

JUDITH HILL

ARTIST RIDER // SPRING 2023

CONTACT

Artist Manager

Matthew Thompson

matt@regimemusicgroup.com

Tour Manager

Michiko Hill

michikohill78@gmail.com

Production Manager

Anya Gearhart

anyaeligearhart@gmail.com

TOURING PARTY (5)

Judith Hill

Vocals, Guitar, Digital Grand Piano

Peewee Hill

Bass Guitar

Michiko Hill

Organ/Keyboard/Synth, Tour Manager

John Staten

Drums

Anya Gearhart

FOH Engineer, Production Manager

BACKLINE

Drums

Gretsch Drums

(alternate: Ludwig or DW Drums)

- (1) 22" Bass Drum
- (2) 14" Snares
- (1) 12" Tom
- (1) 14" Tom
- (1) 16" Tom

Hardware

- (2) Single Kick Pedals
- (5) Cymbal Stands
- (2) Snare Stands
- (1) Hi Hat Stand
- (1) Roc and Soc Drum Throne (Back Optional)
- (1) Rug or Carpet, 6' x 8'

Drum Heads

Double Ply Drum Heads

Cymbals

Zildjian K Cymbals

(alternate: Sabian Dark Tones)

- (1) 14" Hi-Hat
- (1) 18" Crash
- (2) 17" Crashes
- (1) 10" Splash

Percussion

- (1) Bongos
- (1) Bongos Stand

Guitar Amp

(1) Fender Hot Rod Deville Guitar Amplifier

Bass Amp

(1) Gallien-Krueger Fusion 550 Amplifier with Neo 212 Cabinet or 410 Cabinet

(alternate: AMPEG SVT 4 Pro top with 2 AMPEG 4 x 10' Cabinets)

Digital Grand Piano

Please NO acoustic grand piano, they are difficult to mic with loud stage volume.

(1) Roland V Grand or Roland GP Series w/ all relevant cables and pedals

(alternate: Yamaha Clavinova series)

(1) Adjustable Piano Bench

Organ

(1) Hammond B3 Organ (pedal keys are NOT needed)

(1) Leslie 122A Cabinet

(1) Organ Bench

Keyboard

Please NO Nord Stage 2, it is NOT compatible.

(1) Nord Stage 3 Compact

Accessories

(2) Guitar Stands

If YES Organ: (1) Single Keyboard Stand

If NO Organ: (1) 2-tier Keyboard Stand

STAGE PLOT

JUDITH HILL

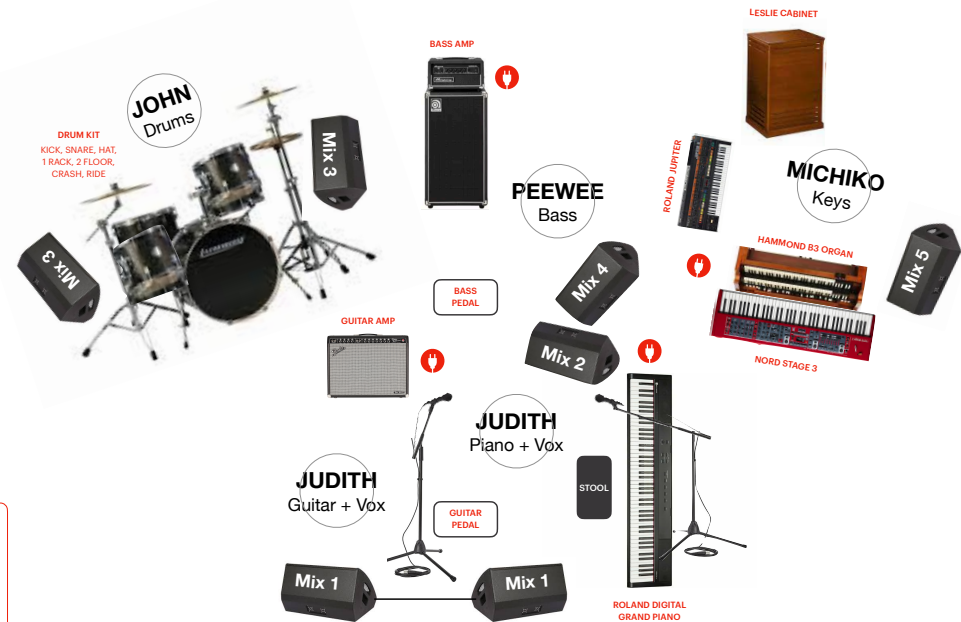
STAGE PLOT OCT 2022

FOH Engineer
Anya Gearhart
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TM/Backline Contact
Michiko Hill
626-755-1382
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FROM VENUE
We need mics, stands, cables,
backline, 6 monitors, 5 mixes

WE BRING
2 vocal mics for Judith Vocals



INPUT LIST

	Inputs	Suggested Mic			Outputs	Name	Stage Position
1	K in	Shure Beta 91	Venue Provides		1 Mix 1	UP	2 linked wedges downstage center
2	K out	Shure Beta 52	Venue Provides		2 Mix 2	DN	1 wedge left of piano
3	SN top	SM57, e604	Venue Provides		3 Mix 3	DRM	1 wedge left of drums
4	SN bot	SM57, e604	Venue Provides		4 Mix 4	BAS	1 wedge in front of bass amp
5	HH	small diaphragm condenser	Venue Provides		5 Mix 5	KEY	1 wedge to left of keys
6	RT	Sennheiser e604/e904	Venue Provides				
7	FT	Sennheiser e604/e904	Venue Provides				
8	FT 2	Sennheiser e604/e904	Venue Provides				
9	OH SR	SM81	Venue Provides		Group	Members	
10	OH SL	SM81	Venue Provides		1 DRUMS	All Drum channels	
11	Bass DI	Bassist's Pedal	Venue Provides		2 KEYS	Leslie, Nord, Jupiter	
12	Bass Mic	Audix D6/b52	Venue Provides		3 BASS	Bass DI, Bass Mic	
13	Guitar Amp	Sennheiser e609/sm57	Venue Provides		4 VOX	UP VOX, DN VOX	
14	Leslie L	Audix D2	Venue Provides		5 VOX Fill	UP VOX, DN VOX	
15	Leslie R	Audix D2	Venue Provides		6 FX	Hall Reverb, Tap Delay	
16	Leslie Low	Audix D4	Venue Provides				
17	Nord L	DI	Venue Provides				
18	Nord R	DI	Venue Provides				
19	Jupiter L	DI	Venue Provides				
20	Jupiter R	DI	Venue Provides				
21	Grand L	DI	Venue Provides		FX Returns		Notes
22	Grand R	DI	Venue Provides		1 Hall Reverb		2.2—2.5ms
23	UP VOX	Shure b58	*We Bring		2 Tap Delay		1—2 repeats, need tap button
24	DN VOX	Shure b58	*We Bring				
25	MONS UP VOX	Duplicate of Ch 23	Monitors only				
26	MONS DN VOX	Duplicate of Ch 24	Monitors only				

HOSPITALITY

When practical, please shop local!

Artist Dressing Room

- Private bathroom
- Couch
- Medium size table
- Full length mirror w/ Wardrobe lighting
- Comfortable chairs
- Small refrigerator
- Keurig or coffee machine
- Electric tea kettle
- Box of throat coat tea and herbal tea
- Bottle of champagne or white wine
- Bottles of water (still)
- Box of Kleenex
- Large towels and hand towels

Band Dressing Room

- Private bathroom
- Couch
- Medium size table
- Full length mirror w/ Wardrobe lighting
- Comfortable chairs
- Small refrigerator
- Keurig or coffee machine w/ assorted coffee pods
- Half & half
- Assorted cups, plates, and utensils
- Sparkling water, Coke, Sprite/7-up, Ginger Ale
- Vegetable plate w/ hummus
- Cheese, meat, crackers
- Small Sandwiches
- Chocolate chip cookies (or similar)
- Trail mix, chips, nuts
- Bottle of whiskey w/ Coke, Ice, Limes
- Bottles of water (still and sparkling)
- Black stage towels

SHOW NOTES

Set Length

Judith Hill typically plays one 75 minute set with 15 minute encore, or two 45 minute sets with a 15 minute intermission and a 15 minute encore.

Standing vs. Seated Shows

Judith Hill is a high-energy, emotional performance. We encourage dancing and audience participation. Because of this, we prefer Standing shows. Whenever possible, please remove chairs in front to provide room for movement.

Lighting

Please keep strobing/flashing to a minimum. The music is high energy, but please don't get carried away. Keep the focus on the music. We prefer gentler color fades and mover sweeps.

We like warm colors (red, orange, yellow, pink, purple) and some textured gobos with occasional dramatic flares from movers, but there are more intense/moody moments that require a static dark blue look.

At a minimum, please provide a warm stage wash, priority on Judith (center).

Haze

For lighting effect, haze can be added at the barest minimum possible. Haze inhibits Judith's ability to sing. Please be mindful.

Projections

We don't require any projections, however if projections are provided we prefer a simple/static "Judith Hill" logo (email for file).

Please no distracting, flashing video clips or VJ-ing.

Recording & Broadcasting

NO Audio or Video Recording or Broadcasting is allowable without the Artist's written consent. If your event will be recorded or broadcasted, we require advance notice.