

## GETTIN' TO IT

CHRISTIAN MCBRIDE

1-2

2

8

(A)

2

5-12

13-14

17-18

20

21-22

25-26

28

(B)

34

(C)

37-38

41-42

43

45-46

49-50

51

(D)

57

63-64

(E)

16

(F)

8

65-80

81-88

(G)

2

89-90

*sfz*

2

91

TROMBONE 1

2

93-94

97-98

99

(H)

16

(D)

8

105-120

121-128

129

(J)

SFZ <

SFZ <

SFZ <

135

SFZ <

SFZ <

140

SFZ <

SFZ <

SFZ <

(R)

16

(L)

11

1. 2.

145-160

161-171

174

(M)

pp

SFZ <

SFZ <

SFZ <

180

SFZ <

SFZ <

185

SFZ <

SFZ <

SFZ <

190

(N)

197 **(0)** TROMBONE 1 3

Musical score for Trombone 1, measures 197-202. The score is written in bass clef with a key signature of one flat (B-flat). Measure 197 begins with a dynamic marking of *sfz* (sforzando) and a circled '0' above the staff. The melody consists of eighth and quarter notes, mostly beamed in pairs. Measure 202 ends with a double bar line. The notation includes various articulations such as slurs and accents.