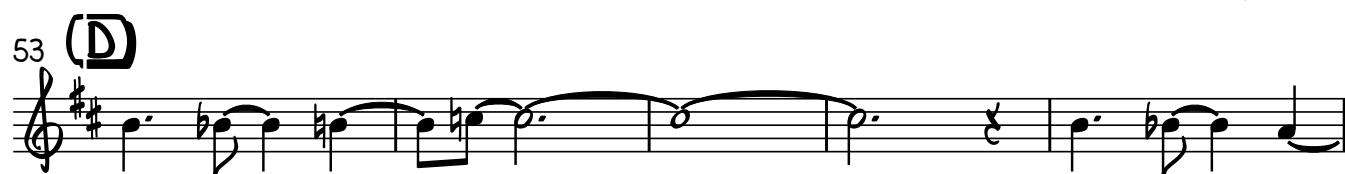


GETTIN' TO IT

CHRISTIAN MCBRIDE



2

ALTO 2

(E) 16 8

65-80 81-88

89 (G) 2 91-92

95-96 99-100

101

(H) 16 (I) 8

105-120 121-128

(J) 16 (K) 16

129-144 145-160

(L) 11 1. 2.

161-171

174 (M) *pp* *Sfz* < *Sfz* < *Sfz* <

180 *Sfz* < *Sfz* <

185 *Sfz* < *Sfz* < *Sfz* <

190 (N)

ALTO 2

197

(0)

Musical notation for measures 197-201. Measure 197 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a half note G4 with an accent (>) and a forte dynamic (f). A breath mark (sfz) is indicated below the first measure. The melody continues with eighth and quarter notes across measures 198, 199, 200, and 201.

202

Musical notation for measure 202. The melody continues from the previous system, ending with a quarter note G#4 and a double bar line.