****

**Diane Schuur**

**Piano Equipment needed:**

YAMAHA 6’ Baby Grand Piano or 9’ Steinway Concert Grand Piano (Check on substitutions)

With adjustable concert piano bench.

Also: 24” PADDED BAR-TYPE STOOL WITH BACK, Plus Adjustable Vocal Microphone Stand

**Sound & Stage Equipment needed:**

**Main House Speakers & Mixing Board w/ on stage mix & operator**

**(4)** Monitor speakers; two at stand mic, two at piano. (Reverb in Ms. Schuur’s Vocal Mixes)

 Piano should be miked on short stick or closed w/PCM

**(2)** DPA d:Facto Vocal Mic (1st choice), or Shure beta 87 Vocal Mic
(One stand out front, one boom at piano)

**(1)** 24 inch padded bar type stool with back at the stand mic.

**PLEASE NOTE: The above list is for Diane only. All other musicians, including drummer and bass, will have their own requirements for sound & stage equipment, and input list should be adjusted accordingly.**

**Diane Schuur With Big Band**

**Input List**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1.  | KIK | COMP  | SM-91 or B-52  | SHORT BM  |  |
| 2.  | SNARE  | COMP  | SM-57  | SHORT BM  |  |
| 3. | HAT  |  | SM-81 or 451  | SHORT BM  |  |
| 4. | RACK  | GATE  | AKG 408 or 98  | BM / CLIP  |  |
| 5. | FLOOR 1  | GATE  | AKG 408 or 98  | BM / CLIP  |  |
| 6. | FLOOR 2  | GATE  | AKG 408 or 98  | BM / CLIP  |  |
| 7. | OH SR  |  | 414 or SM-81  | LG BOOM  |  |
| 8. | OH SL  |  | 414 or SM-81  | LG BOOM  |  |
| 9. | BASS D.I.  | COMP  | D.I.  |  |  |
| 10. | PIANO  |  | SM-91  |  |  |
| 11.  | PIANO  |  | SM-91  |  |  |
| 12.  | PIANO  |  | 414  |  |  |
| 13.  | PIANO  |  | 414  |  |  |
| 14.  | SAX (Tenor)  |  | SM-58  | BOOM  |  |
| 15.  | SAX (Alto)  |  | SM-58  | BOOM  |  |
| 16.  | SAX (Alto)  |  | SM-58  | BOOM  |  |
| 17.  | SAX (Tenor)  |  | SM-58  | BOOM  |  |
| 18.  | SAX (Baritone)  |  | SM-58 or RE-20  | BOOM  |  |
| 19.  | BONE  |  | SM-58  | SHORT BM  |  |
| 20.  | BONE  |  | SM-58  | SHORT BM  |  |
| 21.  | BONE  |  | SM-58  | SHORT BM  |  |
| 22.  | TRUMPET  |  | SM-57  | STRAIGHT  |  |
| 23.  | TRUMPET  |  | SM-57  | STRAIGHT  |  |
| 24.  | TRUMPET  |  | SM-57  | STRAIGHT  |  |
| 26.  | VOC Diane  | COMP  | Beta 87  | STRAIGHT  | Out Front  |
|  |  |  |  |  |  |
| 32.  |  |  |  |  |  |
| 33.  | FX RET L  | Reverb  |  |  |  |
| 34.  | FX RET R  | Reverb  |  |  |  |
| 35.  | FX RET L  | Reverb  |  |  |  |
| 36.  | FX RET R  | Reverb  |  |  |  |
| 39.  |  |  |  |  |  |