm, Bbm, Fm, F7.

Measures 105-110: Bbm7 Eb7, Am7 D7, Abm7 Db7, Gm7(-5) C7, Fm7, Db7 C7.

Measures 111-116: Fm7, Db7 C7, Fm7, Db7 C7, Fm/C.

Measures 117-122: C/C PEDAL, C7, Fm, 2.

Handwritten musical notation for Bass, showing measures 123 through 195. The notation includes chords and rhythmic patterns.

Measures 123-128: Fm, Gm7(-5) C7, Fm, C7, Fm7, Gm7(-5) C7

Measures 129-134: Fm, C7, Fm, Gm7(-5) C7, Fm, Gm7(-5) C7

Measures 135-140: Fm, Gm7(-5) C7, Fm, F7, Bbm7, Bbm7

Measures 141-146: Fm, F7, Bbm7, Am7, Abm7, Gm7(-5) C7

Measures 147-152: Fm, Gm7 C7, Fm, Gm7 C7, Fm, C7

Measures 153-158: Fm, C7, Fm7, Db7 C7, Fm7, Db7 C7

Measures 159-164: Fm7, Db9 C7, Gm7(-5) C7, Fm, Fm7, Gm7(-5) C7

Measures 165-170: Fm7, Gm7(-5) C7, Fm7, Gm7(-5) C7, Fm7, Cm7(-5) F7

Measures 171-176: Bbm7, Bbm7, Fm, F7, Bbm7, Am7

Measures 177-182: Abm7, Gm7(-5) C7, Fm7, Gm7(-5) / Db C7, Fm7, Db C7

Measures 183-188: Fm7, Gm7 / Db C7, Fm7 / C, Fm7 / C, C / C PEDAL

Measures 189-195: C / C PEDAL, C7, C7, C7, C7, C7