

GETTIN' TO IT

CHRISTIAN MCBRIDE

4

F7 Gb7¹⁻⁴ F7 F7

8

(A)

2

13-14 F7 Gb7 F7

17-18 F7 Gb7 F7

20

2

21-22 F7 Gb7 Bb7

25-26 Bb7

27

(B)

32

B7 Bb7 A7 Bb7 C7(#9)

(C)

2

37-38 F7 Gb7 Bb7

41-42 F7 Gb7 F7

44

2

45-46 F7 Gb7 F7

49-50

(D)

12

53-64

2

PIANO

65

F7 (E)

71

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a series of slanted lines, likely representing a melody or a specific rhythmic pattern. The lines are slanted upwards from left to right, suggesting an ascending scale or a specific rhythmic figure.

76

81

B67 (F)

87

C7(#9)

F7 (G)

A musical staff in 6/8 time showing a sequence of rhythmic patterns. The first measure contains six eighth notes. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a quarter note, an eighth note, and a sixteenth note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The fifth measure contains a quarter note, an eighth note, and a sixteenth note. The sixth measure contains a quarter note, an eighth note, and a sixteenth note. The text ".....OR SIMILAR RHYTHM" is written below the staff.

93

99

105

F7 (H)

111

116

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains five measures, each containing four eighth notes. The notes are G4, A4, Bb4, and C5 in every measure.

121

B67 (D)

127 $C7(\sharp 9)$ $F7(\underline{J})$ PIANO

.....OR SIMILAR RHYTHM

133

139

145-159

(R) 15 (L)

164

169

1. 2.

174 $F7(\underline{m})$

ppOR SIMILAR RHYTHM

180

185

190 $Bb7(\underline{N})$ $B7$ $Bb7$ $B7$ $Bb7$

195 $A7$ $Bb7$ $C7(\sharp 9)$ $(\underline{D})$ 8

198-205