

ALTO SAX. 2

6/21/12

EL CANTANTE

PACIFIC MAMBO ORCHESTRA

RUBEN BLADES
ARRANGED BY MICHAEL RINTA

This musical score is for the Alto Saxophone 2 part of the piece 'El Cantante' by Ruben Blades, arranged by Michael Rinta. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest marked with a '3' above it, followed by a melodic line. The second staff continues the melody. The third staff features a measure rest marked with a '4' above it, followed by a repeat sign and a measure rest. The fourth staff starts with a measure rest marked with a '17' in a circle, followed by a melodic line. The fifth staff includes a measure rest marked with a '2' above it, followed by a melodic line. The sixth staff begins with a measure rest marked with a '21' below it, followed by a melodic line. The seventh staff starts with a measure rest marked with a '31' in a circle, followed by a melodic line. The eighth staff continues the melody. Various musical notations are present, including slurs, accents, and dynamic markings like 'mp' (mezzo-piano). Section markers (A), (B), and (C) are used to denote different parts of the arrangement. A 'VOICE' label is placed above the staff containing section (A). A '2' is written above the final measure of the seventh staff.

3

1

1

13

4

17

mp

(A) VOICE

7

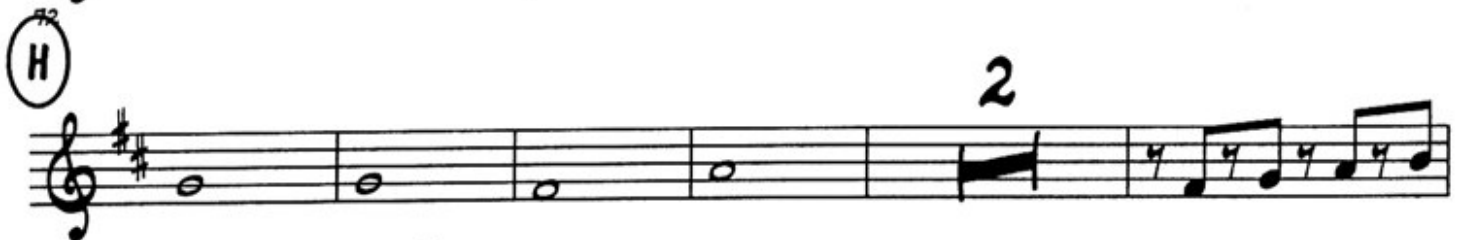
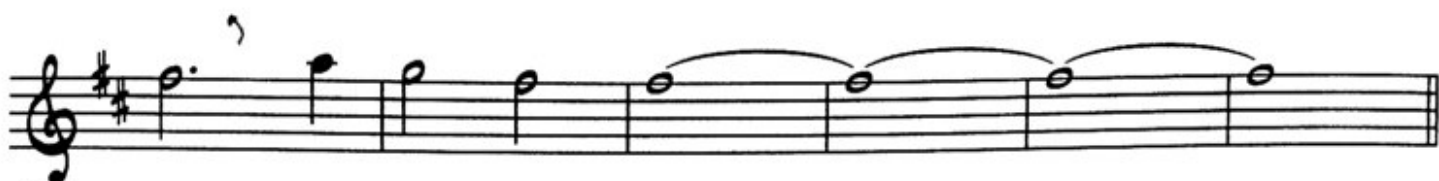
(B)

21

2

(C)

(D)



J

EL CANTANTE

3



K



L



105



M



N



121



122

3

Q

EL CANTANTE



137

P

(OPEN) CORO/TROMBONE

8

Q

(OPEN) CORO/PREGON

8



R

LAST CORO

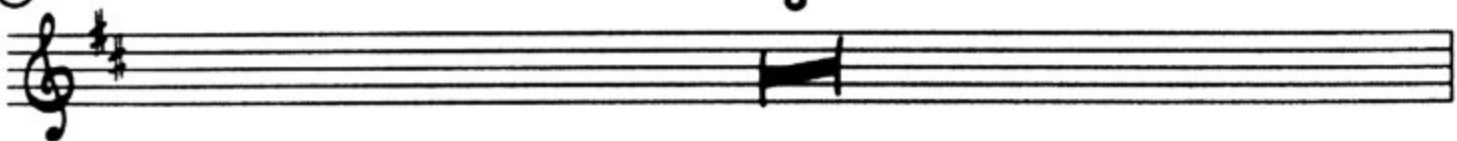
5



S

MANBO

8



T



U

(3 X's)

EL CANTANTE

5



V



W



X

(OPEN) CORO/PREGON

8



Y

MONA



Z



AA

(4 X's)

1st - 3rd



EL CANTANTE

BB (OPEN) CORO/PREGON 8



209

CC LAST CORO

5



DD ENDING

4

EE



234

ARRANGEMENTS BY MICHAEL RINTA

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