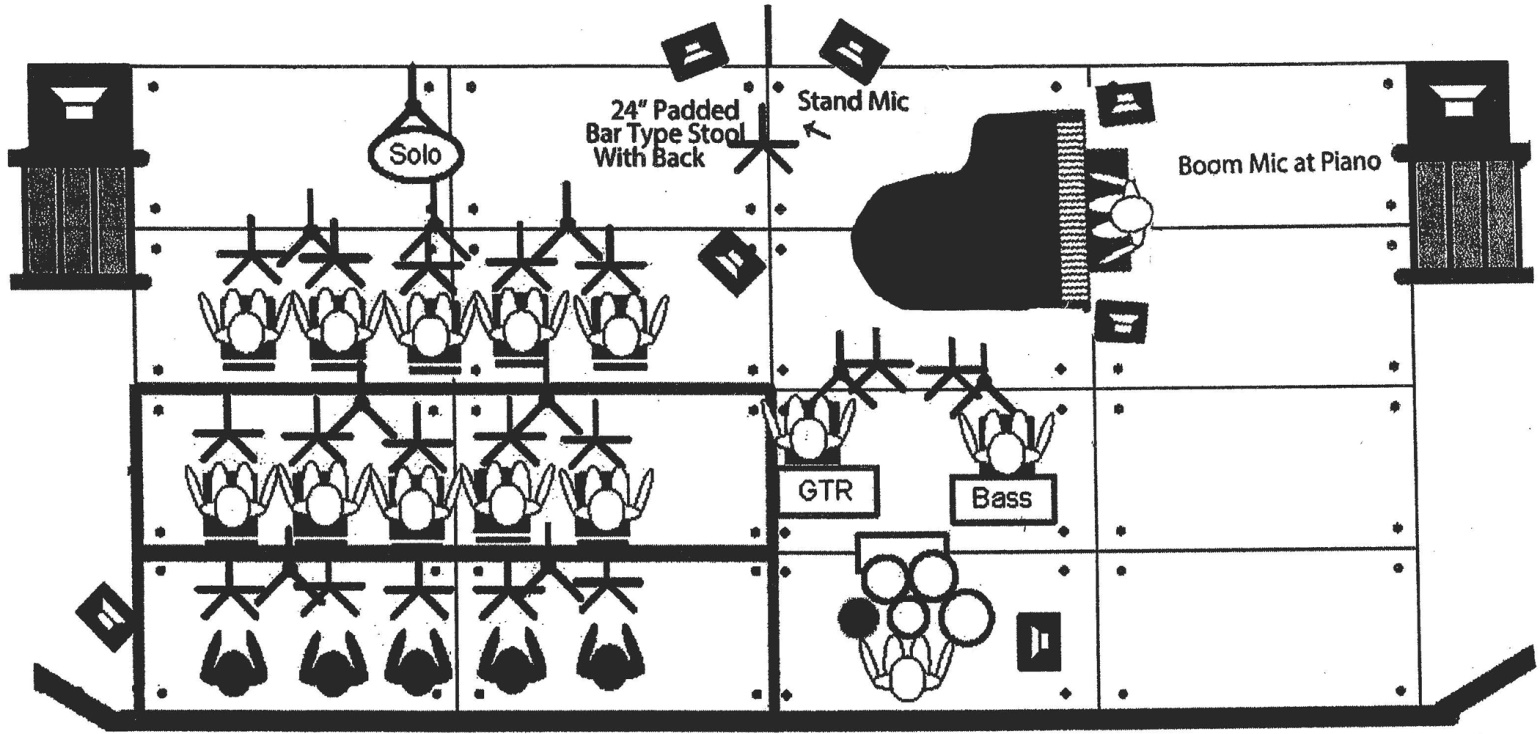
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**Diane Schuur**

**Piano Equipment needed:**

YAMAHA 6’ Baby Grand Piano or 9’ Steinway Concert Grand Piano (Check on substitutions)

With adjustable concert piano bench.

Also: 24” PADDED BAR-TYPE STOOL WITH BACK, Plus Adjustable Vocal Microphone Stand

**Sound & Stage Equipment needed:**

**Main House Speakers & Mixing Board w/ on stage mix & operator**

**(4)** Monitor speakers; two at stand mic, two at piano. (Reverb in Ms. Schuur’s Vocal Mixes)

Piano should be miked on short stick or closed w/PCM

**(2)** DPA d:Facto Vocal Mic (1st choice), or Shure beta 87 Vocal Mic   
(One stand out front, one boom at piano)

**(1)** 24 inch padded bar type stool with back at the stand mic.

**PLEASE NOTE: The above list is for Diane only. All other musicians, including drummer and bass, will have their own requirements for sound & stage equipment, and input list should be adjusted accordingly.**

**Diane Schuur With Big Band**

**Input List**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1. | KIK | COMP | SM-91 or B-52 | SHORT BM |  |
| 2. | SNARE | COMP | SM-57 | SHORT BM |  |
| 3. | HAT |  | SM-81 or 451 | SHORT BM |  |
| 4. | RACK | GATE | AKG 408 or 98 | BM / CLIP |  |
| 5. | FLOOR 1 | GATE | AKG 408 or 98 | BM / CLIP |  |
| 6. | FLOOR 2 | GATE | AKG 408 or 98 | BM / CLIP |  |
| 7. | OH SR |  | 414 or SM-81 | LG BOOM |  |
| 8. | OH SL |  | 414 or SM-81 | LG BOOM |  |
| 9. | BASS D.I. | COMP | D.I. |  |  |
| 10. | PIANO |  | SM-91 |  |  |
| 11. | PIANO |  | SM-91 |  |  |
| 12. | PIANO |  | 414 |  |  |
| 13. | PIANO |  | 414 |  |  |
| 14. | SAX (Tenor) |  | SM-58 | BOOM |  |
| 15. | SAX (Alto) |  | SM-58 | BOOM |  |
| 16. | SAX (Alto) |  | SM-58 | BOOM |  |
| 17. | SAX (Tenor) |  | SM-58 | BOOM |  |
| 18. | SAX (Baritone) |  | SM-58 or RE-20 | BOOM |  |
| 19. | BONE |  | SM-58 | SHORT BM |  |
| 20. | BONE |  | SM-58 | SHORT BM |  |
| 21. | BONE |  | SM-58 | SHORT BM |  |
| 22. | TRUMPET |  | SM-57 | STRAIGHT |  |
| 23. | TRUMPET |  | SM-57 | STRAIGHT |  |
| 24. | TRUMPET |  | SM-57 | STRAIGHT |  |
| 26. | VOC Diane | COMP | Beta 87 | STRAIGHT | Out Front |
|  |  |  |  |  |  |
| 32. |  |  |  |  |  |
| 33. | FX RET L | Reverb |  |  |  |
| 34. | FX RET R | Reverb |  |  |  |
| 35. | FX RET L | Reverb |  |  |  |
| 36. | FX RET R | Reverb |  |  |  |
| 39. |  |  |  |  |  |